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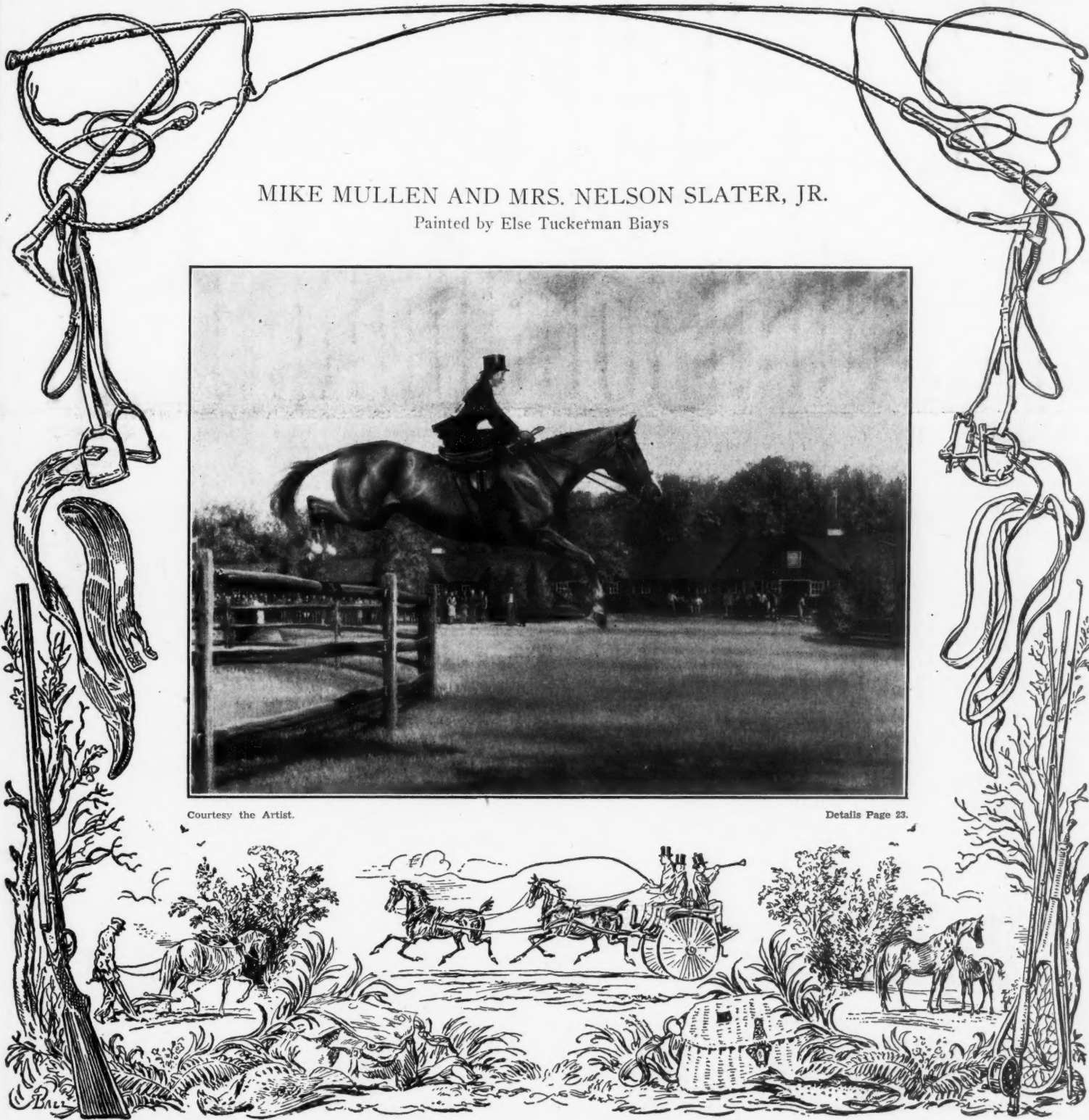
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MIKE MULLEN AND MRS. NELSON SLATER, JR.
Painted by Else Tuckerman Biays



Courtesy the Artist.

Details Page 23.



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POOLING NEW IDEAS FOR HORSE SHOWS

An understanding show secretary wrote last week in a letter to The Chronicle urging new ideas in show management to increase spectator appeal and looking for ways principally to encourage young owners to come into the game. As this experienced official correctly stated, "entries appear to be off in many shows he had attended".

One reason he felt was that only 4 persons can win a class and yet if everyone doesn't win, those who do not, feel out of it. The trouble is that the good ones always win and others go home with nothing but empty check book stubs to record their entry fees but not even a ribbon in the tack room to help the empty feeling in their hearts.

Showing is technical in judging conformation, all the arrangements for care of horses and entertainment of exhibitors grows complex enough to wear the folds of an anxious frown permanently into the brow of overworked secretaries. Still it is a game that is worth experimenting with to make it more palatable to all concerned, principally to those who don't win the ribbons but who come back year after year to take their punishment like the brave little soldiers they are.

The suggestions of all secretaries on the improvements they are making, have made or are planning to make, ought to be made common gossip as quickly as possible. Some may want to hold their thunder, keeping it all under their hats until the big show is over but this is suicidal thinking. The more interest everyone can work up in the game the more each will prosper. More ideas will be welcomed by The Chronicle and will be assured of publication. What we don't like is the old hat that is passed around year after year with nothing new to offer. It makes people think showing is just a thing of the past, incapable of rejuvenation, that will quietly pass out like the old soldiers and will be talked about in future days with the nostalgic reminiscences which now surround the days of hooped skirts, bustles and side saddles.

In jumping classes, new obstacles ought to be developed. So many shows present the exact same ring layout and jumps each year and as all horses take them about the same, good, bad and indifferent, the impression it gives to spectators is about as inspiring as the hands of a grandfather clock pointing the deadline hour to the young lady entertaining her first date. The hands and the horses complete the same circle with the monotonous regularity. How to remedy it? Put in new jumps. New brush, new logs, different colored rails, barrels, water, different spacing, different turns, don't cost too much money. The permanent stone wall, the bank or the line fence can always stay the same but there are a wide variety of new props to be added each year that can be as gay and colorful as the kids band at the summer carnival.

The particular show whose secretary wrote asking for more ideas and expressing his conviction that new ideas paid horse show dividends is on sound ground when he explained how he developed classes for those whose horses weren't so good. More classes for novice and green horses can answer this one and there ought to be more classes for novice riders, too, those who have never won any ribbons and on horses that have never won any ribbons. The quality may not be so good but who cares so long as more ribbons are distributed among those who have always had trouble bucking the big name, professionally manned, show circuit stables. These big name stables have an immense value to supporting horse shows. Their entry fees run into astronomical figures and some shows couldn't set up shop without them. They are rough to compete against, however, and give the novice a case of nerves and jitters that can put him on the sidelines for keeps.

The vague and meaningless term amateur ought to be written off the books for the sake of 20th century clarity and a new objective written into show conditions which specifically provides opportunities for those who want to begin to show with a reasonable chance of competing against other novices. All those who don't win are green at the game nor do they have anything spectacular to offer but a desire to win a ribbon in a class in a horse show. When they do, they are show addicts, exhibitors for some time to come. When they don't they are disappointed individualists looking for new fields to conquer. Keeping them happy with new ideas is smart management and spells more than nostalgic memories for horse showing.

Letters To The Editor

Correspondent's Address

Dear Editor:

I need your help badly either in the way of getting in touch with a certain contributor directly or by your being kind enough to furnish me with the information as it was published by your paper.

In your issue dated Friday, May 23, 1952 on page 20 there appears an article entitled "Waves of Heaves" by one signed Margaret M. deMartelly, Elgin, Illinois. I am very interested in getting the information for the cure of heaves to which she here made reference. As a result I wrote to Elgin, Illinois only to have my letter returned and marked "Unclaimed".

My young daughter has a very intelligent and trained trick horse which developed the heaves and has the youngster about heartbroken since there appears to be no cure thus far.

Would you be kind enough to either furnish me with a more exact address for Margaret M. deMartelly or better still a copy of her article as it appeared in the Jan. 6, 1950 issue of your paper?

Thanking you so much,

C. J. Campbell

June 10, 1952

New Cumberland, Pa.

(Editor's Note: Mrs. Margaret M. deMartelly's address is 336 St. Charles Road, Elgin, Illinois).

U. S. Team Activities

Dear Editor:

The U. S. Olympic Equestrian Team arrived May 27 at Wiesbaden and the show started May 30. The first day Major John Russell won 4th with Democrat and Arthur McCashin was 5th with Totilla and 7th with Miss Budweiser—Class Auslander Jadspringur.

Norman Brinker rode Paleface with Miss Mary Whitehead and Col. H. Llewellyn of Great Britain and won 2nd place in the team event. Our team did not enter the second go round as Miss Budweiser fell on the bank and although she was not injured, the team score was too high.

In the Mumm Jadspringer Major Russell won 7th with Democrat.

So many of the classes were speed classes over low fences, our horses were not hurried but all of the Prix des Nations and Three Day got around the courses and although some went clean, their time was slow.

In the Dressur prufung Class S (Olympic), Capt. Robert Borg was 2nd on Bill Biddle and Miss Marjorie Haines was 7th on The Flying Dutchman.

The horses left Wiesbaden Tuesday afternoon, arriving at Dusseldorf on Wednesday. The first class was Thursday morning. Again all the classes we were eligible for were speed. However, in the knock-down and-out, Mr. McCashin went 22 fences with Miss Budweiser; there was

a tie for 2nd—2 on the 16th fence.

In the team event, which the U. S. won, the scores were as follows:

Totilla (Arthur McCashin) 8 (1st round) 0 (2nd round)

Rattler, (Major John Russell) 4 (1st round) 0 (2nd round)

Hollandia (William Steinkraus) 0 (1st round) 8 1-2 (2nd round)

The team scores were as follows:

1. U. S.	20 1/2
2. Argentina	23
3. England	24
4. Germany	32 1/4
5. Holland	32 1/4
6. Spain	81 3/4

In the dressage, Capt. Borg was 2nd again on the insistence of the committee, Miss Haines 7th. I should explain—the 6 judges thought they had him 1st in adding the scores, he was 2nd. They wanted to change their cards (the 4 German judges) but the committee rightly wouldn't let them.

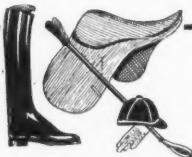
The horses have left for Hamburg (June 9) this afternoon. The team leaves in the morning. I'm going over to Paris but will go to Hamburg and send you the results from there.

Sincerely,

Dorothy Wofford

June 9, 1952

Dusseldorf, Germany.

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LT. JOSE M. CORRES taking Maestro, an Argentine import over a jump.

Cuban Army Jumping Team

Team of Young Officers Work Hard To Get Ready For National and International Shows

Carlos Zayas, Jr.

Our Army, as some of the other Armies of the world, has a good jumping team. Young officers work every day with their horses, sometimes over the well prepared course, others over hills, preparing themselves for all the national jumping events which are held in Cuba during the year, as we can have such events since Cuba is well known as "the land of ever green grass".

A few months ago the General Staff sent a mission to Argentina to buy a few jumping horses. Twelve of these horses are here now, taking the work they need to be presented at the shows we have and also to compete in foreign countries.

The head of the Cuban Army Jumping Team, Equipo Hipico Militar Nacional, is the young Captain Irenaldo Garcia Baez. He has had good experience in jumping and was presented at the International Show in Guatemala and was also the "best jumper in Cuba in 1951" as we keep all the year's record and award the title to whomever has the highest number of victories. Working with Captain Garcia Baez are

Lieuts. Juan G. Lemus, Otto Pettersen and Jose M. Corres. Every morning but Sunday they work their horses and have to take care of 4 horses each. They have a good place to work, an arena of 80 feet long by 35 feet wide. They often school at night to gain experience under artificial lights.

The Cuban Army Team has 14 jumping horses ready to work every day. Most of them are from Argentina but horses have also been brought in from Kansas City.

Captain Garcia Baez is working the men and horses very hard as they expect to be invited to The National Horse Show this coming November at Madison Square Garden in New York City.

A few years ago Cuba use to show their jumpers at Madison Square Garden and did well as we always have good men and well prepared horses. We hope to visit a few horse shows in the U. S. A. this year as we did in 1949 at the American Royal Horse Show in Kansas City, Mo.



CAPT. IRENALDO GARCIA BAEZ up on Ferreo.

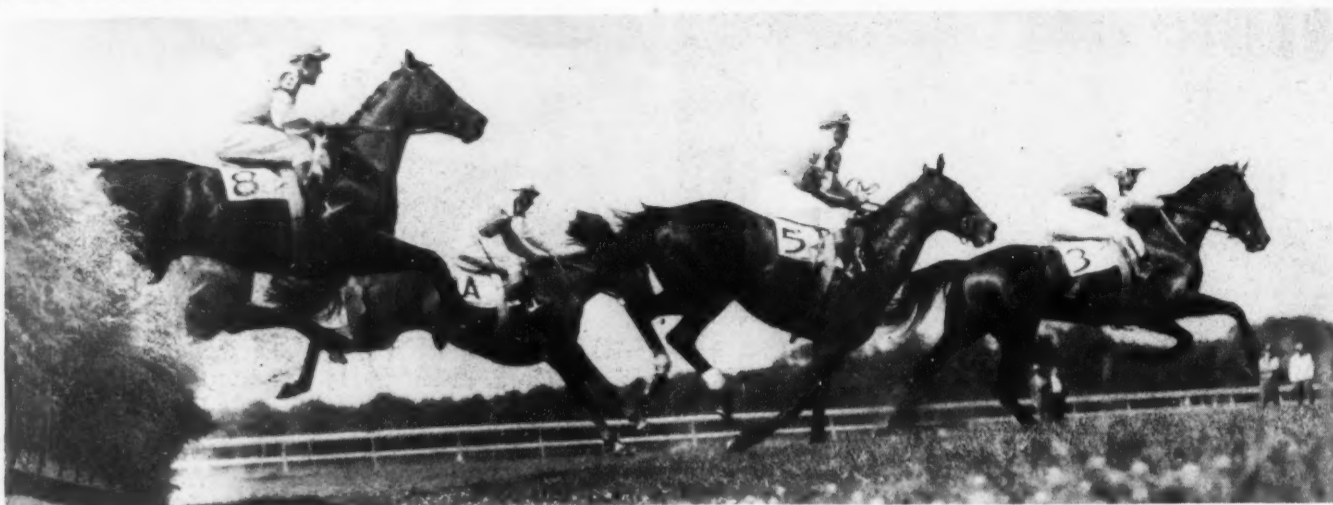


LT. JUAN G. LEMUS and Cunuyan, a geren-jumper, which was also imported from Argentina.



THE CUBAN ARMY JUMPING TEAM LINES UP, (l. to r.): Lt. Otto Pettersen, Capt. Irenaldo Garcia Baez, Lt. Juan G. Lemus, and Lt. Jose M. Corres.

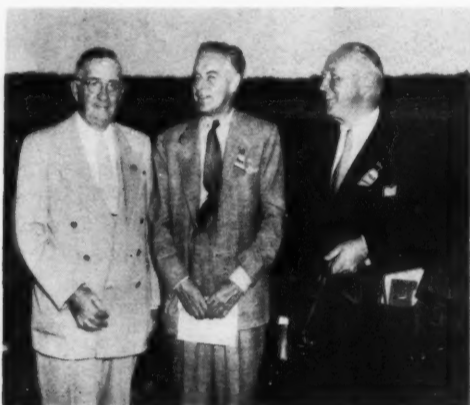
United Hunts At Belmont



TEMPLE GWATHMEY 'CHASE. Proceed had the lead as they came over the water jump with Oedipus (5) running 2nd, then Gerrymander (1A) in close attendance and the eventual winner The Mast (8) with Jockey A. P. Smithwick up. (Bert Morgan Photo)



(L. to r.): James E. Ryan, John Campbell, Nelson Dunstan, Mrs. E. duPont Weir, Frank Ortell and Miss Patty Ryan. (Courtesy United Hunts)



(L. to r.): Edward J. Brennan, Frank R. Warton, and Amory Haskell, president of United Hunts. (Courtesy United Hunts)



(L. to r.): Thomas H. McKey, Jr., Robert C. Windmill, vice-president of United Hunts, and Arthur E. Pew, Jr. (Courtesy United Hunts)



HOT. R. McKinney's Teufel gelding went to the top in the June 10 handicap 'chase and stayed there to win by 2 lengths. *Palaja was closest at the last fence and finished in the runner-up spot. (Bert Morgan Photo)



***EPERON.** Mrs. C. M. Baxter's French-bred color-bearer made a front running effort a winning one on June 11 in the 1 3/4 miles allowance hurdle event. Blue Plate, which was running 2nd here, finished out of the money. (Bert Morgan Photo)



***CLIVE OF INDIA.** Mrs. E. duPont Weir's English-bred came on to win the New York Turf Writer's Cup over hurdles with Eolus 3 lengths further back. (Bert Morgan Photo)

BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Record Crowd At Aqueduct Reflects Management's Improved Spectator Facilities

Joe H. Palmer

A good many things happened last week. Belmont finished its 36 days. The United Hunts ran its two days. Aqueduct opened and ran its first three. The weather, after getting off a bad Monday, got and stayed miraculous, and horseplayers poured out like the hordes of Genghis Khan. Except for them, everybody made money.

At Belmont the attendance average was up—an increase of 6.8 percent. This isn't as much as it might seem, for the meeting had one more Saturday this year than it did last. The gain in betting was healthier, an average of \$2,207,453 over \$1,882,014, the percentage here being 17.

The United Hunts also had its increases, though they were a little lower. The attendance was up nearly 6 per cent, and betting gained by 13.5 per cent.

But Aqueduct! After three days the meeting was up 16 per cent in attendance and 32 per cent in betting. The comparison is not entirely accurate, because last year the meeting opened on Friday, this year on Thursday. But since in each case there's a Saturday and two other days, I can't see this makes much difference. There's another item also. Last year the weather was bad for two of the days, including the Saturday. No rain actually fell on the programs, but it threatened, both days. Rain cuts attendance more than it cuts betting—the ribbon clerks stay home—but of course it cuts both. But after these qualifications, the gains are still remarkable.

The explanation, it seems to me, is that the customers are beginning to think that Aqueduct likes them, a little. Not much, maybe, but they've got a pat on the head, now and then. There was the opening ceremony, for instance, with a color guard, and Major Francis Sutherland's band making a brave show in the infield.

The point wasn't that practically everybody had seen a flag run up before. It was that somebody thought enough of them to put on a little display for them. You know how, if you try to pet a pedigreed dog, overfed and overcuddled, you're likely to lose a part of your sleeve, if not a finger. But if you even speak kindly to a stray, he'll wag his tail until his hind legs skid. Horseplayers are like that, and they hadn't had a kind word for so long. They came out and brought their money in sheer gratitude.

Another point of the week was that Jim Ryan won \$34,950 in three days, his horses taking three successive stakes. The amount isn't so impressive, for many a trainer has done as much in two minutes. The point is that he got what there was.

On the first day of the United Hunts meet, the feature was the Turf Writer's Cup, a hurdle race with \$10,000 added. He won this by three lengths with Mrs. Esther duPont Weir's *Clive of India. On the following day, the big race was the Temple Gwathmey Steeplechase, and he won this with The Mast, also owned by Mrs. Weir. In this he had to beat Oedipus, aided by ten pounds. The difference here was that at the last jump The Mast put in a very big one, and Oedipus an only fair effort.

The next day was the Aqueduct opening, with the Queens County Handicap as the feature, and Ryan saddled Paul Mellon's County Delight to win this. Somewhere in between he had got a third with Cherwell, worth \$500.

It's hard to say too much for County Delight's race. From the charts, you'd think he had it easily enough. But Quiet Step headed him between the stretch call and the finish, and when a horse that has been running with the pace is passed in the last furlong, you can usually count him out. But County Delight fought back furiously, and he was pulling away at the end. It was his first stakes this year, but he won four last season.

The best race I saw all week, however, was not a stakes event, and it was reported only briefly because the Amagansett Hurdle Handicap was run on the same day (Daniel Saint's *Byng won it easily), and most stories naturally featured the stakes.

This was a sprint involving horses, for a \$7,500 purse. Skipping the early part of it, a sixteenth out Elixir, Heap Big Chief, and Sheilas Reward were running noses apart, with Delegate a half-length back and coming. In a stride or two all four were together, driving like fiends. Elixir was the first to go, then Heap Big Chief, and remember there were only yards left. With only a stride left it seemed that Sheilas Reward had it, but, as nearly as I could see, Bill Boland simply knocked Delegate across the line first by a scanty nose. I know he hit him on the neck as he went into that last one. It was as fine a finish as I've seen for some weeks.

I have a sort of fondness for Delegate, which is owned by Woolford Farm and is by the comparatively unknown Maeda. He's eight years old now, and he doesn't always run well. But when he does it's hard to stop him. He's just a few starts short of 100, and he's won 24 races and has placed in 35 others. He's earned \$229,225, which is a tremendous amount for a sprinter.

Maybe I should have been more impressed by Hushaby Baby's victory in the Gazelle, but I wasn't. She's a good filly, but this was her first stakes placing in 17 starts. She's worth the \$11,000 Harry Gugenheim paid for her, for she's won a little over \$30,000, but I don't think she's as good as the average Gazelle winner.

There was a rather curious circumstance. Up front Aesthete, on the inside, and Hadassah had a private battle of their own going on, with Hushaby Baby lying just behind them. After the race Woodhouse, on Hadassah, said his filly had been weaving a bit on the back stretch. Guerin, who rode Aesthete, said that Hadassah came over on him and Aesthete "went back at her to protect herself." You'd think both boys were just sitting there.

My interpretation of this is that Woodhouse was trying to put Aesthete in close quarters, and that Guerin was trying to carry Hadassah a little wide for the sharp turn that was coming up. Between them they left a hole on the rail, Hushaby Baby skipped through it, and there went the horse race.

United Hunts At Belmont

Infield Stakes Events Prove To Be A Weir To Ryan To Smithwick Play

Spectator

We are sure that readers of this column have learned elsewhere that the United Hunts two days of racing were run under perfect weather conditions, that many old friends met and exchanged pleasantries, and that the attendance and mutual play were highly satisfactory to the United Hunts Directors and all the rest of us interested in Steeplechasing (for who hasn't felt a touch of United Hunts benevolence here and there). But as racing is our subject, let's talk about the Weir to Ryan to Smithwick play.

This rather well arranged matter resulted in the white and orange silks of Mrs. Weir being first across the line in the two principal races of the meeting. *Clive of India accounted for the N. Y. Turf Writers Cup and The Mast captured the Temple Gwathmey.

The former was something of an upset, bettingwise, for Eolus, who ran 2nd, went off slightly better than even money, while *Clive of India was held at more than 15 to 1. Almost immediately at the break Eolus went into command and continued in that position under a steady ride from Tommy Field for almost all the way. Showing plenty of foot between hurdles, Eolus lost a little ground at his jumps, but withstood repeated challenges for the lead.

*Allfor and Joseph Brant were the first to try, and they dropped back early. Syracuse Lad, away badly, was rushed into contention and was the next to strive for the leader's spot along with Halley. Entering the far side the second time, Eolus had a daylight lead over his field as Hyvania ranged up with Syracuse Lad in a futile effort to reach the top. While not quite making it, Syracuse Lad was the most persistent, meanwhile Paddy Smithwick on *Clive of India gradually worked his way forward, moved closer around the last turn, and then took dead aim at Eolus as the field straightened out for the stretch run.

At the last hurdle, Eolus still maintained a 2-length lead, but landed flat-footed over this one, while Syracuse Lad and the eventual winner took it as a team and landed running. From there to the wire, *Clive of India under 143 lbs., actual weight for age highweight of the field, demonstrated his superiority by drawing out to win 3 lengths. Eolus bested Syracuse Lad by another 1½ lengths, with Hyvania saving 4th money 2½ lengths further back.

The time for the 1¼ miles was a fast 3:15, just one second off the track record of *Titien II, who incidentally was a starter in this race, but tossed his rider on the turn, and then ran through the temporary rail at the juncture of the Widener Course with the Main Course. Laying as if dead for a few minutes, *Titien II finally came to life, apparently suffering only minor cuts.

*Clive of India is a 4-year-old English-bred, by Turkhan—Felcarte, by Felstead and was brought to this country by James E. Ryan, his trainer.

On Wednesday, the following day, those who follow steeplechasing knew they had seen what well may prove to be the race of the year through the field. Overnight, 9 starters were named through the entry box for the \$15,000 added Gyathmey, including Oedipus, who was making his 1952 debut. Last year's champion was assigned 163 lbs., top weight of the field.

On the sidelines for several weeks because of coughing, G. H. (Pete) Bostwick attempted to do the very difficult, and almost succeeded. Asking Oedipus to make his first start of the year, against horses, all of which had the advantage of previous races, to carry the very substantial burden of 163 lbs., and to go 2¼ miles, was really a big question, and to the credit of Pete Bostwick, Oedipus looked like the winner during the last half mile, took the last jump a whisker on top, and then hung slightly in the drive to the wire to be 2nd three parts of a length behind The Mast.

The latter, a 5-year-old, carried 153 lbs., and received a 5-pound pull in the weights on the scale from his older rival. Winner of his last out, The Meadow Brook, The Mast received a superb ride from Paddy Smithwick, was held close to the pace all the way, and then Paddy made his move at just the right time. It was 1¼ lengths back to Navy Gun for 3rd, who was running best of all at the end. It was 7 lengths further back to Jam, with Hampton Roads in 5th place.

Of the remainder of the field, all were well beaten when the real racing began except for Gerrymander, who suddenly quit while well up going down the far side.

All 9 runners ran closely grouped for almost a turn of the field, under a moderate pace from Proceed. Oedipus ran closest to him, taking over the pace setting duties down the far side the last time. Over the last jump on the far side, Proceed hung on momentarily, but was passed by first one and then another of the 4 which fought it out for the major honors.

The Mast's time was 4:16-3/5, just 4/5ths off the record, which because few jumping races are run at this distance, means little. While the race appeared a "slow" one, it was still better in time than recent races at this distance.

The Mast is by Annapolis—Cladagh, by *Alcazar, and was bred by Mrs. James E. Ryan, so to go back away, we'll have to call this one from Ryan to Weir to Ryan (Mr.) to Smithwick, but it all added up to a winning play, and no finer sports-woman could have been cast in the role of winning owner.

The secondary jumping races on the United Hunts card, were the Cherry Malotte on the first day, which was won by Rigan McKinney's Hot, who bested G. H. Bostwick's *Palaja, in a close one from the last jump to the wire. Hot swerved out at this jump, appeared to bother *Palaja slightly and then went on to win by 2 lengths. Albert Foot, aboard *Palaja could have been closer but evidently chose to claim a foul against Hot. The Stewards did not permit this, although many observers thought the Bostwick horse was bothered enough. A length and a quarter back, Cherwell finished 3rd, while Night Patrol was a well beaten 4th.

Mrs. C. M. Baxter, a newcomer to steeplechasing provided the winner of the Louis E. Stoddard, over hurdles, the following day. Trained by Ray Wolfe, Sr., and ridden by young Ray Wolfe, *Eperon took command shortly after the second hurdle and took every one on top from there to the wire where his winning margin

Continued On Page 15

Breeding Notes

When Six Dollars Across the Board Paid Off; Meadowview's Thirtieth Consignment

Karl Koontz

All Virginians and students of history are familiar with Stratford, the ancestral home of the Virginia Lees and the birthplace of the south's most famous general, Robert E. Lee. Stratford back in the early days was active as a breeding farm, for in 1765, Philip Ludwell Lee imported from England the famous stallion Dotterel. This "grey high formed horse 15 1-2 hands high, a powerful strong boned horse" was reputed to be "the swiftest horse in all England (Eclipse excepted)".

After importation Mr. Lee ran the following advertisement in the tide-water Virginia and Maryland journals: "Dotterel will cover mares at Philip Ludwell Lee's at Stratford in Westmoreland County this season for 6 pounds the season, or 36 shillings the leap". This being quite a while before the days of the devalued pound and lend-lease tactics.

Though not as large a stud farm as Pope's Creek or Leedstown, Stratford did its part in maintaining turf traditions and Stratford is still proud of its Thoroughbreds. Back in 1937, there was foaled at the old "homestead" a chestnut colt by Dress Parade, out of the High Time mare Kathleen J., which was given to the Robert E. Lee Memorial Foundation, the organization which restored and is caretaker of Stratford. Named Time O'War, this chestnut, which was still racing as a 14-year-old and was only out of the money twice in 7 starts last year, has earned over \$29,000, in handicap, allowance and claiming company.

It is told of this durable horse's past, that after he had run well, he was shipped to Empire City, where "greenbacks" come in larger chunks. The story goes that on the morning of his debut, one of the ladies on the Stratford board on her way into one of the old and conservative New York banks, happened to meet some of the bank directors.

Not being too wise in the ways of the track, she gave them the "hot tip" on Time O'War and told of the great expectations of the Stratford ladies with their daring \$2.00 bets on this racer.

The staid bank directors, feeling that they could not be outdone by the gallant southern belles' faith in their horse, coughed up \$6.00 apiece, but being bank directors and conservative business men, they asked the lady to place their bets "across the board".

To make a long story short, Time O'War came romping home in typical Hollywood fashion to pay off in double figures. Could it be that the bank declared dividends that year?

Possibly the ladies of the Stratford board are less sporting than a decade ago, but at any rate they have decided to sell their well-developed bay yearling colt by *Jacopo—Mandy Pamby, by *Happy Argo—Ancona, by Toro. Mandy Pamby is a full-sister to Colchis, winner of \$56,330, including the Chesapeake Trial, Chesapeake, Ral Parr Stakes, Eastern Shore Handicap and others. While *Jacopo needs no introduction to racing enthusiasts.

This bay colt can be seen at the Blue Ridge Farm, Upperville, Virginia of Mrs. George Harrison, and the proceeds from the sale will be used in the resorting and preserving of one of Virginia's most famous old landmarks.

From the farm that has sent forth the stakes winners Peace Harbor, Knickerbocker, Red Shoes, Nance's Ace, Eatontown, The Finest, Invoke, Teddy Haslam, Hurriette, Sun Bath, and a host of others, comes their 30th yearling consignment to Saratoga. Meadowview Farms, Moorestown, New Jersey, will sell 4 yearlings at Saratoga, and 7 privately from the farm.

Among the Saratoga-bound youngsters, one that is sure to interest buyers a great deal is the chestnut colt by Slide Rule out of the good producing mare *Alexandria, by Pharos. This colt Humphrey Finney thinks resembles his paternal grandsire Snark very closely, while the owners,

Mr. and Mrs. F. Wallis Armstrong, Jr. feel that he reminds them a great deal of John P. Grier. At any rate, he is a half-brother to Peace Harbor which won the New Jersey Futurity to set a new track record (which has since been broken by Macbeth), covering the 5 1-2 furlongs in 1.05 1-5. In the National Stallion Stakes, Peace Harbor defeated a host of good 2-year-olds but Jet Pilot dogged him throughout to pull away and win by 1 1-4 lengths. But this was no disgrace as Jet Pilot was to take the track a year later at Churchill Downs and make a front running effort pay off in the famed Kentucky Derby.

*Alexandria also has to her credit Sun Alexandria, by *Sun Briar, winner of the Spalding Lowe Jenkins Handicap and Sun Pharos, also by *Sun Briar, which won the Wolverine Handicap. Then to her credit she also has Clara Beau, by Sun Beau, which is the dam of It Girl, winner of the Pimlico Breeders' Stakes.

A chestnut filly by *Bernborough—Fable Lass, by *Easton, 2nd dam Warrier Lass, by Man o'War, is from the family of the stakes winners Knickerbocker and Red Shoes. Knickerbocker was a winner of the Metropolitan Handicap, while Red Shoes was a winner of the Schuylerville, Saratoga Test Stakes, and Pimlico Oaks. Fable Lass' foal of 1949 by Okapi, now racing under the title of Congo Kid, was a winner at 2. The Australian wonder *Bernborough has gotten the swift Bernwood, which set a Washington Park track mark for a mile, doing the distance in 1.33 4-5, just 1-5 under Citations world record.

The brown colt by *Easton, "the international horse"—High Top, by Jack High, should attract much attention as his second dam is the great producing mare Panoramic, half-sister of the export Whirlaway and the now deceased Reaping Reward.

Panoramic has produced the stakes winners Honeymoon, which was knocked down at the first Mayer break-up, February 27, 1947, to Harry M. Warner for \$135,000. A big price, yes, but she was the leading money winning 3-year-old filly of her year, and when her racing days were over, and the score was tallied, she was the third leading money winning mare of all time—Bewitch and Gallorette head the list. In the run-down of leading money winning racers of the world, she stands 15th, with of course, Citation at the peak.

Panoramic also got the stakes winner Pedigree, now at stud for the fabulous Jones interest of California, and Hemisphere, which is the dam of Great Circle, winner of the Santa Anita Maturity of 1951. That race carried with it the distinction of being the richest purse of the year being worth \$144,325.

The other sales prospect is the bay colt by Roman out of Malcolm Lass, by John P. Grier, which is a half-brother to the winning Peter B., winner at 2, 3, and 4. Roman, as many know, was represented in the stakes winning brackets last year by Princess Lygia, Hannibal, American Glory and others.

Among the 7 which will be sold from the farm is a wonderful racing or broodmare prospect, this is the bay filly by Slide Rule—Granheart, by Granville. Granheart is the last foal out of the grand old producer Sweetheart. It is almost impossible to estimate, unless you have time on your hands for the next few years, just how much money her "tribe" have earned. Just to give you some idea of the mare, we'll list some stakes winners that are directly traceable to her through their female line. There is Case Ace, Teddy Haslam, Plea, Invoke, The Finest, Manipur, Wildlife, Gabe Paul, Knickerbocker, Marching Home, Breezing Home, Bounding Home, Romping Home, Bold, Fencing, Red Shoes and the stakes placing Speeding Home, Leading Home, Gold Teddy and Strong Arm.

Then when you consider just how many top horses the stallions in this

Naming A Thoroughbred

Owners Often Go From the Sublime To Ridiculous In Selecting Names

Arnold Shrimpton

The importance of traversing life's highway with a good name applies equally to both men and horses. With modern man, under the laws of our alleged civilization, a good name has been reduced to having an unblemished character and an A. 1. credit rating. This has not always been so, as among the ancients the naming of children was a great responsibility and was never decided without great family conclave and much careful study. These days we tend to call the poor little brute after Uncle Elmer, and hope that old reprobate will do the right thing.

As for our horses, we seem to pay more attention to the names we bestow upon them, although some of us exhibit a woeful lack of either imagination or humor. How in the merry Hades we expect a Thoroughbred racehorse to gallop through life "making friends and influencing people" while saddled with such unfortunate monickers as Bug Juice, Fish Eyes, Frenibilibepa, Garbage and U-C-Me Winit, is a matter that only the strange minds of their respective owners can fathom.

It is a popular canard of the turf that great horses bear great names. If we take such stalwarts as Cothertone, The Flying Dutchman, Blair Athol, Bend Or, Gay Crusader, Grand Parade, and Hyperion—all of them Epsom Derby winners, we have to admit that the very sound of their names has a noble ring. Turning to The Oaks, we find that during the 174 years of its existence, it has been won many times by fillies bearing justly beautiful and feminine names. Wings, Wheel of Fortune, Cap and Bells, Maid of Orleans, Faith, Sceptre, Minuet, Why Hurry, Rose of England, Pennycomequick, Love In Idleness, and Airs and Graces, are just a few. Here at home, our own Kentucky Derby has been captured by such sonorous titles as His Eminence, Alan-a-Dale, Wintergreen, Apollo, Regret, Flying Ebony, Bold Venture, Whirlaway, Pensive and Ponder. However, it should be duly noted that perhaps the greatest victor of them all, was saddled under, if not an outright ugly name, certainly an ambiguous one—that of Exterminator. Also, little can be said in the way of good nomenclature for such as Whiskery, Fonso, Joe Cotton, or Broker's Tip, yet, they all annexed the premier 3-year-old classic in their day.

As a shining example of how much words influence our minds, we have only to trot out the now hackneyed cliché, "The Run for the Roses". When Bill Corum coined the phrase as a lead for a Derby story, he little guessed what he was starting. The words, with their simple conciseness and alliteration, have since fired the minds and imaginations of millions who appreciate the poetry of language. The pity of it all now lies in the fact that any perspiring youngster who aspires to scribbling a Kentucky Derby Story, feels that he, or she, has just got to use the phrase, come hell or high water. Constant repetition has reduced it to the dregs of ridiculed journalese. My own reaction is that whenever I come across it (which is far too

often) I stop reading immediately and look elsewhere.

That words and names really do influence both our thoughts and actions (and through our actions our very lives) can readily be seen from the following personal anecdote.

Among the starters in the Epsom Oaks of 1921 was a truly beautiful filly bearing the melodious name of Love In Idleness. At the time I was somewhat younger than I am now, and had just started racing, writing and living. Under the latter heading came the usual adolescent occupation of constantly falling both in, and out of, love. In my immature mind I could conceive of no greater delight than that of affording the luxury of "love in idleness". Both the name and the idea definitely appealed to me. I, accordingly, placed my future and my credit in grave jeopardy by wagering a year's salary on Lord Astor's filly. I am pleased to relate that she duly waited home at the most lucrative odds of 5-1, whereupon I made public declaration that it was my avowed intention to retire from the world and found my own seraglio. For a considerable time thereafter I was known around the press box as "The Junior Shah", which nickname, I must admit, rather flattered my ego and bolstered my ambitions. However, had Love In Idleness gone down to defeat, I tremble to think what might have become of me. I could easily have become as celibate as Saint Anthony himself.

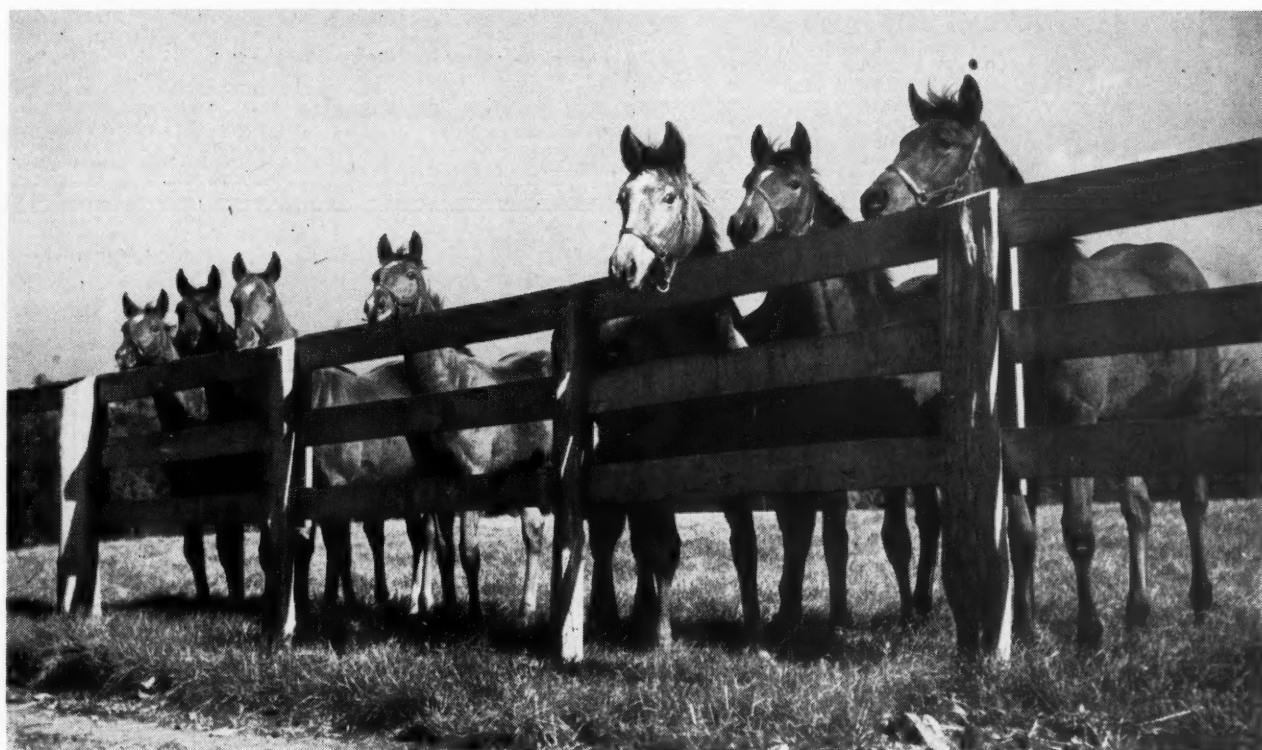
There seems to be little doubt that the names we give to our racehorses are influenced by current events. At the present time we have over a dozen horses whose handles are prefixed by "Atom". However, the calamitous name of Atom Bomb itself cannot be used for long hence, thanks to the whimsy of Mrs. Elizabeth Graham. It appears that the Mistress of Maine Chance Farm applied for and was granted that name for one of her yearlings in 1945, but later changed her mind and decided she didn't like it. Accordingly, she sent The Jockey Club a check for \$100 which is the fee payable for renaming. Nevertheless, the name, once granted, cannot be duplicated for fifteen years, for, The Jockey Club's laws of the registration of names and colors are likened unto those of the Medes and Persians that changeth not. By the time fifteen years have expired, and the name is once more available, I very much doubt if anyone will want it anyway. Incidentally, if you feel like taking coming events by the forelock and christening any horse of yours Hydrogen, or some derivative thereof perhaps you should do something about it immediately, for if you wait you are certain to find yourself forestalled.

I have often thought that it was a great pity that Sigmund Freud didn't go racing. Had he done so, I am sure he would have devoted at least one chapter of his ponderous volumes on sex to the very naughty names we sometimes give our horses. For instance, here in America, we have *Fatal Interview which is by Double Bed out of Fiancee. That name definitely comes under the liberal heading of being naughty but nice. Then there is Queery which is by Questionnaire out of Pansy. If you don't get it, it merely proves that you have been brought up at a fine but cloistered fireside. In view of the fact that I occasionally do track announcing work, there is another name that makes me quake every time I even think of it. I understand that it was applied for last year but that track announcers all over the country rose up in arms. The colt in question was by Attention out of Tardy Waitress, and his owner wanted to call him Psst. If I was on the public address system and Psst broke on top, I'd quit at the quarter call.

However, it has been left to Australia to come up with the most Rabalaisian name of recent years. The horse is by the good English sire,

Continued On Page 14

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Racing Notes

Horsemen Deplore Scarcity of Skilled Horse-Shoers, Apprentices Needed

Easy Mark

Turf writers and people associated with racing get many queries from young men who wish to get started in racing either as jockeys or trainers. Stud farms also get requests on how to get into the breeding end of the game. It seems that more and more young men are showing interest in some phase of the sport of racing. Yet surprisingly very few of them ask about one of the most vital trades connected with racing and horses in general. The trade of course, is that of blacksmithing, or to be more specific, the art of shoeing horses.

The writer has not made any research on the scarcity of platers but from all that has been heard lately there must be a dearth of good horse-shoers. It seems that anytime one talks to horsemen the conversation is bound to turn to the difficulty they are having in keeping their horses shod properly. People who own hunters and other riding horses have the devil's own time in getting a "smithy" to keep their mounts shod. The job eventually gets done but there is always a long wait.

The plater's trade today is faced with possible extinction if something is not done about it. Most of the good ones are up in years and seldom do you see a young man learning the art. The same must be true in other countries, as an enterprising horsewoman told us that she tried to import a blacksmith and she got the same answer. Most of them are old men and do not want to migrate late in life, and very few young men

are taking up the business.

Racing has established courses for stud farm managers, set aside funds for equine research, has courses for racing officials and almost everything connected with racing and breeding. If they have done anything about opportunities for prospective blacksmiths the publicity or public relations on the plan must have misfired as there is just as big a scarcity on the news of it as there is good blacksmiths.

Also very little has been done about giving the trade, at which a man can make a very good livelihood its just dues. You see pictures of jockeys, trainers and owners of horses, and even occasionally a groom of some famous racer gets his picture in the papers and a write-up. But the plater who keeps him well shod seldom gets into the news. The man who shod the famous Assault which had a quarter crack on one of the hoofs was a valuable man and did a wonderful job of plating Assault's famed feet. But any racing fan who can recall a write-up or story about this blacksmith or blacksmiths has a very good memory indeed. The story of this man's background, how he became a horse-shoer, or what other famous Thoroughbreds he shod, would have made excellent material but the artistry of his work on Assault did not get played up as it should have. Frankly we can't remember seeing any-

thing in print about this able "smithy".

When Battleship won the English Grand National, a blacksmith had a big hand in getting him ready for the classic event. The late Gerry Webb, writing the account of the race in The Chronicle, had this to say:

"Battleship was sent as a convalescent to Noel Laing at his father's Amissville Bunree Farm. There the late Mr. Laing had complete charge of the fine chestnut. He got in touch with J. E. Bell, Middleburg's well known horse-shoer, in June when Battleship's feet proved troublesome. Mr. Bell examined the horse, measured him for shoes and found that he was suffering from mal-treated feet, the front ones, tending to toe-out, breaking the pastern axis backwards and inwards, which was contrary to the conformation of the horse.

"Mr. Bell gave the horse a pathological shoeing; put on 3-4 inside cushion bar shoes, allowing for length on inner quarter of front feet, also placing ground pressure on frog, thereby expanding inner quarter back to normal. These shoes were specially forged.

"After several shoeings, and due care given to the rear feet, which were stumpy and short, making for over-reaching and forging, as Battleship is a powerful mover, great improvement was noticed. Mr. Bell reduced the height of rear heels, adding length to toes, which shortened up the stride of the horse's rear legs, reducing the forging, which had originally banged and bruised the heels of the front feet." This all happened a long time before the race was run, but Mr. Webb was probably the only writer who gave Mr. Bell's skill in shoeing Battleship the proper amount of credit. Perhaps if horse-shoers got the recognition that is due them, there wouldn't be too much trouble in getting apprentices to learn the trade.

One of the organizations within the structure of the sport should take up the chore of steering ambitious young men into the trade. Possibly the American Trainers' Assn. would be the most likely group to do this task. The group that takes it over should get the full co-operation of everyone in racing.

A complete survey should be made of the number schools available in this country where the art of shoeing horses is being taught. The organization should act as a clearing house for active members of the trade who are looking for helpers and apprentices and in placing new men in localities where they are needed. An information bureau should be set up for the benefit of all concerned so that anyone, who wishes to, can find out anything which will aid him in getting a start in the business of keeping horses shod. All of these efforts should then be publicized in order to attract all those who are interested.

One of racing's most honored axioms is "no foot, no horse" and the blacksmith who keeps those feet shod is an important figure in maintaining the foot of a horse. It will only take a little effort on the part of racing people to make sure that the sport does not face a real dearth of horse-shoers.

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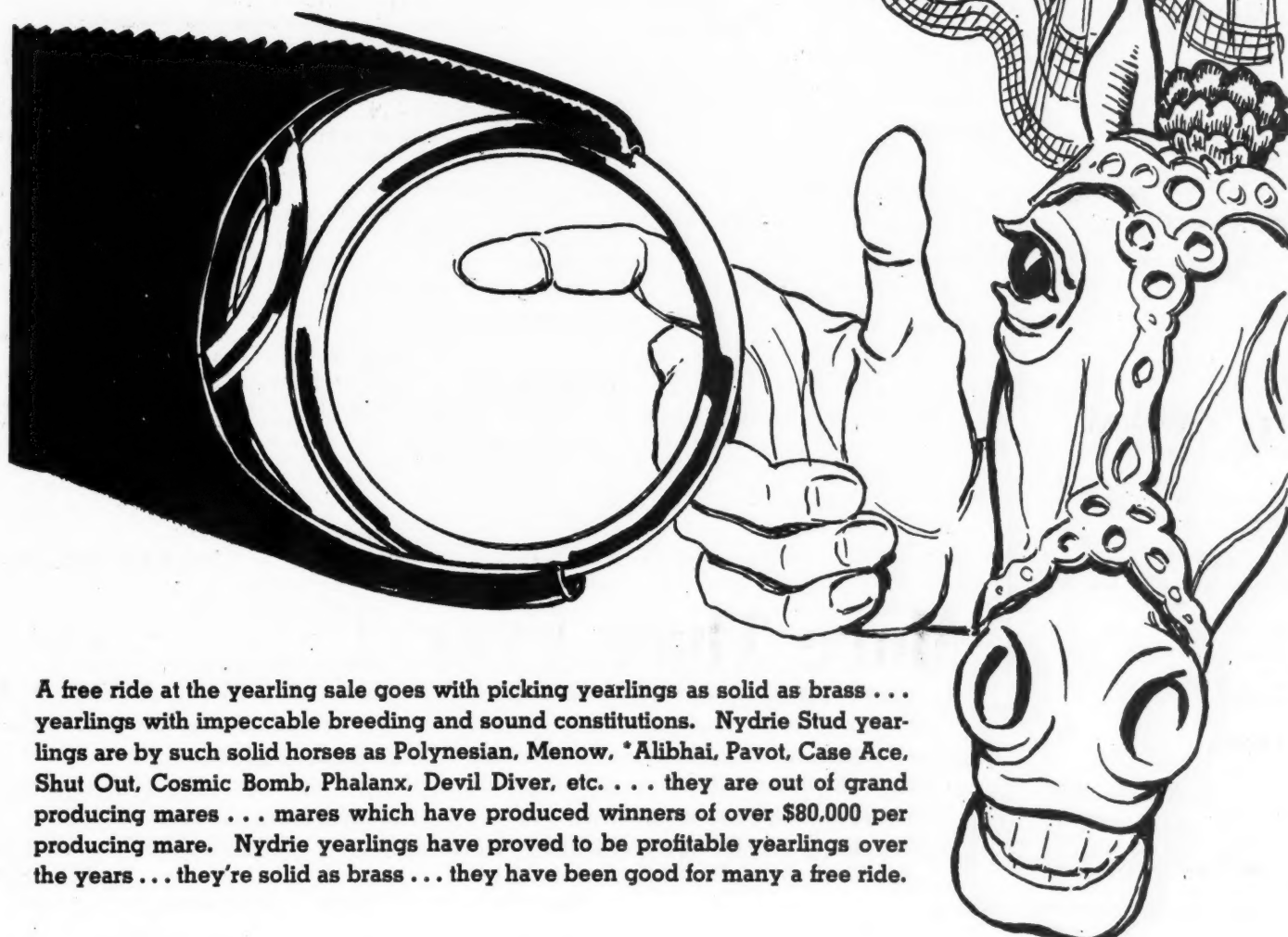
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B. c. by Shut Out—Gallant Lady, by *Sir Gallahad III
B. c. by Lovely Night—Highfortidies, by *Jacopo

Dk. b. c. by *Alibhai—Monogamy, by *Beau Pere
B. f. by Polynesian—Morning, by American Glory
B. f. by Devil Diver—Nuit Noire, by *Bull Dog
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B. f. by Cosmic Bomb—Thasos, by *Mahmoud

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California

Owned by: Mrs. John Payson Adams
Telephone: Cypress 3-3838
BURNING DREAM Standing at: Edenvale Farm
San Jose, Calif. Fee: \$1,000
B., 1942, Bimelech—By Mistake, by *North Star III.
LIVE FOAL
His first crop race this season: watch for them.

Owned by: Mrs. John Payson Adams
Telephone: Cypress 3-3838
***COLONUS** Standing at: Edenvale Farm
San Jose, Calif. Fee: \$1,000
B., 1938, *Portfolio—Genoa, by *Baralong.
LIVE FOAL
Winner of the Australian Melbourne Cup. His first American foals will race in 1951.

Delaware

Owned by: Bayard Sharp
Telephone: Wilmington 2-2891 or 2-5370
TIDE RIPS Standing at: Meown Farm
Centerville, Delaware Fee: \$300
Ch. 1944, Battleship—Sun Flo, by Sun Briar.
Payable at time of service. Money refunded if barren.
This stakes winning son of Battleship was a winner of 7 races and \$78,975.

Kentucky

Owned by: Leslie Combs II
Telephone: Lexington 4-4801
ACE ADMIRAL Standing at: Spendthrift Farm
Lexington, Kentucky Fee: \$1,000
Ch. 1945, *Heliopolis—War Flower, by Man o'War.
NOW BOOKING
GUARANTEED LIVE FOAL
First horse to break 1½-mile record held by Man o'War.

Owned by: Syndicate
Telephone: Lexington 4-4801
***ALIBHAI** Standing at: Spendthrift Farm
Lexington, Kentucky Fee: \$5,000
Ch. 1938, Hyperion—Teresina, by Tracery.
BOOK FULL
GUARANTEED LIVE FOAL
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Sire of the 1950 Stakes winners Gold Capitol, On Trust, Solidarity, Special Touch and Your Host. Tied for fourth place for leading sires of stakes winners of North America.

Owned by: Syndicate
Telephone: Paris 392
***AMBIORIX** Standing at: Claiborne Farm
Paris, Kentucky Fee: \$2,000
B., 1945, Tourbillon—Lavendula, by Pharos.
LIVE FOAL—BOOK FULL
Top two-year-old Free Handicap, blood brother to My Babu.

Owned by: Greentree Farm
Telephone: Lexington 4-1272
AMPHITHEATRE Standing at: Greentree Farm
Lexington, Ky. Fee: \$750
Br. 1939, *Sir Gallahad III—Arena, by St. James.
WITH RETURN
Sire of 19 winners of 38 races in 1950 and of 5 two-year-old winners during the first half of 1951.

Owned by: Belair Stud
Telephone: Paris 392
APACHE Standing at: Claiborne Farm
Paris, Kentucky Fee: \$500
Br., 1939, *Alcazar—Flying Song, by *Sir Gallahad III.
RETURN
Sire of 14 two-year-old winners, 5 others placing.

Owned by: Syndicate
Telephone: Lexington 4-4801
***ARDAN** Standing at: Spendthrift Farm
Lexington, Kentucky Fee: \$3,500
Br., 1941, Pharis—Adargatis, by Asterus.
BOOK FULL
GUARANTEED LIVE FOAL
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Rated best horse in France as a 2, 3 and 4-year-old. Sire of English Stakes winner Hard Sauce.

Owned by: L. B. Mayer
Telephone: Lexington 4-4801
***BERNBOROUGH** Standing at: Spendthrift Farm
Lexington, Kentucky Fee: \$1,500
B., 1939, Emborough—Bern Maid, by Bernard.
NOW BOOKING
GUARANTEED LIVE FOAL
Winner 15 consecutive stakes in Australia. From his first crop he is the sire of BERNWOOD, who turned in fastest mile ever run by an American 3-year-old: one mile in 1:33-4/5.

Owned by: R. W. McIlvain
Telephone: Lexington 4-4801
BILLINGS Standing at: Spendthrift Farm
Lexington, Kentucky Fee: \$1,500
Ch. 1945, *Mahmoud—Native Gal, by *Sir Gallahad III.
BOOK FULL
GUARANTEED LIVE FOAL
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Winner of more money per start than any other son of *Mahmoud in stud in America today.

Owned by: Syndicate
Telephone: Lexington 4-1272
BIMELECH Standing at: Greentree Farm
Lexington, Ky. Fee: \$2,500
B., 1937, Black Toney—*La Troienne, by *Teddy.
With Return Privilege
BOOK FULL
Sire of Six \$100,000 winners and of 39 winners of 83 races in 1950.

Owned by: Belair Stud
Telephone: Paris 392
BLACK TARQUIN Standing at: Claiborne Farm
Paris, Kentucky Fee: \$2,000
Br. 1945, *Rhodes Scholar—Vagrancy, by *Sir Gallahad III.
LIVE FOAL
"The greatest horse in the world up to two miles."

Owned by: A Syndicate
Telephone: Paris 392
***BLENHEIM II** Standing at: Claiborne Farm
Paris, Kentucky Fee: \$2,500
Br., 1927, Blandford—Malva, by Charles O'Malley.
LIVE FOAL—BOOK FULL
Leading Sire. Leading sire of sires and broodmares.

Owned by: Wheatley Stable
Telephone: Paris 392
BOLD IRISHMAN Standing at: Claiborne Farm
Paris, Kentucky Fee: \$300
B., 1938, *Sir Gallahad III—Erin, by Transmute.
LIVE FOAL
Pimlico Futurity winner over Our Boots and Whirlaway.

Inquiries to: R. E. Courtney, Mgr.
Telephone: Lexington 4-5639
BROKE EVEN Standing at: Hillandale Farm
Lexington, Kentucky Fee: \$500
B., 1941, Blue Larkspur—*La Troienne, by *Teddy.
LIVE FOAL
Winner of 11 races and track record holder at Garden State for 1-3/16 miles in 1:58-2/5.

Owned by: Mrs. Widener Wichfeld
Telephone: Lexington 3-1210
CABLE Standing at: Elsmere Farm
Russell Cave Pike, Lexington, Ky. Fee: \$500
Br., 1943, War Admiral—Miss Brief, by *Sickle.
LIVE FOAL
Fee due when mare foals, or when sold or leaves State. Approved mares only.
Cable was a stakes winner from 6 furlongs to 1½ miles. His first foals are yearlings of 1952. This son of War Admiral is one of the most promising young sires now at stud.

Owned by: Greentree Farm
Telephone: Lexington 4-1272
CAPOT Standing at: Greentree Stud
Lexington, Ky. Fee: Private Contract
Br. 1946, Menow—Piquet, by *St. Germans.
Horse of the year in 1949.

Owned by: Mr. and Mrs. Howard Reineman
Telephone: Lexington 2-6551
CARRARA MARBLE Standing at: Crown Crest Farm
Newtown Pike, Lexington, Ky. Fee: \$500
B., 1945, Coldstream—Georgia Marble, by *Royal Minstrel.
LIVE FOAL
Fee payable Sept. 1st of year bred.
Winner of 14 races and \$64,098. Holder of track record at Arlington Park for 6 furlongs in 1:09-1/5.

Owned by: B. F. Whitaker
Telephone: Lexington 4-4801
CHIEF BARKER Standing at: Spendthrift Farm
Lexington, Kentucky Fee: \$500
B., 1942, *Sickle—Albania, by *Bull Dog.
NOW BOOKING
GUARANTEED LIVE FOAL
Stakes winner, by a full brother to *Pharamond II, and half-brother to Hyperion.

Owned by: Brandywine Stable
Telephone: Lexington 3-1210
COCHISE Standing at: C. F. White's Elsmere Farm
Russell Cave Pike, Lexington, Kentucky Fee: \$1,000
Gr., 1946, *Boswell—New Pin, by *Royal Minstrel.
BOOK FULL
Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1¼ miles under all track conditions, carrying top weights and breaking track records.

Owned by: Mr. and Mrs. Howard Reineman
Telephone: Lexington 2-6551
COLDSTREAM Standing at: Crown Crest Farm
Newtown Pike, Lexington, Ky. Fee: \$500
Dk. b., 1933, *Bull Dog—Nimble Hoof, by Sweep.
LIVE FOAL
Fee payable Sept. 1st of year bred.
Sire of 21 winners of 41 races in 1950. Also sire of CARRARA MARBLE, track record holder at Arlington Park for 6 furlongs in 1:09-1/5.

Owned by: True Davis, Jr.
Telephone: Lexington 3-3641
DE LUXE Standing at: White Oaks Farm
Old Frankfort Pike, Lexington, Ky. Fee: \$350
B., 1946, Bull Lea—Nellie L., by *Blenheim II.
LIVE FOAL
A stakes winning son of Bull Lea, with a plus-ultra pedigree. His first three dams are classic winners, while his fourth dam, produced stakes winners and is a half-sister to Rose Leaves, the dam of Bull Lea, who in turn, is the sire of De Luxe.

Owned by: Greentree Farm
Telephone: Lexington 4-1272
DEVIL DIVER Standing at: Greentree Farm
Lexington, Ky. Fee: \$1,500
B., 1939, *St. Germans—Dabchick, by *Royal Minstrel.
With Return Privilege
BOOK FULL
An outstanding Handicap Performer, and sire of 13 winners of 32 races to the value of \$104,975 in 1950.

Owned by: A Syndicate
Telephone: Paris 392
DOUBLE JAY Standing at: Claiborne Farm
Paris, Kentucky Fee: \$750
Dk. br., 1944, Balladier—Broomshot, by Whisk Broom II.
BOOK FULL
Top 2-year-old Free Handicap—winner of \$300,000.

Owned by: George D. Widener
 Telephone: Lexington 3-0643
EIGHT THIRTY Standing at: Old Kenney Farm
 Lexington, Kentucky **Fee: \$3,500**
 Ch., 1936, Pilate—Dinner Time, by High Time.
 Sire of 30 stakes winners—Pilate's greatest son.

Owned by: Belair Stud
 Telephone: Paris 392
FIGHTING FOX Standing at: Claiborne Farm
 Paris, Kentucky **Fee: \$1,000**
 B., 1935, *Sir Gallahad III—Marguerite, by Celt.
 Among his stakes winning get are Fighting Step, Turco II, Fighting Frank,
 Fighting Don, Brown Rover, Bonnie Beryl, etc.

Owned by: George Brent
 Telephone: Versailles 310X or Y
***GREAT FAITH** Standing at: Bosque Bonita Farm
 Versailles, Kentucky **Fee: \$400**
 Ch. 1943, Fair Trial—Tornadic, by Hurry On. **LIVE FOAL GUARANTEED**
 This is the only son of Fair Trial, leading sire of England for 1950, at stud
 in Kentucky.

Owned by: Brandywine Stable
 Telephone: Lexington 4-5979
GREEK SONG Standing at: Charles Asbury's
 Hedgewood Farm, Lexington, Ky. **Fee: \$1,000**
 Ch., 1947, *Heliopolis—Sylvan Song, by *Royal Minstrel. **BOOK FULL**
 A stakes winning son of *Heliopolis, making his first season at stud. Winner
 of the Dwyer Stakes and Arlington Classic in the fastest time of the year for
 the distance at both tracks.

Owned by: Joseph Donaghue and Partners
 Telephone: Lexington 2-0767
***HIGH BANDIT** Standing at: Hagyard Farm
 Lexington, Kentucky **Fee: \$500**
 B., 1947, Hyperion—Banditry, by Blandford. **Guaranteed Live Foal**
 Special concessions to Stakes winning mares.
 A son of Hyperion, bred along the same lines as *Alibhai. His first dam,
 Banditry, dam of the American stakes winner Haile, winner of 28 races.

Owned by: Belair Stud
 Telephone: Paris 392
***HYPNOTIST II** Standing at: Claiborne Farm
 Paris, Kentucky **Fee: \$500**
 B., 1936, Hyperion—Flying Gal, by *Sir Gallahad III. **RETURN**
 Over four of every five foals are winners.

Owned by: Maine Chance Farm
 Telephone: Lexington 4-4801
JET FLIGHT Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$500**
 Ch. 1947, *Blenheim II—Black Wave, by *Sir Gallahad III. **NOW BOOKING**
 Full brother to Jet Pilot. **GUARANTEED LIVE FOAL**

Owned by: Leslie Combs II
 Telephone: Lexington 4-4801
JET PILOT Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$3,500**
 Ch. 1944, *Blenheim II—Black Wave, by *Sir Gallahad III. **BOOK FULL**
 Kentucky Derby winner of \$198,740. From his first crop to race he has got
 JET MASTER, stakes winner of 6 races and \$50,000; and also ROSE JET,
 stakes winner and voted leading juvenile filly of 1951. **GUARANTEED LIVE FOAL**

Owned by: Maine Chance Farm
 Telephone: Lexington 4-4801
LORD BOSWELL Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$500**
 Br., 1943, *Boswell—Fantine, by Whichone. **NOW BOOKING**
 Stakes winner of over \$100,000. **GUARANTEED LIVE FOAL**

Owned by: Maine Chance Farm
 Telephone: Lexington 4-4801
MR. BUSHER Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$2,500**
 Ch. 1946, War Admiral—Baby League, by Bubbling Over. **BOOK FULL**
 Won Arlington Futurity, defeating Olympia, Kentucky Colonel, Johns Joy,
 Ol' Skipper, Ocean Drive, etc.

Owned by: A Syndicate
 Telephone: Paris 392
***NASRULLAH** Standing at: Claiborne Farm
 Paris, Kentucky **Fee: \$5,000**
 B., 1940, Nearco—Mumtaz Begum, by *Blenheim II. **BOOK FULL**
 Leading 2-year-old sire in England of 1950. Leading sire in England of 1951.

Owned by: Elm Crest Farm
 Telephone: Lexington 4-1676
NAVY CHIEF Standing at: Turfland Farm
 Athens-Bonessboro Road, Lexington, Ky. **Fee: \$500**
 B. h. 1947, War Admiral—Sari Omar, by *Sir Gallahad III. **LIVE FOAL**
 This superbly bred son of WAR ADMIRAL is making his first season at stud
 in 1952. At the track he won the Great American Stakes and placed in 8
 other stakes.

Owned by: Syndicate
 Telephone: Lexington 4-4801
***NIZAMI II** Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$750**
 B. 1946, Nearco—Mumtaz Begum, by *Blenheim II. **BOOK FULL**
 Stakes winning full brother to *Nasrullah, sire of *Noor. **GUARANTEED LIVE FOAL**

Owned by: Mr. and Mrs. Howard Reineman
 Telephone: Lexington 2-6551
***OLYMPIC ZENITH** Standing at: Crown Crest Farm
 Newtown Pike, Lexington, Ky. **Fee: \$500**
 Str. Ro., 1941, *Mahmoud—The Zenith, by Transcendent. **LIVE FOAL**
 Stakes winner of 9 races and \$126,330. From his second crop to race in 1951,
 he has sired SUMMER CRUISE, TOP SPRING, BLACK BAY, QUEENS
 TASTE, OLIMPO JR., and TOP SIDE. **Fee payable Sept. 1st of year bred.**

Owned by: Walter M. Jeffords
 Telephone: Lexington 2-5161
PAVOT Standing at: Faraway Farm
 Lexington, Kentucky **Fee: \$1,500**
 Br. 1942, Case Ace—Coquelicot, by Man o'War. **RETURN**
 Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Stymie by 5 lengths
 at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing. **Payable at time of service.**

Owned by: A Syndicate
 Telephone: Paris 392
***PRINCEQUILLO** Standing at: Claiborne Farm
 Paris, Kentucky **Fee: \$3,500**
 B., 1940, Prince Rose—Cosquillo, by Papyrus. **LIVE FOAL—BOOK FULL**
 Sire of Hill Prince, How and Prince Simon.

Owned by: Belair Stud
 Telephone: Paris 392
PRINCE SIMON Standing at: Claiborne Farm
 Paris, Kentucky **Fee: \$1,000**
 B., 1947, *Princequillo—Dancing Dora, by *Sir Gallahad III. **BOOK FULL**
 England's best 3-year-old of 1950.

Owned by: Mr. and Mrs. Howard Reineman
 Telephone: Lexington 2-6551
REAPING REWARD Standing at: Crown Crest Farm
 Newtown Pike, Lexington, Ky. **Fee: \$1,000**
 Br. 1937, *Sickle—Dustwhirl, by Sweep. **LIVE FOAL**
 Sire of 68 winners of 154 races in 1950. **Fee payable Sept. 1st of year bred.**

Owned by: Syndicate
 Telephone: Lexington 4-4801
REQUESTED Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$2,500**
 Ch. 1939, Questionnaire—Fair Perdita, by Eternal. **BOOK FULL**
 Payable Aug. 1 in lieu of veterinarian certificate if mare is barren. **GUARANTEED LIVE FOAL**
 Sire of winners of over \$900,000 in less than 4 seasons of racing.

Owned by: Mr. and Mrs. Howard Reineman
 Telephone: Lexington 2-6551
***ROUNDERS** Standing at: Crown Crest Farm
 Newtown Pike, Lexington, Ky. **Fee: \$500**
 Ch., 1939, Colorado Kid—Short Run, by Foxlaw. **LIVE FOAL**
 Unbeaten stakes winner in Ireland at two. In America, winner of 15 races
 and \$188,900. Sire of 24 winners of 45 races in 1950. **Fee payable Sept. 1st of year bred.**

Owned by: Maine Chance Farm
 Telephone: Lexington 4-4801
ROYAL BLOOD Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$500**
 Ch., 1945, Coldstream—Spotted Beauty, by Man o'War. **NOW BOOKING**
 Winner of the Dover Stakes. Standing his first season at stud. **GUARANTEED LIVE FOAL**

Owned by: Mr. and Mrs. Howard Reineman
 Telephone: Lexington 2-6551
SALMAGUNDI Standing at: Crown Crest Farm
 Newtown Pike, Lexington, Ky. **Fee: \$500**
 B., 1945, Hash—Manatella, by *The Satrap. **LIVE FOAL**
 Winner of the Santa Anita Derby and San Vicente Handicap to a total
 amount of \$166,795. **Fee payable Sept. 1st of year bred.**

Owned by: Syndicate
 Telephone: Lexington 4-4801
***SHANNON II** Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$2,500**
 B. 1941, Midstream—Idle Words, by Magpie. **BOOK FULL**
 Payable on veterinarian examination Sept. 1 of year bred. **GUARANTEED LIVE FOAL**
 Holder of two world's records on two continents. His first yearlings were sold
 this year and averaged \$13,750 each.

Owned by: Greentree Farm
 Telephone: Lexington 4-1272
SHUT OUT Standing at: Greentree Farm
 Lexington, Ky. **Fee: \$1,500**
 Ch. 1939, Equipoise—Goose Egg, by *Chicle. **WITH RETURN**
 Leading Money Winner of His Year, and Sire of 24 winners of 55 races who
 earned \$169,835 in first monies only in 1950. Sire of Hall of Fame, outstanding
 3-year-old of 1951.

Owned by: A Syndicate
 Telephone: Paris 392
SOME CHANCE Standing at: Claiborne Farm
 Paris, Kentucky **Fee: \$1,000**
 Ch., 1939, Chance Play—Some Pomp, by Pompey. **LIVE FOAL—BOOK FULL**
 Among his stakes winners in 1951 are
 Vulcania, Primate, Ken, Charleston, Ruthred.

Owned by: Leslie Combs II
 Telephone: Lexington 4-4801
STAR PILOT Standing at: Spendthrift Farm
 Lexington, Kentucky **Fee: \$1,000**
 Br., 1943, *Sickle—Floradora, by *Bull Dog. **NOW BOOKING**
 Champion 2-year-old of 1945. From his first crop has come the 1951
 two-year-old Stakes winner, STAR ENFIN. **GUARANTEED LIVE FOAL**

Owned by: Jonabell Stables
 Telephone: Lexington 2-1241
SUPER DUPER Standing at: Jonabell Stables
 Lexington, Ky. **Fee: \$500 for colt**
 Br. h., 1942, *Bahram—Bride Elect, by High Time. **\$250 for filly**
 One of the fastest horses of modern racing. **Fee payable when foal stands and nurses.**

Owned by: Putnam Stable
 Telephone: Lexington 4-5639
SWEDAK Standing at: Hillandale Farm
 Lexington, Kentucky **Pvt. Contract**
 Dk. gr., 1945, Sweep Like—Jildac Rose, by *Haste.
 Won two races and placed once in the only 5 times he started. One of the
 few sons of Sweep Like at stud in Kentucky.

Owned by: Greentree Stud and Samuel M. Look
 Telephone: Lexington 4-5639
SWING AND SWAY Standing at: Hillandale Farm
 Lexington, Ky. **Fee: \$500**
 Br. 1938, Equipoise—Nedana, by *Negofol. **LIVE FOAL**
 Sire of 28 winners of 52 races in 1950. Sire of Saggy, holder of world's
 record for 4½ furlongs and first conqueror of Citation.

BREEDING

THE CHRONICLE

Owned by: Estate of Richard N. Ryan. Managed by: John A. Bell, III
Telephone: Lexington 2-1241
Standing at: Jonabell Stables
Lexington, Ky.

*TALON

Grey 1942, Pantalon—Guetaria, by Maron.
Greatest money winning imported horse ever to race in America.
Total earnings \$288,359.

Fee: \$750

Approved mares only.
LIVE FOAL

Owned by: Mr. and Mrs. Howard Reineman. Managed by: Al Coffield
Telephone: Lexington 2-6551
Standing at: Crown Crest Farm
Newtown Pike, Lexington, Ky.

VALDINA ORPHAN

Bay, 1939, *Hilltown—Stepsister, by Broomstick.
At the track he smashed three track records and won six good stakes events.
At stud he has sired many winners, including the Stakes winners, Drifting
Maid, Torcasita, and Big Nose. Sire of 21 winners of 46 races in 1950.

Fee: \$500

GUARANTEED LIVE FOAL

Owned by: Maine Chance Farm. Managed by: Leslie Combs II
Telephone: Lexington 4-4801
Standing at: Spendthrift Farm
Lexington, Kentucky

WAR JEEP

Ch. 1942, War Admiral—Alyearn, by Blue Larkspur.

Fee: \$2,000

BOOK FULL

GUARANTEED LIVE FOAL

Sire of War Fable, two-year-old Stakes winner of 1951. In 1950, War Jeep
had 13 two-year-old winners of 24 races.

Maryland

Owned by: Mr. and Mrs. Bliss Flaccus. Managed by: Mr. Bliss Flaccus
Telephone: Churchville 4561
Standing at: Boxthorn Farms
Bel Air, Maryland

BOXTHORN

Br., 1932, Blue Larkspur—*Doreid, by Galloping Simon.

Pvt. Contract

A stakes winning son of Blue Larkspur who has had 56 winners from 62
starters. In spite of limited opportunities his winners have averaged
earnings of \$16,113 each. Boxthorn represents an ideal investment for
any one seeking a private contract stallion.

Owned by: Mrs. Deering Howe. Managed by: Danny Shea
Telephone: Fork 2951
Standing at: Merryland Farm
Hyde, Maryland

CASSIS

Br., 1939, *Bull Dog—Gay Knightess, by *Bright Knight.

Fee: \$350

RETURN

At the track, Cassis won over \$100,000. The first of his get started to win last
year. His two-year-old winners include Promising (winner of 5 races); More
Better (winner of 2 races); Sweet Vermouth and Windsor Park (each a winner).

Owned by: A Syndicate. Managed by: Charles R. Lewis
Telephone: Manor 787-W-11
Standing at: Meadowbrook Farm
Monkton, Maryland

CATACLYSM

B., 1942, Johnstown—Catalysis, by Stimulus.

Fee: \$100

1 YEAR RETURN

Horse of great quality, extreme speed and excellent disposition.

Owned by: Alfred G. Vanderbilt. Managed by: Ralph G. Kercheval
Telephone: Reistertown 37
Standing at: Sagamore Farm
Glyndon, Maryland

DISCOVERY

Ch. 1931, Display—Ariadne, by *Light Brigade.

Fee: \$2,000

LIVE FOAL

On the leading Sire List 6 times in 7 years and Youngest Sire on Leading Sires
of Dams List. Sire of 63 winners of 147 races in 1950.

Owned by: Mrs. W. L. Brann. Managed by: Frank Lee
Telephone: Walkersville 2371
Standing at: Glade Valley Farm
Frederick, Maryland

*FAST AND FAIR

Dk. b., 1943, Fairway—Quixotic, by *Blenheim II.

Fee: \$750

No return privilege, but fee will be returned if mare is not in foal.
Second dam, So Quick, by Solaris. A pedigree studded with leading sires.

Owned by: J. M. Roebing. Managed by: John Pons
Telephone: Bel Air (Md.) 670
Standing at: Country Life Farm
Bel Air, Maryland

LOCHINVAR

B., 1939, Case Ace—Quivira, by Display.

Fee: \$500

Winner of 11 races and \$57,365. Sire of Ferd. (Youthful, Belmont Park,
Swift, Jersey.)

Owned by: Alfred G. Vanderbilt. Managed by: Ralph G. Kercheval
Telephone: Reistertown 37
Standing at: Sagamore Farm
Glyndon, Maryland

LOSER WEEPER

Ch., 1945, Discovery—Outdone, by Pompey.

Fee: \$500

A stakes winning son of Discovery, out of the stakes winning mare, Outdone,
who is also the dam of three stakes winners to date. This is Loser Weeper's
first season at stud.

Owned by: Mrs. W. L. Brann. Managed by: Frank Lee
Telephone: Walkersville 2371
Standing at: Glade Valley Farm
Frederick, Maryland

PICTOR

B., 1937, *Challenger II—Lady Legend, by Dark Legend.

Fee: \$750

LIVE FOAL

Sire of 29 winners of 53 races in 1950.

Owned by: Saggy Farm (Stanley Sagner). Managed by: John Pons
Telephone: Bel Air 670
Standing at: Country Life Farm
Bel Air, Maryland

SAGGY

Ch. 1945, Swing and Sway—*Chantress, by Hyperion.

Fee: \$300

Conqueror of Citation at 3: holder of World's record, 4½ fur.—51-4/5.

Owned by: S. M. Newmeyer. Managed by: Danny Shea
Telephone: Fork 2951
Standing at: Merryland Farm
Hyde, Maryland

TURBINE

B., 1942, Burning Blaze—Lucky Jean, by Incantation.

Fee: Pvt. Contract

His first foals are now weanlings. At the track Turbine won \$186,800 and 24
races. He set a new American record for 1-1/16 miles in 1:42-2/5ths (on turf)
and also set four other track records, and equalled another.

Owned by: Mr. and Mrs. Bliss Flaccus. Managed by: Boxthorn Farms
Telephone: Churchville 4561
Standing at: Boxthorn Farms
Bel Air, Maryland

WHIRLING FOX

B. 1945, Whirlaway—Marguery, by *Sir Gallahad III.

Pvt. Contract

All fees payable at time of service. Vet. certificate if mare proves barren.
Money refunded November 1.

Son of a Triple-Crown winner out of a full sister to a Triple-Crown winner.

Massachusetts

Owned by: Russell Knowles

Managed by: Mr. Knowles

FABIAN

Dk. b., 1943, by *Boswell—Flarette, by Gallant Fox.

Fee: \$100

Owned by: Mrs. Q. A. Shaw McKean. Managed by: Mrs. McKean
Telephone: Hamilton 332
Standing at: Fox Lea Farm
101 Danforth St., Rehoboth, Mass.

PATRIOTISM

Br. 1941, *Blenheim II—Columbiana, by Petee-Wrack.

Fee: \$250

Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to
Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes winners.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr. Managed by: Bayard Tuckerman, Jr.
Telephone: La 3-5700 - 108 Water St., Boston

*RHODES SCHOLAR

B. 1933, Pharos—Book Law, by Buchan.

Fee: \$400

RETURN

Sire of over 175 winners on the flat, through the field and in the show ring.

New Jersey

Owned by: J. M. Roebing

Managed by: J. M. Roebing

CASE ACE

B., 1934, *Teddy—Sweetheart, by Ultimus.

Book Full

Sire of 11 stakes winners through 1949 including Ace Card, Pavot, Lochinvar,
Nance's Ace, Case Mate, Green Balze, etc.

Owned by: Meadowview Farms, Inc. Managed by: F. Wallis Armstrong, Jr.
Telephone: Moorestown 9-0640
Standing at: Meadowview Farms
Moorestown, N. J.

*EASTON

Br. 1931, Dark Legend—*Phaona, by Phalaris.

Fee: \$500

Sire of 20 Stakes winners including Sun Bath, Wildlife, Red Shoes, Offenback,
Peace Harbor, Lock and Key, Eatontown, etc. Also sire of 32 winners of
59 races in 1950.

Owned by: Amory Haskell. Managed by: Edward Feakes
Telephone: Atlantic Highlands 10754-M
Standing at: Woodland Farm
Red Bank, N. J.

KNAVE HIGH

Ch., 1934, Jack High—Alice Foster, by *Pataud.

Fee: \$300

Sire of the stakes winners Pique, Royal Flush, Light House, Dominave, etc.
By one of America's best sires out of the dam that produced Andy K.

Owned by: Amory Haskell. Managed by: Edward Feakes
Telephone: Atlantic Highlands 10754-M
Standing at: Woodland Farm
Red Bank, N. J.

LIGHTHOUSE

Lt. Ch., 1944, Knave High—Lady Bart, by Jean Bart.

Fee: \$100

Stakes winning son of a stakes winning family.

Owned by: Meadowview Farms, Inc. Managed by: F. Wallis Armstrong, Jr.
Telephone: Moorestown 9-0640
Standing at: Meadowview Farms
Moorestown, N. J.

SLIDE RULE

Dk. Ch. 1940, Snark—King's Idyll, by *Sir Gallahad III.

Fee: \$500

Winner of 9 stakes races. Broomstick on the top, Fair Play on the bottom line.

New York

Owned by: Mrs. Robert L. Gerry

Managed by: Harry Main

YOUNG PETER

B., 1944, Peanuts—Mary Jane, by Pennant.

Fee: \$200

Stakes winner of over \$80,000 including the Travers.

North Carolina

Owned by: W. O. Moss

Managed by: W. O. Moss

BATTLEWICK

Ch. 1942, Battleship—Hotwick, by Campfire.

Pvt. Contract

By an English Grand National winner out of a mare that produced Bright
Child, Jedwick, Meadow Rue, Virginia Spaid, Shipwick and the outstand-
ing show horse, Goldwick.

Pennsylvania

Owned by: J. Newton Hunsberger, Jr.

Managed by: J. Newton Hunsberger, Jr.

ALL DAY

Ch. 1941, Equestrian—Sunset Gun, by Man o'War.

Fee: \$150

RETURN

A winner at 3, 4 and 6. Holds track record for 1¼ miles at Jamaica.

Owned by: Mr. and Mrs. Sydney Glass. Managed by: Sydney Glass
Telephone: West Chester 2716
Standing at: Grange Farm
West Chester, Pa.

COLONY BOY

B., 1943, Eight Thirty—Heritage, by *Pharamond II.

Fee: \$350

REFUND

5 winners from 6 starters in his first crop. Second crop will race as 2-year-olds
in 1952.

Owned by: Eugene Weymouth. Agent: Fred Pinch
Telephone: West Chester 144-R-5
Standing at: Shellbark Farm
Malvern, Pa.

CORMAC

Dk. br. 1943, Bois de Rose—*Sauge, by Chouberski.

Fee: \$100

RETURN

Winner of Fox Hunters' Chase, Louie Leith Cup and Grand National
Point-to-Point.

Owned by: William P. Foley Managed by: Alex Atkinson

***DELHI II**

Telephone: Media 6-1923
 Standing at: Grandview Farms
 Media, Pennsylvania
Fee: \$125
 Grey 1942, The Font—Diosa, by Adam's Apple.
 Fee payable November 1st of year bred.
 Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or Hunter
 sire prospect. Beautiful conformation and disposition and is bound to breed
 distance horses.

Owned by: Mr. and Mrs. Sydney Glass Managed by: Sydney Glass

ETERNAL BOMB

Telephone: West Chester 2716
 Standing at: Grange Farm
 West Chester, Pennsylvania
Fee: \$200
 Grey 1945, Eternal Bull—War Party, by Man o'War.
 REFUND
 Straight from a successful track career this fine son of Eternal Bull is to enter
 stud this year. His dam, War Party (by Man o'War) is a full sister to Boat and
 War Flower (dam of Ace Admiral). His 2nd dam is a half-sister to Pilate.

Leased to: Thomas F. Simmons Managed by: Mr. Simmons

***FAIR KOP II**

Telephone: Media 6-2869
 Standing at: Rose Tree Foxhunting Club
 Media, Pennsylvania
Fee: \$150
 Br., 1943, Fair Copy—Biweh, by Spion Kop.
 RETURN
 \$100 to members of Pennsylvania Horse Breeders Association.
 A prominent English Steeplechaser, who was a winner over hurdles and brush,
 1951, his first season at stud, he covered 8 mares, all of which are in foal.

Owned by: Henry Cadwalader Managed by: Henry Cadwalader

MODEST LAD

Telephone: Media 6-2869
 Standing at: Cadwalader Farm
 Broad Axe, Ambler, Pa.
Fee: \$100
 Br. 1940, Ladkin—Modest, by St. James.
 RETURN
 The ideal steeplechase or hunter sire, being by the sire of Chesapeake and
 Kennebunk, as well as being a grandson of Fair Play.

Owned by: O. B. Rhoads & C. R. Pancoast Managed by: S. F. Pancoast

OCBOR

Telephone: Downingtown 414-R-1
 Standing at: Echo Dell Farm
 R. D. 1, Downingtown, Pa.
Fee:
 PRIVATE CONTRACT
 Blk. h., 1941, Valley Forge—Swaying Flag, by Flag Day
 Combining the bloodlines of Man o'War, Sweep and Pennant.

Owned by: David Dallas Odell Managed by: Owner

***ORBIT**

Telephone: Malvern 1966
 Standing at: Napleton Stud
 Malvern RD No. 2, Pennsylvania
Fee: \$300
 Br., 1945, Hyperion—Olifa, by Buchan.
 LIVE FOAL
 \$200 to the members of the Pennsylvania Horse Breeders Association.
 A stakes winning son of Hyperion, who is a half-brother to three stakes win-
 ners. His first crop are yearlings of 1952, and have all been foaled abroad.

Owned by: W. B. Cocks Managed by: Burling Cocks

PETERSKI

Telephone: Kennett Square (Pa.) 1145-W
 Standing at: Hermitage Farm
 Unionville, Chester Co., Pa.
Fee: \$100
 B., 1936, Petee-Wrack—*Sauge, by Chouberski.
 RETURN
 Winner of Maryland Hunt Cup, Radnor Hunt Cup, Gloucester Foxhunting
 Plate and Cheshire Bowl. Only out of the money once in his career over timber.

Owned by: Richard K. Mellon Managed by: William Bale

***RUGIFI**

Telephone: Ligonier 595
 Standing at: Rolling Rock Farm
 Ligonier, Pa.
Fee: \$200
 Fee payable Nov. 1 of year bred in lieu of veterinary certificate if mare is barren.
 B., 1937, *Easton—Malva, by Charles O'Malley.
 Half-brother to *Blenheim II and sire of the stakes winning jumpers
 Deferment and Dillsburg. His sire was leading 'chase sire in 1949
 and in 1950 sired 32 winners of 59 races.

Owned by: Thomas F. Simmons Managed by: Millard Heller

WAR PERIL

Telephone: Media 6-4005
 Standing at: Rose Tree Fox Hunting Club
 Media, Pennsylvania
Fee: \$100
 Blk., 1935, *Man o'War—*Helsingfors II, by Ramrod.
 RETURN
 Private contract to farmers over whose land Rose Tree passes.
 Out of a winner on the flat and over fences. Sire of winners on the flat
 and over fences

Virginia

Owned by: Elmendorf Farm Managed by: Taylor Hardin

ALQUEST

Telephone: Upperville 32
 Standing at: Newstead Farm
 Upperville, Va.
Fee: \$300
 Br. 1940, Questionnaire—Lilac Day, by Eternal.
 LIVE FOAL
 Due September 1st of year bred in lieu of veterinary certificate if mare is barren.
 In 1950 Alquest had 7 winners of 14 races.

Owned by: A Syndicate Managed by: Tyson Gilpin

***BEAU GEM**

Telephone: Boyce 124—Alternate Numbers: Boyce 10 and Boyce 41
 Standing at: Kentmere Stud
 Boyce, Va.
Fee: \$1,000
 DK. ch. 1944, Helios—French Gem, by Beau Fils.
 GUARANTEED LIVE FOAL
 Classic winner—Sprint and Stay. *Royal Gem's half-brother.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph, Upperville, Va.

BLACK GANG

Telephone: Upperville 34
 Standing at: Oakley
 Upperville, Virginia
Fee: \$300
 Payable Nov. 1 unless a veterinary certificate is presented stating that mare is not in foal.
 Blk., 1941, War Admiral—Babys Breath, by *Sickle.
 One of War Admiral's best bred sons.

Owned by: George C. Clarke All inquiries to George C. Clarke

BLUE PAL

Ebbitt Hotel, 10th & H Streets, N. W., Washington, D. C.
 Standing at: Belmont Plantation
 Route 7, Leesburg, Va.
Pvt. contract
 DK. b., 1942, Blue Larkspur—Catchem, by *Hourless.
 LIVE FOAL GUARANTEED
 A pedigree containing Blue Larkspur, *Hourless and *Sun Briar.

Owned by: Mrs. DuPont Scott Managed by: Wm. J. Lucas

BOLINGBROKE

Telephone: Orange, Va. 5661
 Standing at: Montpellier
 Montpellier Station, Va.
Fee: \$500
 Payable Oct. 1. Veterinarian's Cert. in lieu of payment.
 B., 1937, Equipoise—Wayabout, by Fair Play.
 Stakes winner of \$161,430 . . . 1½ mile record holder . . . sire of 29 winners
 of 54 races in 1950.

Owned by: Llangollen Farm Managed by: Richard Kirby

BONNE NUIT

Telephone: Upperville 41
 Standing at: Llangollen Farm
 Upperville, Virginia
Fee: \$200
 Gr. 1934, *Royal Canopy—*Bonne Cause, by Bonfire.
 WITH RETURN
 Tanahmerah, Yankee Doodle, Flamingo, Sombrero, Party Miss and Carry Me
 Back, are a few of the outstanding jumpers among his get.

Owned by: C. T. Chenery General Manager: L. L. Hunter

BOSSUET

Telephone: Dawn 2342
 Standing at: The Meadow
 Doswell, Virginia
Fee: \$500
 Refund if mare proves barren after Nov. 1.
 Dk. b. 1940, *Boswell—Vibration, by Sir Cosmo.
 His sire won the St. Leger. His dam produced 4 winners.
 He won at 2, 3, and 4.

Owned by: Mrs. Isabel Dodge Sloane Managed by: William Ballenger

BY JIMMINY

Telephone: Upperville 38
 Standing at: Brookmeade Farm
 Upperville, Virginia
Fee: \$1,200
 Br., 1941, *Pharamond II—Buginarug, by Blue Larkspur.
 LIVE FOAL
 Leading 3-year-old of his year, whose first crop of 7 starters had 5 winners in
 1949; while in 1950 he had 8 winners of 21 races. Also sire of BOLD,
 1951 Preakness winner.

Owned by: Mrs. W. L. Brann Managed by: Edward Gilman

CHALLADOR

Telephone: Ashland 7536
 Standing at: Eagle Point Farm
 Ashland, Virginia
Fee: \$250
 B., 1942, *Challenger II—Laura Gal, by *Sir Gallahad III.
 LIVE FOAL
 A true Swynford crossed with blood of *Teddy.

Owned by: Syndicate Managed by: Mrs. R. W. Mitchell

DOUBLE SCOTCH

Telephone: Berryville 345-J
 Standing at: North Hill Farm
 Berryville, Virginia
Fee: \$250
 B. h., 1934, Stimulus—Lady Minnie, by *Sir Gallahad III.
 RETURN
 Payable Oct. 1st of year bred in lieu of veterinary certificate if mare is barren.
 Double Scotch's get have won 181 races from 1945 through 1950. Stimulus,
 sire of Double Scotch, was leading sire of race winners and races won three
 seasons. Sire of the winners of 2070 races through 1949. In the Nov. 10th
 Blood-Horse (1951) Stimulus was 9th on broodmare sire list for most monies
 won; 2nd for winners; 2nd for most wins, *Sir Gallahad III beating him to first
 place.

Owned by: Llangollen Farm Managed by: Richard Kirby

***ENDEAVOUR II**

Telephone: Upperville 41
 Standing at: Llangollen Farm
 Upperville, Virginia
Fee: \$750
 B. 1942, British Empire—Himalaya, by Hunters Moon.
 WITH RETURN
 Set track records at all distances and handicap champion in the Argentine
 defeating among others *Talon and *Rico Monte. Combines best English and
 American blood.

Owned by: Mr. and Mrs. Melville Church II Managed by: Owners

FUGIT

Telephone: Culpeper 2817
 Standing at: North Cliff Farm
 Rixeyville, Virginia
Fee: \$250
 Fee due Oct. 1st of year bred in lieu of veterinary certificate if mare is barren.
 B. 1945, *Quatre Bras II or Okapi—Angelus Tempo, by *Pharamond II.
 Out of a half-sister to the dam of Revoked, FUGIT had blazing early speed.
 He set several track records including the 4 furlongs at Gulfstream Park in
 :47-1/5. His first foals are yearlings of 1952.

Owned by: Mrs. Isabel Dodge Sloane Managed by: William Ballenger

GRAND ADMIRAL

Telephone: Upperville 38
 Standing at: Brookmeade Farm
 Upperville, Virginia
Fee: \$750
 Payable at time of service. Money refunded if barren.
 Ch. 1944, War Admiral—Grand Flame, by Grand Time.
 One of leading 2-year-olds, he twice defeated Phalanx, and now from his
 second crop to race, has proved himself to be one of the leading sires of
 two-year-old winners of 1951.

Owned by: George C. Clarke All inquiries to George C. Clarke

HASTEVILLE

Ebbitt Hotel, 10 & H Streets, N. W., Washington 1, D. C.
 Standing at: Belmont Plantation
 Route 7, Leesburg, Virginia
Pvt. Contract
 Blk., 1940, Haste—Jamesville, by Pompey.
 LIVE FOAL GUARANTEED
 Hasteville is a stakes winner and won a total of 28 races. His track record at
 Pimlico for 4½ furlongs still stands. In 25 of his 26 victories, Hasteville
 defeated top stakes winners of his day.

Owned by: Mrs. duPont Scott Managed by: Wm. J. Lucas

HELIODORUS

Telephone: Orange, Virginia 5661
 Standing at: Montpellier
 Montpellier Station, Virginia
Fee: \$500
 B. 1947, *Heliopolis—Spotted Beauty, by Man o'War.
 Top line *Heliopolis, bottom line Man o'War.

Owned by: C. T. Chenery General Manager: L. L. Hunter

***HUNTERS MOON IV**

Telephone: Dawn 2342
 Standing at: The Meadow
 Doswell, Virginia
Fee: \$500
 Refund if mare proves barren after Nov. 1.
 B., 1936, Foxhunter—Pearl Opal, by Bruleur.
 His female line produced *Sir Gallahad III, *Bull Dog, *Bahram.
 84% starters are winners.

Owned by: A Syndicate Managed by: K. N. Gilpin, Jr.

***JACOPO**

Telephone: Boyce 124—Alternate Numbers: Boyce 10 and Boyce 41
 Standing at: Kentmere Stud
 Boyce, Va.
Fee: \$500
 GUARANTEED LIVE FOAL, payment due September 15th of year bred.
 Br. 1928, Sansovino—Black Ray, by Black Jester.
 Sire of 55 winners of 132 races in 1949, and 45 winners of 110 races in 1950.
 Also sire of the great race mare, Jacola.

Owned by: Maine Chance Farm Managed by: Mr. & Mrs. Melville Church II

KNOCKDOWN

Telephone: Culpeper—Grayson 2817
 Standing at: North Cliff Farm
 Rixeyville, Virginia
Fee: \$300
 Br., 1943, Discovery—Bride Elect, by High Time.
 Winner of the Santa Anita Derby, Cowdin Stakes, and Queens County and
 Excelsior Handicaps. A proven addition to the ranks of Virginia sires.

BREEDING

Owned by: J. M. Roebling

Managed by: Dr. Frank O'Keefe

Telephone: Warrenton 186-W-12

MACBETH

Standing at: Pine Brook Farm
Warrenton, Virginia

Fee: \$250

Ch., 1945, *Mahmoud—Twin Lakes, by Pairbypair.

RETURN

Holds track record at Monmouth Park for 5½ furlongs, in 1:04-4/5. Won and placed in stakes up to 1¼ miles.

Owned by: Llangollen Farm

Managed by: Dick Kirby

Telephone: Upperville 41

NIGHT LARK

Standing at: Llangollen Farm
Upperville, Virginia

Fee: \$100

Grey 1939, Bonne Nuit—Poulette, by *Coq Gaulois.

WITH RETURN

Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: W. D. Pawley

Managed by: Clay Brittle

Telephone: The Plains, 3131

*NORDLICHT

Standing at: Belvoir Farm
The Plains, Virginia

Fee: \$500

Ch., 1941, Oleander—Nereide, by Graf Isolani or Leland.

LIVE FOAL

Refund if mare proves barren after Nov. 1st.

German Derby winner whose get can be registered for racing purposes. His first American foals are now yearlings of 1952.

Owned by: A Syndicate

Managed by: Tyson Gilpin

Telephone: Boyce 124—Alternate Numbers: Boyce 10 and Boyce 41

*ORESTES

Standing at: Kentmere Stud
Boyce, Va.

Fee: \$500

B. 1941, Donatello II—Orison, by Friar Marcus.

Guaranteed Live Foal

Payable November 1 of year bred, or Veterinary certificate in lieu if mare is barren.

Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. Sire of the 1950 English Cambridgeshire winner, Kelling and other stakes winners.

Owned by: Syndicate

Managed by: Dr. Frank O'Keefe

Telephone: Warrenton 186-W-12

*PIPING ROCK

Standing at: Pine Brook Farm
Warrenton, Virginia

Fee: \$500

B., 1937, Fairway—Eclair, by Ethnarch.

LIVE FOAL

Winner in England and America. Sire of winners Pipette (13 wins and \$107,475), Imperium (8 wins and \$19,425), and Squared Away (6 wins and \$12,155). In 1950 he had 19 winners of 54 races.

Owned by: Mrs. Chas. H. Tompkins

Managed by: Chas. H. Tompkins, Jr.

Telephone: Warrenton 30

PSYCHIC

Standing at: Spring Hill
Casanova, Virginia

Fee: \$50

Ch. h., 1939, Psychic Bid—Ready, by High Time.

Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

STEPENFETCHIT

Standing at: Llangollen Farm
Upperville, Virginia

Fee: \$150

Ch. 1929, The Porter—*Sobranje, by Polymelus.

Stakes winner and sire of the stakes winners Bullet Proof and Family, etc.

Owned by: Meander Farm

Managed by: Miss Julia F. Shearer

Telephone: Orange 7447

THELLUSSON

Standing at: Meander Farm
Locust Dale, Virginia

Fee: \$250

Ro. 1936, Gallant Fox—Tetra Lass, by Tetratema.

RETURN

Son of a triple crown winner out of a producing daughter of Tetratema, which with limited opportunities has sired 15 winners.

Owned by: A. J. Sackett

Managed by: A. J. Sackett

Standing at: Elview Farm
Shirley, Charles City County, Va.

TOLA ROSE

Fee: \$500

B. 1937, Head Play—June Rose, by Myram (Eng.).

LIVE FOAL

Among many other stakes he won the Butler Handicap (with Whirlaway, second); and Swing and Sway, third), setting a new track record.

Owned by: Harold H. Polk

Managed by: Harold H. Polk

Telephone: Temple 4602

WAIT A BIT

Standing at: Ravensworth Farm
Annandale, Va.

Fee: \$300

Ch. 1939, Espino—Hi-Nell, by High Cloud.

REFUND

Stakes winner of 19 races. Holder of track record at Aqueduct for seven furlongs 1:22-2/5.

Owned by: Norman L. Haymaker

Managed by: Owner

Telephone: Berryville 171-J-11

WIND BREAK

Standing at: Clifton Farm
Berryville, Virginia

Pvt. contract

Blk., 1947, Bull Lea—Flying Wind, by *Strolling Player.

By America's premier sire—dam a half-sister to Teddy's Comet.

West Virginia

Owned by: O'Sullivan Farms

Managed by: Frank Gall

Telephone: Charles Town (W. Va.) 125-W or 210

NOBLE IMPULSE

Standing at: O'Sullivan Farms
Charles Town, W. Va.

Fee: \$1,000

Br. 1946, *Bull Dog—*Uvira II, by Umidwar.

Stakes winner of \$84,190. Half-brother to Colonel O'F., out of Irish Oaks winner, *Uvira II, unbeaten at 3.

Canada

Owned by: National Stud Farm, Limited

Managed by: Gil Darlington

Telephone: Oshawa 5-1193

FENELON

Standing at: National Stud Farm
Box 213, Oshawa, Ontario, Canada

Fee: \$500

B. h. 1937, *Sir Gallahad III—*Filante, by Sardanapale.

LIVE FOAL

Fee payable Aug. 1 of year bred.

At the track, FENELON was a stakes winner and record breaker (his track record for 2¼ miles still stands). At stud, FENELON has a higher average earning per starter for both 1950-51 than any other horse in the Dominion.

Naming Thoroughbred

Continued From Page 6

Casanova, while the dam is Bridal Night (by Hot Night). The owner applied for, and duly received the registered name of Exhausted.

Going back into the past, is the oft-told tale of the christening of that valiant race horse Pot-8-os, whose name is today found so often in winning stakes pedigrees. On the chance that there may be some who have not heard it, here it is, hoary and doubtless embellished with almost 180 years of retelling. Back in 1773, Lord Abington decided he would name one of his colts Potatoes, and accordingly instructed the stable lad in charge of the youngster to chalk up that name on the stall door. When next the owner visited the stable he found the boy had written Pot-00000000 on the colt's cornbin. The effort so amused his lordship that he abbreviated it to Pot-8-os, and the name was accepted.

Another popular superstition of the race track is that horses named after great men or women seldom live up to the reputations of their more exalted namesakes. Careful analysis will disclose that there is more evidence to refute this than support it. In England, down through the avenues of turf history, horses have been named for people, many of them for the great fathers of war and art. Admittedly, while such as, Shakespeare, Van Dyke, Leonardo, Homer, Virgil, Julius Caesar, Kubla Khan, and Lorenzo the Magnificent, all failed to win the Epsom Derby; nevertheless, we find that Rhadamanthus (1790), Hannibal (1804), Octavius (1812), Moses (1822), Attila the Hun (1842), Caractacus (1862), Ladas (1894) Gainsborough (1918), Owen Tudor (1941), and Dante (1945) all won. As for those named after living humans of their day, there was Cardinal Beaufort (1805), Prince Leopold (1816), Daniel O'Rourke (1852), George Frederick (1874) and Sir Hugo (1892). In the Oaks the very first winner, that of 1779, was Bridget, whose owner named her after a new Irish maid. There is also Miss Letty (1837), Lady Evelyn (1849), Catherine Hayes (1853), Marie Stuart (1873), Jenny Howlet (1880), and Mrs. Butterwick (1893), all of them dubbed for either great women of history, or wives, sweethearts and occasionally (let us be charitable) platonic lady friends.

In the Kentucky Derby five horses have scored which were named in

honor for living men—Lieut. Gibson (1900), Judge Himes (1903), George Smith (1916), Clyde Van Dusen (1929) and Hoop Jr., (1945). Admittedly many more have failed but as the chances of ever owning a Kentucky Derby winner anyway are something akin to a miracle, this is nothing to marvel at.

While we continue to name our horses after relations, friends and people we admire, there will always be more losers than winners, for no matter what we call them, that is an immutable law. The practice is also liable to cause a certain amount of confusion into the bargain.

"Brownie" Leach, the present, efficient publicity director of Churchill Downs, has an oft told favorite story that well illustrates this. He tells of a gentleman who really loved a great race mare named Lady Ellsworth. The only thing he loved more was the famed Bourbon of Kentucky. At two a. m., one morning, after a prolonged session with his liquid love, he got to dreaming and scheming about Lady Ellsworth, so that nothing would satisfy him but that he must talk with his equine inamorata immediately. He thereupon called her owner on the telephone and demanded speech with his lady. The outraged guardian, quickly realizing the inebriation of the caller, and wishing to get back to bed as rapidly as possible, finally convinced our hero that it was much too late to call Lady Ellsworth to the 'phone. After all, no lady of title expects to be roused from her slumbers at two a. m., merely to listen to chit-chat. Around noon the next day the telephone rang again. Once more it was Lady Ellsworth's lover. "I am very sorry, indeed, about last night," he apologized, "I know I shouldn't have behaved that way, but, if it is not too inconvenient, may I please talk to Lady Ellsworth now?"

From the above story, you duly note, I trust, that when naming a racehorse you have definite responsibilities to society. Think of the psychiatric problems you might cause someone if you called a filly Venus, or Diamond Lil, or something along that line of thought. You would doubtless be answering the 'phone all hours of the day and night. Choosing a proper (or even improper) name for a race horse is a very serious business, and one on which I think you should consult a specialist. Indeed, I feel so strongly on this subject that I am seriously thinking of starting a Thoroughbred Naming Bureau. Is anyone interested?

Owned by: National Stud Farm, Limited

Managed by: Gil Darlington

Telephone: Oshawa 5-1193

ILLUMINABLE

Standing at: National Stud Farm
Box 213, Oshawa, Ontario, Canada

Fee: \$500

Ch. 1946, Sun Again—Flaming Top, by Omaha.

LIVE FOAL

Fee payable Aug. 1 of year bred.

One of the best two-year-olds in America of 1948. His first crop are yearlings of 1952, and have received much praise from horsemen who have seen them. ILLUMINABLE is the only son of SUN AGAIN at stud in Canada.

Owned by: National Stud Farm, Limited

Managed by: Gil Darlington

Telephone: Oshawa 5-1193

TEDDY WRACK

Standing at: National Stud Farm
Box 213, Oshawa, Ontario, Canada

Fee: \$500

B. h. 1938, *Bull Dog—Decree, by *Wrack.

LIVE FOAL

Fee payable Aug. 1 of year bred.

A stakes winner himself, TEDDY WRACK is the sire of the King's Plate winners, KINGARVIE and MOLDOY. He is one of the very few sons of *BULL DOG who has proved himself a successful sire.

Owned by: National Stud Farm, Limited

Managed by: Gil Darlington

Telephone: Oshawa 5-1193

FIRETHORN

Standing at: National Stud Farm
Box 213, Oshawa, Ontario, Canada

Fee: \$500

Br. h. 1932, *Sun Briar—Baton Rouge, by Man o'War.

LIVE FOAL

Fee payable Aug. 1 of year bred.

FIRETHORN has now sired winners who have earned over \$1,125,000. At the track he won the Jockey Club Gold Cup on two occasions.

Owned by: National Stud Farm, Limited

Managed by: Gil Darlington

Telephone: Oshawa 5-1193

*FAIRARIS

Standing at: National Stud Farm
Box 213, Oshawa, Ontario, Canada

Fee: \$500

Ch. h. 1939, Fair Trial—Nunnery, by Friar Marcus.

LIVE FOAL

Fee payable Aug. 1 of year bred.

The only son of the great English sire, FAIR TRIAL, at stud in Canada. From 6 two-year-old starters in 1950, he had 6 winners, and 3 Stakes Winners. In 1951 from 5 registered foals he has had 3 winners. This is a blood line that is known and sought after all over the world.

Owned by: National Stud Farm, Limited

Managed by: Gil Darlington

Telephone: Oshawa 5-1193

*TOURNOI

Standing at: National Stud Farm
Box 213, Oshawa, Ontario, Canada

Fee: \$500

B. h. 1945, *Tourbillon—Eroica, by Banstar.

LIVE FOAL

Fee payable Aug. 1 of year bred.

This son of the great French sire, TOURBILLON offers a complete outcross to North American breeders. He was a stakes winner of 8 races in France, while his dam, EROICA, was also a stakes winner and has produced 3 other winners.

*Byng Wins Aqueduct Maiden Stakes

5-Year-Old French-bred Chalks Up Clever Victory; Belmont's Spring Season Closes

Spectator

The steeplechasers and hurdle horses finished up their Belmont Park outing on June 9 with the latter ranks turning out 14 strong for the about 1 1/2 miles over 8 hurdles. Weather conditions were not the best and the rain came down in such torrents that there is still some question as to just whether of the 13 horses finishing the course, how many actually went the entire way. One rider reported that he approached a hurdle, only to have his horse jump a wing. It was impossible to see which horse was leading over the 2nd but checking them over the 4th, George T. Weymouth's Hill Hawk, Happy Hill Farm's Thief and Mrs. M. Robinson's Lady Fairfield were heading the pack.

Sanford Stud Farms' *Roll Call II, which had had only 1 previous outing this season, was establishing the pace over the 6th with Miss Elizabeth C. Bosley's Low Flyer 2nd and Lady Fairfield still 3rd. However, Jockey E. Phelps moved forward on Low Flyer and assumed command after the final turn, holding a 1 1/2 length lead over the 8th and last. Increasing his lead in the stretch drive, the 4-year-old chestnut gelding by Fairy Manhurst—Gaylo won by 2 1/2 lengths ahead of Mrs. W. H. Perry's Fiddlers Choice and *Roll Call II. This was the first trip to the winner's circle for Low Flyer which began the season at the hunt meetings as color-bearer for the late polo player, Hazard Leonard. After the latter's death, the horse became the property of Miss Bosley who had done a great deal of work with Low Flyer at her farm in Maryland.

SUMMARIES

Monday, June 9
Cl. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (4) by Fairy Manhurst—Gaylo, by *Cino. Trainer: M. H. Dixon. Breeder: W. duPont, Jr. Time: 2:51.
1. Low Flyer, (Miss Elizabeth C. Bosley), 139, E. Phelps.
2. Fiddlers Choice, (Mrs. W. H. Perry), 139, T. Field.
3. *Roll Call II, (Sanford Stud Farm), 148, F. D. Adams.
14 started; 13 finished; also ran (order of finish): W. W. Wickes, Jr.'s Toulurey, 140, J. Santo; E. B. Schley's *Golden Boy, 148, R. S. McDonald; Mrs. M. S. Kirkpatrick's Pretender, 138, G. Foot; M. Robinson's Lady Fairfield, 140, D. Thomas; J. P. Jones' Eastcell, 143, P. Smithwick; L. Seidt's Richard A., 138, L. Charron; Happy Hill Farm's Thief, 139, C. Harr; Mrs. J. Walker, Jr.'s Gay Larkspur, 145, M. Ferral; Howard Lewis' Dadon, 145, R. Gough; G. T. Weymouth's Hill Hawk, 139, R. Harris; pulled up: C. E. Mather, II's Avonwood, 145, W. Gallaher. Won driving by 2 1/2; place same by head; show same by 3. Scratched: Fathom.

Following the close of the United Hunts meeting at Belmont on Wednesday, June 11th, Aqueduct opened its gates the next day. Under a three-ply arrangement between Belmont Park, Delaware and Aqueduct, the latter will only card hurdle races while brush racing is being held at Delaware Park.

The first of these hurdle events was a claimer at 1 1/2 miles and it resulted in an upset, when George Weymouth's Furthermore was first across the wire at almost 31 to 1. Well up for most of the way, Bill Gallaher moved up to the leaders in the stretch run, was 3rd at the last hurdle, and then out-gamed both Swiggle and Escarp in the short run to the wire. Fourth place went to *Berkeley II, who did not figure at all, but ran an improved race over his first start in this country.

The next day, the second leg of the three-ply National Maiden was decided with the French import, Byng, an easy winner under the guidance of George Foot, who permitted his mount to drop back in the early stages, and then went around horses in the last half mile to be easily the best.

Mantle, a 3-year-old, out-gamed *Coupe-de-Vite in the closing strides to be 2nd.

The latter, winner of the Belmont division, was top-weight of the field under 155 lbs., and ran a surprisingly good race at the weights. A surprise starter in this race, was Mrs. Esther duPont Weir's *Royal Vale, a big strong looking animal, who led for a turn of the field, and seemed able to win as he pleased, only to quit badly

in the last quarter. It was the first start for this English-bred, who was a good winner on the flat in England. As far as he went he looked very impressive, and some of his flat wins were at a distance, so this may be one to watch in future races.

*Byng, a French-bred, was making his 5th start in this country. He has won 3, been 2nd once, and ran out of the money in his 1st start. While he has not met some of the more experienced hurdle campaigners, he appears to have the quality to be an important factor in the open stakes.

SUMMARIES

Thursday, June 12
Cl. hur., abt. 1 1/2 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: g. (6) by Plate-Damaged Goods, by *Jacopo. Trainer: W. Hughes. Breeder: Kenneth N. Gilpin. Time: 2:48.
1. Furthermore, (G. T. Weymouth), 141, W. Gallaher.
2. Swiggle, (W. B. Cocks), 144, C. Cushman.
3. Escarp, (M. A. Cushman), 150, J. Eaby.
10 started and finished; also ran (order of finish): E. T. Fox's *Berkeley II, 138, J. Cotter; Mrs. M. S. Kirkpatrick's Flag Ho, 137, G. Foot; I. A. Daffin's Crayon, 141, E. Phelps; K. F. Chandor's Fonda, 136, J. Santo; Mrs. A. White's Explorator, 142, A. Foot; M. Robinson's Lady Fairfield, 135, D. Thomas; J. Johnson's Fathom, 130, D. Saunders. Won driving by 3; place same by 2; show same by 4 1/2. No scratches.

Friday, June 13

Aqueduct Nat. Maiden Stakes, abt. 1 1/2 mi., 3 & up. Purse, \$3,000 added. Net value to winner, \$1,900; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: dk. b. h., (5) by Fair Copy—Briarde, by Rialto. Trainer: S. J. Bush. Breeder: Dr. M. D. Clermont (France). Time: 3:12.
1. *Byng, (D. Saint), 151, G. Foot.
2. Mantle, (M. A. Rumsey), 138, W. Gallaher.
3. *Coupe-de-Vite, (Mrs. H. Obre), 155, W. Lane.
6 started and finished; also ran (order of finish): Sanford Stud Farms' Oneida, 133, F. D. Adams; J. F. McHugh's Reduce, 133, E. Phelps; Mrs. E. duPont Weir's *Royal Vale, 144, P. Smithwick. Won handily by 5; place driving by none; show same by 5. Scratched: Stepfar, Courtney, *Golden Boy II.

United Hunts

Continued From Page 5

was 3 lengths. *Salemaker and *Sonatine, owned respectively by Allison Stern and Happy Hill Farm, but coupled in the betting as a trainer's entry, made a real horse race for second with *Salemaker getting the nod by a neck in front of his stablemate. It was 10 lengths back to Painted Ship, which was making her 1st start of the year, and then tired after being prominent for most of the way.

SUMMARIES

Tuesday, June 10
Handicap 'Chase, abt. 2 mi., 4 & up. Purse, \$5,000 added. Net value to winner, \$3,320; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: b. g. (8) by Teufel—Sun Rogue, by *Sun Briar. Trainer: R. McKinney. Breeder: J. S. Phipps. Time: 3:46 4-5.
1. Hot, (R. McKinney), 146, F. D. Adams.
2. *Palaja, (G. H. Bostwick), 141, A. Foot.
3. Cherwell, (Mrs. E. duPont Weir), 138, W. Lane.
6 started and finished; also ran (order of finish): F. A. Clark's Night Patrol, 135, F. Schulhofer; Brookmeade Stable's His Boots, 142, R. S. McDonald; Rokeby Stable's Genan-coke, 147, T. Field. Won driving by 2; place ridden out by 1 1/2; show same by 9. Scratched: *Elyacin.

14th Running of N. Y. Turf Writers Cup, abt. 1 1/4 mi., hurdles, 3 & up. Purse, \$10,000 added. Net value to winner, \$7,975; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (4) by Turkhan—Felcarte, by Felstead. Trainer: J. E. Ryan. Breeder: E. H. Covell (Eng.). Time: 3:15.
1. *Clive of India, (Mrs. E. duPont Weir), 143, P. Smithwick.
2. Eolus, (L. W. Jennings), 145, T. Field.
3. Syracuse Lad, (T. T. Mott), 144, G. Foot.
9 started; 8 finished; also ran (order of finish): Mrs. G. H. Bostwick's Hyvania, 147, A. Foot; Sanford Stud Farm's Joseph Bryant, 141, J. Eaby; Carol de Havenon's Quiet, 143, F. D. Adams; Main Earth Stable's *Allifor, 146, R. Harris; W. M. Duryea's Halley, 135, E. Carter; fell: (after 8th) E. A. Master's *Titien II, 156, R. S. McDonald. Won driving by 3; place same by 1 1/2; show same by 2 1/2. Scratched: *Salemaker.

Wednesday, June 11

Al. hur., abt. 1 1/4 mi., 3 & up. Purse, \$5,000. Net value to winner, \$3,250; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: ch. g. (6) by Formor—Aurore, by *Taj Akbar. Trainer: R. G. Woolfe. Breeder: A. Schwob d'Hericourt (France). Time: 3:15 3-5.
1. *Eperon, (Mrs. C. M. Baxter), 137, R. Woolfe, Jr.
2. *Salemaker, (A. Stern), 144, T. Field.
3. *Sonatine, (Happy Hill Farm), 142, E. Phelps.
7 started and finished; also ran (order of

*Fracas Annexes Tom Roby 'Chase

French-bred Survives Claim of Foul To Win Opening Steeplechase At Delaware Park

The 6th running of the Tom Roby Steeplechase Stakes featured the return of the checkered vest fraternity to Delaware Park on June 12. Out of the field of 9 starters, 8 finished the course but the riders had quite an outing and some rather rough riding over the about 2-mile, 15-jump course. When the winners had been unofficially posted, a protest was made by Jockey E. Carter, rider of Brookmeade Stable's Flaming Comet, against E. B. Schley's *Fracas but it was not allowed.

*Fracas and J. M. Schiff's *Montadet, two French-breds, were run as an entry by Trainer O. T. Dubasoff but it was the latter with Jockey R. S. McDonald up which established the pace throughout. *Montadet's early challenges came from Rokeby Stables' Gentle Star and then from Flaming Comet in the late stages. However, Jockey F. D. Adams had been staying well off the leaders, saving ground and did not begin to move up until after the 12th. The field had been reduced to 8 when Mrs. Stephen C. Clark, Jr.'s Extra Points and Jockey T. Field came down at the 7th.

With *Montadet continuing his lead over the 15th and last, *Fracas passed his stablemate in the stretch and increased his lead with every stride, winning easily by 7 lengths. *Montadet placing over Flaming Comet by 3-4 of a length. Bayard Sharp, who owned Knight's Quest at the time Jockey T. Roby was hurt, donated the trophy for this race (which trophy goes to the rider), is represented in the 'chasing ranks again by Teddy Briar. This was the first outing this year for the 6-year-old brown gelding and he finished 4th.

The claiming ranks sent out 10 for the about 2-mile event on June 13. The field was off to a good start but at the 2nd, Mrs. W. H. Perry's Trepid and Jockey R. Harris went down. George T. Weymouth's *Southwest had not started since Oct., 1950 but over the 4th, Jockey C. V. Cushman had the Irish-bred gelding handling the pace setting duties ahead of Mrs. W. F. Wickes, Jr.'s Rank and Stephen C. Clark, Jr.'s My Good Man. My Good Man and Jockey T. Field made repeated attempts at establishing the pace but could not hold their ground. North Hill Farm's My Chris landed badly over the 6th and was pulled up. Jockey C. Harr brought Rank up to head the field when they went over the 8th and went on his way to hold the front running position.

At the 13th *Southwest lost his rider while Rank continued to lead the rest of the pack. Over the 15th and final, Jockey E. Carter opened a slight lead with Mill River Stable's Monkey Wrench, made good his challenge and brought the 7-year-old bay gelding under the wire 1 1/2 lengths ahead of My Good Man with Rank finished 3rd. Monkey Wrench was making his first outing since the hunt meeting at Montpelier in November, 1950, and was the third winner saddled by Trainer Arthur White at the major tracks this season.

SUMMARIES

Thursday, June 12
6th running Tom Roby 'Chase Stakes, abt. 2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$9,700; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (6) by Mehmet Ali—Fri-
finish): G. T. Weymouth's Painted Ship, 147, M. Ferral; F. E. Dixon, Jr.'s Blue Plate, 143, E. Carter; R. C. Schneider's Dan's Chance, 146, F. D. Adams; E. D. Weir's Uncle Don, 149, P. Smithwick. Won driving by 3; place same by neck; show same by 10. No scratches.

29th running Temple Gwathmey 'Chase 'Cap, abt. 2 1/4 mi., 4 & up. Purse, \$15,000 added. Net value to winner, \$11,500; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: blk. g. (5) by Anna-polis—Cladghad, by *Alcazar. Trainer: J. E. Ryan. Breeder: Mrs. James E. Ryan. Time: 4:18 3-5.

1. The Mast, (Mrs. E. duPont Weir), 153, P. Smithwick.
2. Oedipus, (Mrs. O. Phipps), 163, A. Foot.
3. Navy Gun, (L. W. Jennings), 140, F. D. Adams.

9 started and finished; also ran (order of finish): J. P. McHugh's Jam, 153, E. Phelps; Montpelier's Hampton Roads, 143, R. Woolfe, Jr.; Rokeby Stables' American Way, 141, T. Field; J. M. Mulford's Proceed, 140, C. Cushman; F. A. Clark's Lone Fisherman, 153, E. Carter; F. A. Clark's Gerry-mander, 138, F. Schulhofer. Won driving by 3 1/2; place same by 1 1/2; show same by 7. No scratches.

ponne, by Priori. Trainer: O. T. Dubasoff. Breeder: M. Calmann (France). Time: 3:51 1-5.
1. *Fracas, (E. B. Schley), 159, F. D. Adams.

2. *Montadet, (J. M. Schiff), 140, R. S. McDonald.
3. Flaming Comet, (Brookmeade Stable), 153, E. Carter.

9 started; 8 finished; also ran (order of finish): B. Sharp's Teddy Briar, 153, C. Peoples; C. Burton's Hunting Fox, 146, M. Ferral; C. M. Kline's *Spleen, 154, C. Harr; Mrs. E. duPont Weir's *Golden Furlong, 146, A. P. Smithwick; Rokeby Stable's Gentle Star, 148, R. Harris; fell: (7th) R. Harris; Mrs. S. C. Clark's Extra Points, 153, T. Field. Won easily by 7; place driving by 3 1/2; show same by 2. Scratched: Beaupre, Master Mariner.

Friday, June 13

Cl. 'Chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (7) by Eight Thirty—Never Again II, by Pharos. Trainer: A. White. Breeder: Elmdorf Farm. Time: 3:48 4-5.

1. Monkey Wrench, (Mill River Stable), 143, E. Carter.
2. My Good Man, (S. C. Clark, Jr.), 149, T. Field.
3. Rank, (Mrs. W. F. Wickes, Jr.), 143, C. Harr.

10 started; 7 finished; also ran (order of finish): J. D. McCaffrey's Brimful, 144, C. Bowersox; I. Beiber's Repose, 149, R. S. McDonald; P. Vipond's *Friese, 149, M. Ferral; Mrs. G. A. Garrett's Chandelier, 133, K. Field; lost rider: (13th) G. T. Weymouth's Chandelier, 133, C. Cushman; pulled up (after 6th) North Hill Farm's My Chris, 158, D. Thomas; fell: (2nd) Mrs. W. H. Perry's Trepid, 140, R. Harris. Won driving by 1 1/2; place same by 1; show same by 7. Scratched: V. P. I. Clef.

Steeplechasing Ranks Greatly Reduced By Disastrous Fire

Barn 35 at Belmont Park on June 16 was the scene for one of the most horrible fires ever seen around a race track. Although a list is not available of the 23 horses lost, steeplechasing is the part of the racing sport which suffered most. Just the day before steeplechase trainer J. T. Skinner had moved his horses from Belmont. However, the remaining horses in the section which burned were primarily steeplechasers which were being stabled at Belmont and would be sent over to Aqueduct for the hurdle events or to Delaware Park for steeplechasing.

The following horses have been reported as dying in the fire: Raymond G. Woolfe had sent Montpelier's Hampton Roads, winner of \$18,740 last year, and M. B. Metcalf, Jr.'s Beaupre to Delaware Park, but the following horses were left at Belmont and perished in the fire: Mrs. Carroll de Havenon's Quiet, Mrs. C. McGhee Baxter's *Eperon, Montpelier's Fairy Lore and Gridley, Mrs. G. H. Willis' Little Attorney, D. D. Pierce's My Dish and S. O. Graham's What Passes and the horses Lady Roxane and St. Brendan. *Eperon, a French-bred 6-year-old gelding, was purchased by Mrs. Baxter this past winter from Arthur McCashin as the latter was going to be out of the country with the U. S. Olympic Team. This was Mrs. Baxter's first venture in the 'chasing ranks and *Eperon had finished 3rd in his outing on June 5 and then came back on June 11 at the United Hunts meeting to win over hurdles.

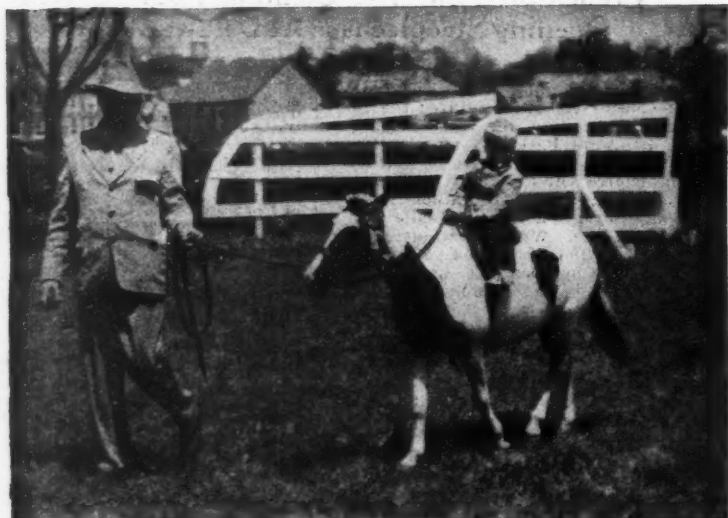
Miss Judy Johnson, the first woman to be granted a steeplechase jockey's license in Maryland, and the second woman to receive a trainer's license, lost 6 horses: T. T. Mott's Syracuse Lad, which won at Belmont on May 26, Careless Jones, Rush, Faustine, Pet Belle and an unnamed horse. Alfred Mitchell, who worked for Miss Johnson, went back into the barn to try to save Syracuse Lad but was burned to death. Another groom, Marvin Weinstein, also tried to get to Syracuse Lad but the frantic horse broke away and went back into the burning area.

Mickey Walsh, the Southern Pines, N. C. trainer whose transition from the show rings to the hunt meetings and major tracks has resulted in his saddling numerous winners, lost 5 horses, among them being Mrs. Walsh's Reno Sam and *Marshland II. Trainer Walsh has under his care Mrs. Simon T. Patterson's top timber horse, *Gift of Gold, but this horse was not at Belmont.

Sidney Watters, Jr. had sent J. M. Mulford's and Mrs. J. P. McCormick's

Continued On Page 23

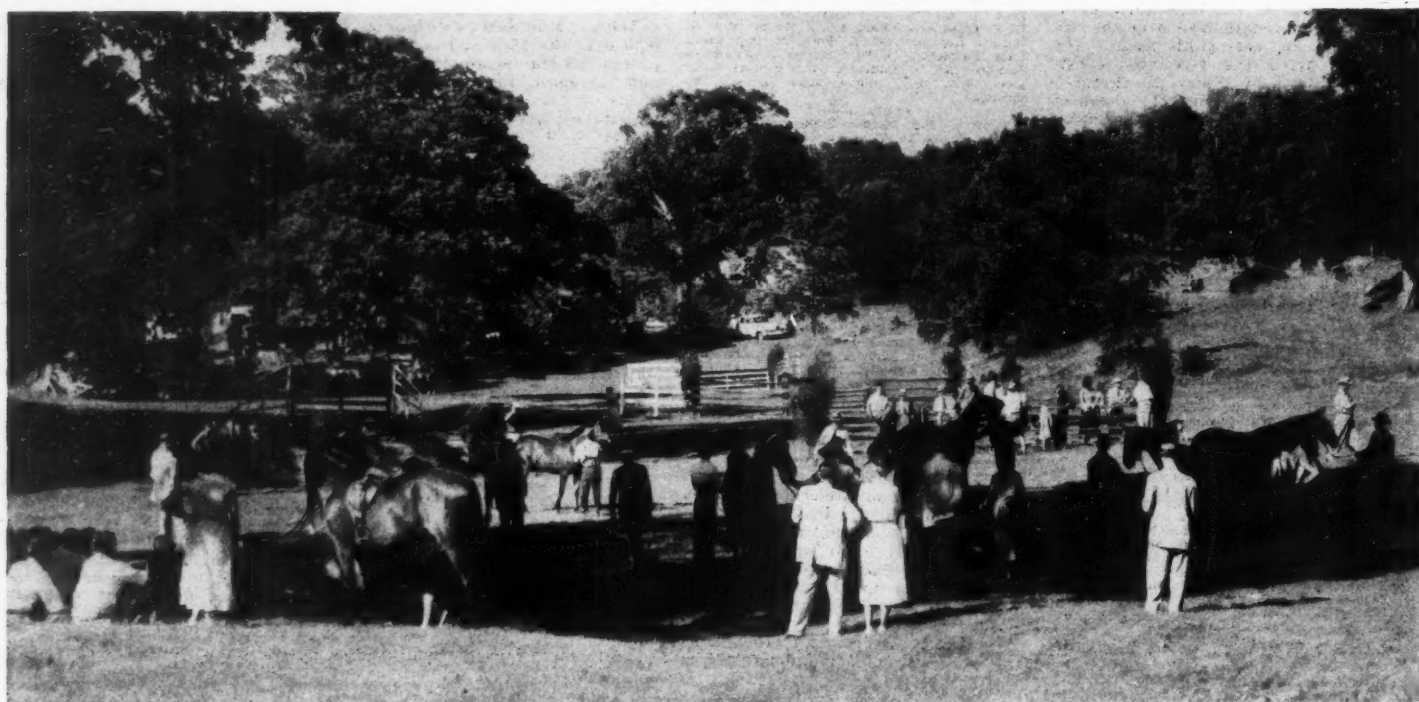
Before the Judges



WINNER OF TWO STRAIGHT. Grandfather Joe Cunningham has led his grandson, Darrell G. Bachman and Baby Girl to victories in the leadline events at Foxcroft and Blue Ridge. (Darling Photo)



TEXAS WINNER. Mrs. J. P. McFarland's 4-year-old Mimasa, by Trim Atomic—Polly Trance, was champion at Ridglea Hills. Mrs. Charles Zimmerman was the rider.



BLUE RIDGE HUNT HORSE SHOW. The crowd gathers around as the Thoroughbred yearling colts are brought out before Judge Sydney Glass. By the time the entire class was "in the ring", the number of spectators had greatly increased. (Hawkins Photo)



WORKING HUNTER CHAMPION AT LANCASTER. Miss Jean Cochran was an owner-rider on My Chance to capture top honors. (Hawkins Photo)



OWNER UP. Miss Barbara Shipley of Willowbrook Farm, rode the veteran Camp to annex the conformation tri-color at Lancaster. (Hawkins Photo)

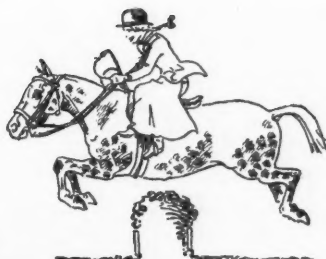
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



Horse Show Notes

There is nothing more disconcerting than to try to keep records when the source of material is as changeable as the weather. This is exactly the problem which confronts anyone who wants a file on horse shows. The resulting confusion is unbelievable.

Could there be any reason why a horse will be entered under one person's name at a show; another show is held, the horse is entered under the stable name and for a third go round, he is entered under Mr. and Mrs. Sam Jones. The file will do very well if the cards are filed under the horse's name and if the catalogue lists the owner's address. However, many catalogues do not list addresses and there are quite a number of horses with the same name, thus making it practically impossible to be correct in any compilation which might be made at the end of the season.

Several reasons have been offered: At a 1-day show the exhibitor doesn't need so many tickets so the horse is in as Mrs. Jones' entry. If the event is a school show, then the daughter would feel much better if mother's horse was under the former's name, so another owner enters the picture. The season progresses and then the final shows are scheduled which will mark the end of the year and among them are several "large" ones. Off to the show goes the horse, this time entered under the names of Mr. and Mrs. Jones. The men on the gate won't take an excuse for entrance, they want to see a ticket.

The spelling of a horse's name goes through many changes during the show season. Sometimes this is the mistake of the printer but too often it is because the exhibitor hurriedly jotted down his entries, developing a scrawl which the world's best horse show secretary can't decipher. With stables traveling far and wide to show and with many horse show secretaries having just the one show to work with, he or she is therefore not apt to be too familiar with the current horses showing. It all seems very simple to the owner and exhibitor but when someone tries to report correctly and encounters several different ways to spell a horse's name, the results are none too pleasing. Then too, should the exhibitor be a subscriber to the paper represented, sometimes the publication receives the blame for incorrect spelling—even though it can often be passed off as a "typographical error".

While on the subject of names, could there be any reason why the names of the horses entered in pair classes and hunt teams could not be made available? Of course this means work but it also means such events can be recorded correctly. Then, too, spectators who see only their own local show can keep up with the horses, not just seeing the entry as No. 72, but actually being told the names. At The National Horse Show at Madison Square Garden, Announcer Otis Trowbridge does a grand job in this direction. With some 19 entries in junior hunt teams, the prospect of getting the names of the entries could almost send one to an early grave. However what a pleasing few moments it is for the exhibitors and spectators when the winners are announced, not as Entry, Piedmont Hunt, but the names of the horses and owners.

Another source of grey hairs for the file clerk is the changing of names. In the racing records, if there is some question about the horse's name, a quick glance at the American Stud Book or a supplement thereto, solves the problem. Move into the horse show world and

the picture changes completely. The season starts off with one cognomen, a few shows are held, perhaps the horse changes owners, then—a new name. No malice is intended through using the following horse as an example, the object being to stress the above point. Lovely Cottage went into the file under that name, came a sale and that was marked off, Trader Beanbag being substituted. Another sale and Cheerful Artie, and now, the name Lovely Cottage goes back into the drawer. Suppose the complete record of this horse was requested? The files would have to be given a thorough once over, one's memory would have to stand a test and then when the results were used—something had been left out.

It's no military secret as to an exhibitor's name or a horse's name. Why not keep them right for the records? If you're trying to run in a ring, you won't be squawking if the compilations aren't correct.

Battle Creek

To state that it merely rained at this 22nd annual show would be putting it very mildly indeed. And why the excellent committee for this show should receive such tough luck on their weather is beyond our reasoning as they certainly always think nice thoughts about everyone and live very well.

The true sportsmanship of the hunter exhibitors was well brought out in the fact that it was an excellent show and there were some wonderful performances put in, in spite of the fact that the going was practically hock deep in some places. The judge liked Si Jayne's Lady Gordon throughout the show and the tricolor went to her in the conformation division, reserve being pinned on Paul Jones' big Perforation.

In the open jumper division, it was surprising to see how high the open horses were going in spite of the fact that they were jumping under the most adverse of conditions. When the curtain was run down at the end of the show, it was the little pinto Redyornot, which is owned jointly by James and John Pappas which emerged the victor over Mr. and Mrs. John Wallace's Mountain Breeze. For one of the few times, P. T. Cheff was standing on the side lines as he suffered an accident while schooling for the show and wound up with an elbow in a cast and sling.

Miss Katie Kolb proved to uphold the Holland exhibitors by winning the coveted Michigan Hunts Junior Challenge Trophy, as well as 3 other blues.

The hard working chairman of the show, L. L. Trone, was partially awarded for his untiring efforts by having his good going Victory pinned the working hunter champion. Si Jayne received the reserve with his consistent Red Bird.

As was mentioned before, it was an excellent show despite the many handicaps. It is always revealing to a horseman to see how well a Thoroughbred can do his job when called upon in spite of all the obstacles nature might throw in his path.

SHOW CORRESPONDENT

Jerry Helder

PLACE: Battle Creek, Mich.
TIME: May 24-25.
JUDGE: Jack Spratt.
EQUITATION CH.: Ann Mustard.
Res.: Frank Duffy.
CONFORMATION HUNTER CH.: Lady Gordon, Si Jayne.
Res.: Red Bird, Si Jayne.
JUMPER CH.: Redyornot, John Pappas.
Res.: Mountain Breeze, John Wallace.

SUMMARIES

Model hunter—1. Perforation; 2. Lady Gordon; 3. Watch Pass, Ann Mustard; 4. Folly's Image, Kathy Zeunen.
Suitable to become hunters—1. Panic, Mrs. Jerry Helder; 2. Balbriggan, Charles McLain; 3. Little King, Mary Cornell.
Open horsemanship, under 14—1. Lynn Bel-

nap; 2. Susan Mulford; 3. Bonnie Belnap; 4. Angela Erickson.

Open working hunters—1. Major, Culver Military Academy; 2. Victory; 3. Blue Bonnet, Frank Duffy; 4. Smithfield, Clinton Williams.
Maiden jumpers—1. Culver Cadet, Culver Military Academy; 2. Balbriggan; 3. John Walker, Culver Military Academy; 4. Pebbles, Edward Cornell.

Open conformation hunters—1. Lady Gordon; 2. Perforation; 3. Miss McNeil II, Fred Boudeman; 4. Central Drive, Susie Lucenti.
Junior open jumpers—1. Tuffy, Edward Cornell; 2. Dandy, Culver Military Academy; 3. Major.

AHSA medal class—1. Frank Duffy; 2. Bonnie Belnap; 3. Alison Rogers; 4. Ann Mustard; 5. Katie Kolb; 6. Frances P. Malley.

The Frank E. Bechman, M.F.H. Memorial Trophy—1. Lady Gordon; 2. Neat, Katie Kolb; 3. Miss McNeil II; 4. Perforation.

Working hunter hack—1. Red Bird; 2. Watch Pass; 3. Smithfield, Clinton Williams.

ASPCA Trophy—1. Ann Mustard; 2. Frank Duffy; 3. Entry, Culver Military Academy; 4. Katie Kolb; 5. Bonnie Belnap; 6. Lynn Belnap.
Ladies' conformation hunter—1. Central Drive; 2. Lady Gordon; 3. Neat; 4. Perforation.

Working hunter—1. Out-to-See, Susie Lucenti; 2. Vagabond, P. T. Cheff; 3. Brown Fox, Mrs. Hamer P. Ford; 4. Birchwood, Mrs. R. G. Denley.

Junior hacks—1. Neat; 2. Culver Cadet; 3. Folly's Image; 4. Snowstorm, Lynn Belnap.
Knock-down-and-out—1. Reynormot; 2. The Owl, Si Jayne; 3. Blackmail, Culver Military Academy; 4. Gamut, P. T. Cheff.

Michigan's Hunt's Perpetual Junior Challenge Trophy—1. Katie Kolb; 2. Frank Duffy; 3. Ann Mustard.
Ladies' working hunters—1. Lucky Sailor, Mary Cornell; 2. Vagabond; 3. Birchwood; 4. Victory.

Open jumpers—1. Redyornot; 2. The Owl; 3. Mountain Breeze; 4. Pixie, Ed Whyte.
Conformation hunters—1. Snowstorm; 2. Central Drive; 3. Perforation; 4. Miss McNeil II.

Junior knock-down-and-out—1. Culver Cadet; 2. Pebbles; 3. Blue Bonnet; 4. Blackmail.
Conformation hunter hack—1. Neat; 2. Perforation; 3. Mr. Kelly, John Mulford; 4. Panic.

Battle Creek Special, jumpers—1. Mountain Breeze; 2. Happy Day; 3. Redyornot; 4. Blackmail.
Ferris Irish Trophy—1. Vagabond; 2. Mister Maker, Alison Rogers; 3. Blue Bonnet; 4. Culver Cadet.

Stuart Pritchard, M.F.H. Memorial Challenge Trophy—1. Victory; 2. Vagabond; 3. Out-to-See; 4. Birchwood.

Handy jumpers—1. Happy Day; 2. Mountain Breeze; 3. Sure Fire, Si Jayne; 4. Redyornot.
Conformation hunter stake—1. Perforation; 2. Central Drive; 3. Lady Gordon; 4. Miss McNeil II; 5. Neat.

Working hunter stake—1. Red Bird; 2. Birchwood; 3. Victory; 4. Out-to-See; 5. Lucky Sailor.

Jumper stake—1. Mountain Breeze; 2. Redyornot; 3. The Owl; 4. Happy Day; 5. Sure Fire.

Blue Ridge Hunt

If an exhibitor needs an informal show about the first Saturday in June, something which will give him or her an opportunity to find out that all horse shows aren't exacting time-tables, the Blue Ridge Hunt event is the one. There is no definite timing for anything and the prize list ranges from ponies, breeding, hunters and profitable raffles. All of these things are bunched together during the day and while some of the "big name" horses appear, there are still quite a few hunting hunters which are on hand to turn in some good trips over the outside course.

PLACE: Millwood, Va.

TIME: June 7, 1952.

JUDGES: Sidney W. Glass, breeding classes; Mrs. John McDonald and Harry W. Smith, hunters; Mrs. Andrew Ebelhare, ponies.

BREEDING CH.: General Patton, Ballantrae. Res.: Blk. f. (yearling) by Black Gang—Whimsical, Mrs. A. C. Randolph.

GREEN HUNTER CH.: Borealis, Springsbury Farm. Res.: Luck Penny, Mr. and Mrs. W. Haggin Perry.

HUNTER CH.: One More Pennant, Mr. and Mrs. W. Haggin Perry. Res.: Sir Sarazan, Waverly Farm.

PONY CH.: Black Sparkle, Adele Hawthorne. Res.: Powder Puff, Laura Lawrence.

SUMMARIES

3-year-olds, best individual type—1. General Patton, Ballantrae; 2. Sudlicht, Mrs. Stewart Pratt; 3. Luck Penny, Mr. and Mrs. W. Haggin Perry; 4. Ripple Boy, Mr. and Mrs. W. Haggin Perry.

Broodmares—1. The Watch; 2. Sallyport; 3. Tedeon; 4. Price Level.
Foals of 1952—1. B. f. by Air Hero—Phellmond, A. A. Baldwin; 2. Ch. f. by War Relic—Beanie M., Justin Funkhouser; 3. B. f. by Noble Impulse—Eyoopener, Justin Funkhouser; 4. Ch. f. by Orestes—Market Day, Kentmere Farm.

2-year-olds—1. Wind Mill, Waverly Farm; 2. Bard of Kiev, Waverly Farm; 3. Itch, Waverly Farm; 4. Customs, Leigh Graham.
Warm up—1. Compromise, Llangollen Farm; 2. Adventure, Llangollen Farm; 3. Portald, Mrs. William Greenhalgh; 4. Wiwini, Joan F. Moore.

Green hunters under saddle—1. Ripple Boy; 2. Luck Penny; 3. Lucky Ann, George W. Cutting; 4. Miss Warlock, Mr. and Mrs. Robert Burke.

Open hunters—1. One More Pennant, Mr. and Mrs. W. Haggin Perry; 2. Both Ways, J. North Fletcher; 3. Adventure; 4. Sir Sarazan, Waverly Farm.

Lightweight green hunters—1. Miss Warlock; 2. Luck Penny; 3. General Lem, Ballantrae; 4. Candy Bar, George W. Cutting.

Middle and heavyweight green hunters—1. Borealis, Springsbury Farm; 2. Prince Andrew, Meander Farm; 3. Kay's Blend, Mr. and Mrs. W. Haggin Perry; 4. Autobahn, Mrs. R. H. D. Randolph.

Ponies under saddle, 13 and under—1. Chlo, Laura Lee Shreve; 2. Powder Puff, Laura Lawrence; 3. Susan's Pride, Susan Anderson; 4. Victory, Eliza Lloyd.

Ponies under saddle, over 13—1. Dapper Duck, Beverly Bryant; 2. Black Sparkle, Adele Hawthorne; 3. Popsickle, Laura Lee Shreve; 4. Spanish Mister, Nancy and Cathleen Noland.

Ponies on lead line—1. Darrell G. Bachman; 2. Susan Claggett; 3. Kenneth Gilpin, III; 4. Drew Gilpin.

Working hunter—1. Reno Siren, Ballantrae; 2. Cheese Cake, Laura Lee Shreve; 3. Wiwini; 4. Compromise.

Hunter stake—1. Sir Sarazan; 2. Waiting Home, Waverly Farm; 3. Blue Ghost, Mrs. A. C. Randolph; 4. One More Pennant; 5. Adventure.

Junior working hunter or pony—1. Dapper Duck; 2. Spanish Ghost, Justin Funkhouser; 3. Black Sparkle; 4. Dauntless, Tipperary Farm.

Yearlings, other than Thoroughbred—1. Pepper Pot, Justin Funkhouser; 2. B. f. by Robespierre, Waverly Farm; 3. Jamaica Inn, B. H. Kelley; 4. Glory's Shadow, Peach Bros.

Thoroughbred yearling fillies—1. Blk. f. by Black Gang—Whimsical, Mrs. A. C. Randolph; 2. Br. f. by Black Gang—Panfire, Mrs. A. C. Randolph; 3. Br. f. by Jeep—Lei Ilma, A. A. Baldwin; 4. Traquina, Springsbury Farm.

Blue Ridge hunters—1. Foxy, Virginia Ida Boy-Ed; 2. Spanish Ghost; 3. High Bid, Ellen R. Wheeler; 4. Sukd, Kay Greenhalgh.

Thoroughbred yearling colts—1. Br. c. by Black Gang—Mistrella, Mrs. A. C. Randolph; 2. B. c. by Royal Prince—Sunny Lee, Martin Vogel; 3. Br. c. by Jeep—Tedeon, Springsbury Farm; 4. Br. c. by Our Boots—Sallyport, Springsbury Farm.

3-year-olds over jumps—1. Luck Penny; 2. Continued On Page 18

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FAR HILLS, N. J.

Horse Shows

Continued From Page 17

Candy Bar; 3. Ripple Boy; 4. Prince Andrews Green hunters, 4 and over—1. Love's Hope, Llangollen Farm; 2. Full O'War, Dr. A. C. Randolph; 3. Miss Warlock; 4. Borealla. Hunter hacks—1. One More Pennant; 2. Himself, Tipperary Farm; 3. Lucky Ann; 4. Sir Sarazan.

Ponies jumping, 13 and under—1. Powder Puff; 2. Susan's Pride; 3. Little Enon, Mrs. A. C. Randolph; 4. Chico.

Ponies jumping, over 13—1. Black Sparkle; 2. Dynaflow, Nancy Graham; 3. Brownie, Nancy Orme; 4. Redwing, Nancy Lee Griffith.

Ladies' hunters—1. One More Pennant; 2. Adventure; 3. Reno Siren; 4. Wiwinl.

Green hunter stake—1. Borealls; 2. Ripple Boy; 3. Miss Warlock; 4. Luck Penny; 5. Lucky Ann.

Master's trophy—1. One More Pennant; 2. Reno Siren; 3. Sir Sarazan; 4. Compromise.

V.H.S.A. equitation—1. Nancy Graham; 2. Laura Lee Shreve; 3. Nancy Griffith; 4. Dora Wheeler.

Gunston School

School horse shows are always of great interest to the students and they bring out parents to see what their offspring might have accomplished during the year. No doubt the Harry J. Duffey, Jr.'s were more than pleased as their daughter, Amanda, was pinned champion in the horsemanship ranks after collecting 5 blues at the Gunston School event.

SHOW CORRESPONDENT

Student

PLACE: Centreville, Md.

TIME: May 24.

JUDGES: Col. A. D. Hutcheson, Maria McKinney.

HORSEMANSHIP CH.: Amanda Duffey.

Res.: Kitty Cakete.

MOST IMPROVEMENT: Kitty Cakete.

SUMMARIES

Good grooming and care for the day—1. Sheila, Gay Lyon; 2. Small Cash, Sarah Oakes; 3. Apache, Lynne McCulloch.

Horsemanship—1. Candy Dalton; 2. Claudia Neill; 3. Jay Underhill.

Horsemanship—1. Emma Eschauer; 2. Ann Lloyd; 3. Sarah Oakes.

Horsemanship—1. Amanda Duffey; 2. Gay Lyon; 3. Cicely Walters.

Intermediate jumping—1. Kitty Cakete; 2. Cicely Walters; 3. Ann Lloyd.

Advanced jumping—1. Amanda Duffey; 2. Judy Stanton; 3. Christine Smith.

Hunter hacks—1. Chicotte, Amanda Duffey; 2. Minto, Kitty Cakete; 3. Small Cash, Sarah Oakes.

Bareback jumping—1. Amanda Duffey; 2. Cicely Walters; 3. Sarah Oakes.

Pair class—1. Chilly, Amanda Duffey; Fitz-Hue, Christine Smith; 2. Tony, Claudia Neill; Star, Candy Dalton; 3. Small Cash; Minto.

Immanuel Junior Horse and Pony

Among the three pony divisions, the medium pony ranks was a nip and tuck duel between Fritz Sterbak's good looking Surprise, last year's Maryland State champion and Billy Boyce, 3rd's capable Smokey Joe, last year's reserve champion. Both ponies were owner ridden with the championship being pinned in the above.

The always popular class, Gittings horsemanship, was won by Billy Boyce, 3rd who was pinned ahead of the Misses Cynthia Graffam, Patty Weymouth and Pat Shade. The not too easy job of staying put with one's mount in the bareback event was accomplished by Miss Roxanne Wagner in the unusual class of bareback jumping horsemanship class.

SHOW CORRESPONDENT

Bruce Fales, Jr.

PLACE: Worthington Valley, Shawan, Md.

TIME: May 10-11.



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JUDGE: Mrs. Herbert W. Stuart.

JUNIOR CH.: Craven's Raven, Sidney Gadd.

Res.: Gallopade, Roxhill Stable.

SMALL PONY CH.: Thane of Wales, Patsy Gorrell.

Res.: Danny Boy, Bobbie Gardner.

MEDIUM PONY CH.: Surprise, Fritz Sterbak.

Res.: Smokey Joe, Billy Boyce III.

LARGE PONY CH.: Honey Bee, Mrs. W. Graham Boyce.

Res.: Eldorado, John B. Gaither, Jr.

SUMMARIES

May 10

Model ponies, small—1. Thane of Wales, Patsy Gorrell; 2. Black Satin, Debbie Scarff; 3. Smokey, Mrs. Thomas Waller; 4. Little Stuff, Jane Ray Titcomb.

Model ponies, large—1. Duke of Devon, Jean Horst; 2. Eldorado, John B. Gaither, Jr.; 3. Miss Hein, Peggy Bagley; 4. Northlite, Martha Sterbak.

Model ponies, medium—1. Smokey Joe, Billy Boyce III; 2. Quiz Kid, Cynthia Graffam; 3. Surprise.

Large hunting ponies under saddle—1. Honey Bee; 2. Northlite; 3. Miss Hein; 4. Eldorado.

Small hunting ponies under saddle—1. Elck Satin; 2. Danny Boy; 3. Little Stuff; 4. Thane of Wales.

Medium hunting ponies under saddle—1. Smokey Joe; 2. Surprise; 3. Quiz Kid; 4. Friar Tuck, Ann Zouck.

Pony maiden hunter hack—1. Boodles, McDonogh School; 2. Little Stuff; 3. Friar Tuck; 4. Buster Brown, Bill Doolittle.

Small hunting ponies over fences—1. Thane of Wales; 2. Danny Boy; 3. Black Satin; 4. Pop Corn, Bobbie Gardner.

Large hunting ponies over fences—1. Honey Bee; 2. Moonbeam, Nancy Morgan; 3. Golden Girl, Susan Worrall; 4. Northlite.

D. Sterrett Gittings Horsemanship award—1. Billy Boyce III; 2. Cynthia Graffam; 3. Patty Weymouth; 4. Pat Shade.

Small hunting ponies in pairs—1. Thane of Wales; 2. Black Satin; 2. Danny Boy; 4. Elck Satin; 3. Nubbins, Harriet Webb; Little Better, Parnell Gore.

Junior hunter hack—1. Northlite; 2. Court Jester, Teddy LeCarpentier; 3. Black Circle; 4. Eldorado.

Medium pony touch and out—1. Surprise; 2. Smokey Joe; 3. Pop Corn; 4. General Mac, Donald Hebb.

Junior hunter—1. Gallopade, Roxanne Wagner; 2. Craven's Raven, Sidney Gadd; 3. Northlite; 4. Honey Bee.

Large hunting ponies in pairs—1. Craven's Raven; 2. Northlite; 2. Eldorado; Honey Bee; 3. Moonbeam; Golden Girl; 4. Blue Jay, Teddy Johnson; Ballerina, Pat Grady.

Large pony touch and out—1. Moonbeam; 2. High Moon, Pat Shade; 3. Ballerina; 4. Eldorado.

Small pony, go as you please—1. Danny Boy; 2. Little Stuff; 3. Thane of Wales; 4. Eldorado.

Medium pony, go as you please—1. Pop Corn; 2. Smokey Joe; 3. Quiz Kid; 4. Surprise.

Large pony go as you please—1. Craven's Raven; 2. Eldorado; 3. Tar Heel, McDonogh School; 4. High Moon.

Junior, go as you please—1. Eldorado; 2. Craven's Raven; 3. Tar Heel; 4. Surprise Party, Roxhill Stables.

Bareback horsemanship—1. Roxanne Wagner.

May 11

Medium hunting ponies in pairs—1. Quiz Kid; 2. Surprise; 2. Pop Corn; Smokey Joe; 3. That's It; General Mac.

Small pony touch and out—1. Thane of Wales; 2. Little Stuff; 3. Nubbins; 4. King Cole.

Junior pair of hunters—1. Honey Bee; 2. Surprise Party; 2. Gallopade; Court Jester; 3. Craven's Raven; Northlite; 4. Her Court, Stuart Gadd; Monoton, Sidney Gadd.

Large pony corinthian hunter—1. Craven's Raven; 2. Northlite; 3. Ballerina; 4. Troubadour, Gard Gardner.

Junior corinthian hunter—1. Miss Hein; 2. Craven's Raven; 3. Ballerina; 4. Surprise Party.

Medium pony working hunter—1. Surprise; 2. Smokey Joe; 3. Pop Corn; 4. Quiz Kid.

Medium pony corinthian hunter—1. Surprise; 2. Pop Corn; 3. Smokey Joe; 4. That's It.

Small pony corinthian hunter—1. Thane of Wales; 2. Danny Boy; 3. Little Stuff; 4. Nubbins.

Large pony working hunter—1. Eldorado; 2. Honey Bee; 3. Miss Hein; 4. Northlite.

Small pony working hunter—1. Thane of Wales; 2. Danny Boy; 3. Nubbins.

Junior working hunter sweepstakes—1. Craven's Raven; 2. Surprise Party; 3. Miss Hein; 4. Monoton.

Small pony handy jumper—1. Danny Boy; 2. Thane of Wales.

Medium pony handy jumper—1. Smokey Joe; 2. Pop Corn; 3. Quiz Kid; 4. Surprise.

Large pony handy jumper—1. Troubadour; 2. Eldorado; 3. Honey Bee; 4. Craven's Raven.

Junior handy jumper—1. Craven's Raven; 2. Troubadour; 3. Tar Heel; 4. Honey Bee.

Knox School Junior

Knox School has worked hard to have its annual show become recognized and it was held under this status this year. The diversification of the classes gave to the riders a large field in which to try their skill. All the riders made wonderful showings, both in the ring and over the outside course.

SHOW CORRESPONDENT

Joyce de Bergh

PLACE: Cooperstown, N. Y.

TIME: May 3.

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JUDGES: Mrs. Herbert Cutler, Homer B. Gray.

SUMMARIES

Horsemanship under 16—1. Nancy Jane Imboden; 2. Bobby Lou Babcock; 3. Rose Klevansky; 4. Lourdes Aviles.

Horsemanship, 16-18—1. Mary Teer; 2. Judy Gillson; 3. Sylvia Pinchbeck; 4. Rita Trosdal.

ASPCA horsemanship event—1. Nancy Jane Imboden; 2. Diana Wright; 3. Bobby Lou Babcock; 4. Judy Gillson; 5. Rose Klevansky; 6. Mary Teer.

AHSA hunting seat—1. Jean Vogt; 2. Rose Klevansky; 3. Nancy Kenny; 4. Rita Trosdal.

Open hunter—1. Mistletoe, Judy Gillson; 2. Cate Trick, Nancy Jane Imboden; 3. Boxcar, Diana Wright; 4. King Pin, Nancy Kenny.

Bridle path hack—1. May Wine, Sylvia Pinchbeck; 2. Harkaway, Libby Rosenbaum; 3. Flashite, Linda Wachsmann; 4. Searchlite, Jean Vogt.

Novice jumper—1. High Pockets, Bobby Lou Babcock; 2. Flags Cadet, Rickie Berry; 3. Lucky Strike, Ellen Jane Taylor; 4. Boxcar, Rita Trosdal.

Handy hunter—1. Mistletoe, Judy Gillson; 2. Cate Trick, Nancy Jane Imboden; 3. High Pockets, Bobby Lou Babcock; 4. Boxcar, Rita Trosdal.

Working hunter—1. Mistletoe; 2. Cate Trick; 3. High Pockets; 4. Good News, Rita Trosdal.

Open jumper—1. Cate Trick; 2. Lucky Strike; 3. Bootjack, Diana Wright.

Hunter hack—1. Cate Trick; 2. Mistletoe; 3. Good News; 4. Lucky Strike.

Pairs of working hunters tandem—1. May Wine; 2. Boxcar; 3. Cate Trick; 4. Domino.

Pair class—1. Flashite, Linda Wachsmann; Jerry, Peggy Katz; 2. Ting-Ling, Mary Teer; Rondack, Jean Vogt; 3. Chief, Alice Loughridge; May Wine; 4. Royal Trinket, Jane Goodwin; Domino.

Knox school, hunt team cup—1. Boxcar; King Pin, Nancy Kenny; High Pockets; 2. May Wine; Lucky Strike, Ellen Jane Taylor; Good News; 3. Harkaway; Domino; Mistletoe; 4. Cate Trick; Rondack; Jerry.

Lake Forest

Lake Forest is the first stellar attraction of the Mid-West Show circuit. To most exhibitors it is the initial proving ground in big league company for horses making their seasonal debut in the ring. As such, it has the appeal, uncertainty and excitement of an opening night on Broadway.

Entries were substantially increased over last year, especially in the green division, unusual for this part of the country where horses are imported rather than raised as they are in the east and south.

Lacking an outside course, hunter classes were held in the spacious ring at the Onwentsia Stables where the occupants of the hunting draped boxes encircling it had a really close up view as horses were shown over the 4 courses.

Si Jayne had his horse ready, and with Miss Dorothy McLeod doing a superlative job of riding, he made a clean sweep of the championships. Lady Gordon scored for the conformation honors, Red Bird in the working hunter division while Happy Day outjumped the competition to annex the open jumper tri-color. War Genius, a flashy chestnut owned by L. E. Wakefield, earned himself the green hunter rosette while G. Russell Van Brunt's new bay gelding, Busytown, was reserve.

The junior championship was determined by the first two places in the children's hunter stake over course D. Skylark, owned and shown by Miss Florence Friestedt, was a popular winner with Miss Elizabeth Kolbe, riding Over Easy, outperforming the remaining 38 juniors to take home the reserve. The ASPCA event Sunday morning had 47 keen competitors lined up at the in-gate ready to try for a ticket to The National Horse Show. Wilson Dennehy emerged the victor riding Miss Joan Vandercrook's stylish pony, Jinka.

SHOW CORRESPONDENT

Priscilla Willis

PLACE: Lake Forest, Ill.

TIME: June 6-8.

JUDGES: North Fletcher, hunters; Bernard E. Hopper, open jumpers; Mrs. James H. Guitler, equitation.

OPEN JUMPER CH.: Happy Day, Si Jayne.

Res.: The Owl, Si Jayne.

CONFORMATION HUNTER CH.: Lady Gordon, Si Jayne.

Res.: Captain Fritz Bay, Mrs. Hugh Gentry.

WORKING HUNTER CH.: Red Bird, Si Jayne.

Res.: Gayheart, Marla Rude.

SUMMARIES

Green hunter—1. War Genius, L. E. Wakefield; 2. Understudy, Trails End Stable; 3. Snow Storm, Lynn Belnap; 4. Spanish Star, Stanley Luke Farm.

Open jumper—1. Sure Fire, Si Jayne; 2. Pixie, E. Kinney; 3. The Owl; 4. Happy Day.

Lightweight working hunter—1. Gayheart; 2. Red Bird; 3. Birchwood, Mrs. R. G. Denley; 4. Highland Bonnie, Joyce Lynch.

Lightweight conformation hunter—1. Lady Gordon; 2. Susie's Error, J. A. Reynolds; 3. Spanish Star; 4. Drew, Trails End Stable.

Middle and heavyweight working hunter—1. Beau Lawrin, James B. Orthevin; 2. Glare, E. J. Galecki; 3. Chilli Belle, Jim Heft; 4. Pawn, Fred Farwell.

Green hunter under saddle—1. War Genius, L. E. Wakefield; 2. Understudy; 3. Snow Storm; 4. Hydronium, Judith Landis.

Horsemanship, hunting seat, 9 and under—1. David Gruendel; 2. Susie Coffin; 3. Tuck Coffin; 4. Sue Hilliard; 5. Paula Mullane.

Working hunter hack—1. Farmoor, M. A. Cushman; 2. Sailor, Mrs. S. L. Reinhardt; 3. Ben Coolyn, Theodore A. Mohlman; 4. Beau Lawrin.

Horsemanship, hunting seat, 10 to 12—1. Ginny Speakman; 2. Judy Coffin; 3. Patty Cain; 4. Wendy Green; 5. Bonnie Belnap.

Knock-down-and-out sweepstake, \$100—1. Happy Day; 2. Plainsman, Zandra Morton; 3. Kilkenny Kat, F. O. Walker; 4. Any-Time, Evenbob Farm.

Green hunter sweepstake, \$100—1. Busytown, Mrs. G. Russell Van Brunt; 2. Snow Storm; 3. War Genius; 4. Val Jean, J. A. Reynolds; 5. Lively Sal, Mr. and Mrs. F. O. Walker.

Green hunter, hunting seat, 13 to 17—1. Judith Landis; 2. Cynthia Kelley; 3. Elizabeth Elfin; 4. Roberta Grant; 5. W. Dennehy.

Ladies' conformation hunter—1. Lady Gordon; 2. Central Drive, Susie Lucenti; 3. Zodiac, Mrs. Emerson T. Chandler; 4. Riffraffus, Trails End Stable.

Children's working hunters—1. Cool Customer, Bonnie Belnap; 2. Bay Bess, Judith Landis; 3. Reveller, Ellen Galecki; 4. Cinnamon, Julie Teipel; 5. Entry, W. Dennehy.

Triple bar—1. Tom Thumb, Royal Oak Stables; 2. Early Morn, J. Dio Guard; 3. Any-Time; 4. Bala, J. Dio Guard.

Open working hunter—1. Gayheart; 2. Red Bird; 3. Beau Lawrin; 4. Timberline.

Open conformation hunter—1. Drew; 2. Lady Gordon; 3. Captain Fritz Bay; 4. Central Drive.

Beginners horsemanship over fences, 15 and under—1. Judith Landis; 2. Alison Rogers; 3. Arthur Kneibler; 4. Lorna Scott; 5. Susan Teer.

Green hunter preliminary—1. War Genius; 2. Busytown; 3. Understudy; 4. Snow Storm.

Corinthian hunter—1. Central Drive; 2. Captain Fritz Bay; 3. Atakapa; 4. Riffraffus.

Touch-and-out sweepstake, \$100—1. The Owl; 2. Sure Fire; 3. Happy Day; 4. Pixie, E. Kinney.

A.S.P.C.A. Trophy—1. Wilson Dennehy; 2. Judy Coffin; 3. Chilli Belle; 4. Bay Bess; 5. Harry Oppenheimer.

Ladies' working hunter—1. Timberline; 2. Beamish Boy, Mrs. Montgomery Orr; 3. Red Bird; 4. Sailor, Mrs. S. L. Reinhardt.

Conformation hunter hack—1. Drew; 2. Zodiac; 3. Potato Chip; 4. Susie's Error.

Children's working hunter hack—1. Sequoia, Sally Moeling; 2. Paper Clip, Virginia Lundling; 3. Ladac, Lucy Moeling; 4. Entry, Wilson Dennehy.

P.H.A. Trophy—1. Happy Day; 2. Ballerina, Mrs. R. Lower; 3. Parade, Milwaukee Hunt Club; 4. The Owl.

Working hunter stake, \$250—1. Fawn; 2. Red Bug; 3. Birchwood; 4. Out-to-See; 5. Suzanne, Stanley Luke Farm.

Conformation hunter stake, \$250—1. Copperfield, Mrs. Hugh Gentry; 2. Captain Fritz Bay; 3. Lady Gordon; 4. Atakapa; 5. Beau Lawrin; 6. Busch Flanigan; 7. Central Drive.

Open jumper stake, \$250—1. The Owl; 2. Early Morn; 3. Happy Day; 4. Sure Fire, Si Jayne; 5. Any-Time.

Conformation hunter preliminary—1. Drew; 2. Lady Gordon; 3. Atakapa; 4. Riffraffus.

Working hunter, preliminary—1. Beau Lawrin; 2. Fawn; 3. Red Bird; 4. Timberline.

Hunt teams—1. Oak Brook Hounds, team No. 1; 2. Entry, Mill Creek Hunt.

Lancaster

A veteran campaigner set the pace in the conformation ranks at the Lancaster Horse Show and when the points were added, Camp, with his owner-rider Miss Barbara Shipley, was the champion. Reserve honors went to Mrs. Hugh Barclay's Jane Tana and her 4-year-old brown gelding, Hodcott was reserve green hunter champion. Another 4-year-old, Frederick M. Mitchell's Hidoo, was champion in the green ranks.

Working hunters have some difficulty with the outside course but Miss Jean Cochran and her My Chance were out in front of Miss Betty Mills riding H. A. W. Myrlin's Kimberling.

From all indications there is going to be added interest in the open jumping division. Millarden Farm's veteran All Afire and Pat Dixon against Harry D. Ryan's Oregon Duke with Joe Green up. The horse from California, Oregon Duke, garnered the jumper tri-color at Devon and really took the bit in his teeth at Lancaster to run off with the rosette after accumulating 20 points. All Afire was reserve with 11 points. The open jumpers were really jumping at this show and their division offered the best and closest competition.

SHOW CORRESPONDENT

Keystone

PLACE: Lancaster, Pa.

TIME: June 6-8.

JUDGES: Homer Gray and James D. McKinnon, hunter and jumpers; Dr. R. H. Elrod and Homer Gray, equitation.

GREEN HUNTER CH.: Hidoo, Frederick M. Mitchell, 10 pts.

Res.: Hodcott, Mrs. Hugh Barclay, 7 pts.

CONFORMATION HUNTER CH.: Camp, Willowbrook Stables, 17½ pts.

Res.: Jane Tana, Mrs. Hugh Barclay, 10½ pts.

WORKING HUNTER CH.: My Chance, Jean Cochran, 17½ pts.

Res.: Kimberling, H. A. W. Myrlin, 15½ pts.

JUMPER CH.: Oregon Duke, Harry D. Ryan, 20 pts.

Res.: All Afire, Millarden Farms, 11 pts.

SUMMARIES

June 6

Warm up class (winner take all)—1. John, Sterling Smith Stables; 2. Royal Knight, H. D. Ryan; 3. Little Moe, Sterling Smith Stables; 4. Balco's Edge, Mrs. Hugh Barclay.

Model hunter—1. Quaker Bonnet, Mrs. Hugh Barclay; 2. Naute Mia, Jean Cochran; 3. Affiliation, Willowbrook Stables; 4. Smash Hit, Mrs. Sallie J. Sexton.

Model green hunters—1. Tempting Fox, Jean Cochran; 2. Hodcott, Mrs. Hugh Barclay; 3. Affiliation; 4. Carand, Mrs. Carol Herbert.

Hunters under saddle—1. Driftwood, Irl A. Daffin; 2. For Lou, Anne King Bailey; 3. Villa Verde, Cynthia Coates; 4. Quaker Bonnet.

Green hunter hacks—1. Tempting Fox; 2. Continued On Page 19

Horse Shows

Continued From Page 18

Hideo, Frederick M. Mitchell; 2. Villa Verde; 4. Hodcott.

Open working hunters—1. My Chance, Jean Cochran; 2. Tanahmerah, Gen. and Mrs. Charles B. Lyman; 3. Belle-Flag, Mr. and Mrs. John A. Bogar; 4. Kimberling, H. A. W. Myrin. Lightweight hunters—1. Camp, Willowbrook Stables; 2. Jane Tana, Mrs. Hugh Barclay; 3. Morlitt, Willowbrook Stables; 4. Red Flag, Irl A. Daffin.

Middle and heavyweight hunters—1. For Lou; 2. Vagabond, Jean Leslie; 3. Quaker Bonnet; 4. Jerry's Pride, George Di Paula.

F.E.I. Prix des Nations—1. Oregon Duke, H. D. Ryan; 2. All Afire, Millard Farm; 3. Bedford, H. D. Ryan; Bright Eyes, Sly Fox Stable; Ben Hur, Sterling Smith Stables; Suspense, Linky Smith; 4. Royal Knight, John U. S. Equine Team Hack class—1. Nana-ho, Jeneper McLean; 2. Darling B., Mrs. Arthur Hanna; 3. Villa Verde; 4. For Lou.

Handy hunters—1. Kimberling; 2. Faugh-A-Ballagh, Roxanne R. Wagner; 3. Surprise Party, Roxanne R. Wagner; 4. Sir Possum, Jean Cochran. Green hunters—1. Hideo; 2. Hodcott; 3. Driftwood; 4. Tempting Fox.

Knock-down-and-out (1st day)—1. Balko's Edge; 2. All Afire; 3. Oregon Duke; 4. John. June 7

Ponies, over 12.2 to 14.2, under saddle—1. Love Light, Helen B. Showalter; 2. Northlite, Martha & Fritz Sterbak; 3. Hobbie-Hubbie, Jimmy Favino, Jr.; 4. Little Commander, Pamela Harkins.

Children's horsemanship, 13 and under 18, hunting seat—1. John A. Lessig; 2. James B. Lessig, Jr.; 3. Joy Hinton.

Ponies, 12.2 and under, under saddle—1. Rubie, J. Carroll Tischinger; 2. Surprise, Martha & Fritz Sterbak; 3. Jack Frost, Lynda Overly; 4. Sparkie, Johnny Shomatter.

Children's hunter hacks, 14.2 and under—1. Stormy Day, Polly Gingrich; 2. Surprise; 3. Jack Frost; 4. Northlite.

Ponies over fences, handicap—1. Northlite; 2. Blackberry, Evelyn M. Breuer; 3. Stormy Day; 4. Punch, Venn-Etta Stable.

Lead line pony—1. Sunshine, Jerry Lee Clark; 2. Pee-Wee, Beverly A. Burkholder; 3. Chocolate Soldier, Mr. and Mrs. S. H. Raub; 4. Irvy, Kathryn Williams.

Children's horsemanship, 12 or under, hunting seat—1. Jeremy Fenderson; 2. Lynda Overly; 3. Johnny Shomatter.

In and out—1. Bright Eyes; 2. Oregon Duke; 3. Bedford; 4. Little Moe.

Open hunters—1. Camp; 2. Red Flag; 3. Jane Tana; 4. Quaker Bonnet.

Ladies' working hunters—1. Kimberling; 2. Tanahmerah; 3. Faugh-A-Ballagh; 4. John P., Mrs. Sallie J. Sexton.

Ladies' green hunters—1. Hideo; 2. Smash Hit; 3. Driftwood; 4. Tempting Fox.

Corinthian working hunters—1. Faugh-A-Ballagh; 2. Tanahmerah; 3. John P.; 4. Surprise Party.

A.H.S.A. medal class, jumping seat—1. Roxanne R. Wagner; 2. Frank Coates, Jr.; 3. Rose E. Klevansky.

Green hunter stake—1. Hideo; 2. Driftwood; 3. Hodcott; 4. Smash Hit; 5. Villa Verde; 6. Easy Way, Mr. and Mrs. Robert Holland.

P.H.A. class—1. Injun Joe, Millard Farms; 2. Balko's Edge; 3. Oregon Duke; 4. Royal Knight.

Corinthian hunters—1. Gallopade, Roxanne R. Wagner; 2. Camp; 3. Black Bird, Jean Leslie; 4. Morlitt.

Knock-down-and-out (2nd day)—1. Oregon Duke; 2. Bright Eyes; 3. Injun Joe; 4. Circus Queen, George Di Paula.

June 8 Working hunters—1. My Chance; 2. Faugh-A-Ballagh; 3. Belle-Flag; 4. Timber Dot, Mrs. Edward C. Spalding.

Ladies' hunters—1. Naute Mia; 2. Camp; 3. Little Ducky, Arlene Brooks; 4. Gallopade.

Working hunter stake—1. My Chance; 2. Kimberling; 3. Faugh-A-Ballagh; 4. Belle-Flag; 5. Timber Dot; 6. Surprise Party.

Conformation hunter stake—1. Black Bird; 2. Jane Tana; 3. Quaker Bonnet; 4. Camp; 5. Naute Mia; 6. Gallopade.

Green hunter championship preliminary—1. Hideo; 2. Hodcott; 3. Smash Hit; 4. Driftwood.

Working hunter championship preliminary—1. My Chance; 2. Kimberling; 3. Belle-Flag; 4. Tanahmerah.

Open jumper stake—1. All Afire; 2. Oregon Duke; 3. Royal Knight; 4. Balko's Edge; 5. John; 6. Little Moe.

Conformation hunter preliminary—1. Jane Tana; 2. For Lou; 3. Naute Mia; 4. Camp.

Maryville College

Whenever a school or college holds a horse show and can get maybe 6 other seats of learning represented. it is quite an accomplishment. Along comes the Maryville Horse Show which lists 52 schools as participants. While these entries are competing for high points in their own division, the college lists open events which gives students an opportunity to how they stand up against other amateur and professional entries.

SHOW CORRESPONDENT

Elise Scherck

PLACE: Maryville, Mo.

TIME: April 22-26.

JUDGES: Mrs. Charles B. Lyman, hunters and

jumpers.

HORSEMANSHIP CH.: Nancy Aitken.

Res.: Rose Gilmore.

CONFORMATION HUNTER CH.: Her Time,

A. A. Busch.

Res.: Count to Ten, A. A. Busch.

WORKING HUNTER CH.: Gay Lad,

Rosalind Hauss.

Res.: Rewenco, Mr. and Mrs. Andrew

Shinkle.

JUMPER CH.: Big E., Otis Brown.

Res.: Divine Lady, Evenbob Farm.

SUMMARIES

Knock-down-and-out—1. Spats, Chris Mac-Veagh; 2. Arizona, Lloyd Hager; 3. Divine Lady; 4. Big E.; 5. Conningo, A. A. Bond.

Beginners' intermediate riders, hunting seat—1. Joan Hilmer; 2. Ann Bates; 3. Janie Gafney; 4. Kathy Ring.

Hunter hack—1. Rewenco; 2. Gay Lad; 3. Glenota; 4. Count to Ten.

Working hunter—1. Gay Lad; 2. Glenota; 3. Conningo; 4. Mr. Roberts, Mr. and Mrs. Frank A. Singer.

Final advanced riders, hunting seat—1. Jack

La Planfe; 2. Rosalind Hauss; 3. Rose Gilmore; 4. Philip Smith.

Final boy's class, hunting seat—1. Jack La Planfe; 2. Loud Hager; 3. James Greene; 4. Doug Mesker.

Touch and out—1. Big E.; 2. Empsor, Jack La Planfe.

Open jumpers—1. Texas, W. S. Lowe; 2. Glenota; 3. Big E.; 4. Hey Rube, Darwin Howard; 5. Arizona.

A.H.S.A. medal class, hunting seat—1. Nancy Aitken; 2. Jack La Planfe; 3. Joan Hilmer; 4. Mary Mosby; 5. Rosalind Hauss.

Star Ridge, Barbara Von Hoffman; 3. Mud Dauber, W. G. Staley; 4. Grey Hackel, Carol Van Hoffmann; 5. Lucky, Polly Well.

Ladies' hunter—1. Count to Ten; 2. Her Time; 3. Rewenco; 4. Gay Lad; 5. Mr. Roberts.

Conformation hunter stake—1. Her Time; 2. Grey Hackel; 3. Star Ridge; 4. Count to Ten, 5. Lucky, Polly Well; 6. Mud Dauber.

Final beginners and intermediate jumping—1. Joan Hilmer; 2. Florence Renard; 3. Ann Bates; 4. Lynn Nollmann.

Final advanced jumping—1. Nancy Aitken; 2. Polly Well; 3. Jack La Planfe; 4. Carol Van Hoffmann.

Jumper stake—1. Divine Lady; 2. Conningo; 3. Big E.; 4. Glenota; 5. Spats.

Final hunter seat—1. Nancy Aitken; 2. Rose Gilmore; 3. Jack La Planfe; 4. Rosie Hauss.

Working hunter stake—1. Gay Lad; 2. Rewenco; 3. Conningo; 4. The Kid, Florence Renard; 5. Timberline, Evenbob Farm; 6. Reno Kelly, Marcia Willis; 7. Over Again, Nancy Aitken.

New England Pony Club

The New England pony club held its 1st annual show in the indoor ring of the Round Hill club. Close to 60 ponies were exhibited with top honors in the large pony ranks going to Miss Julie Kellam's handsome grey,

Junior. Ox Ridge Hunt Club's Peanuts, ridden by Miss Sheila Moran, was reserve.

Miss Sterett Kelsey rode her Fox Trot to the small pony tri-color with the reserve going to the young lady's twin sister, Elise, riding her own Mr. Chips.

SHOW CORRESPONDENT

Jean Slaughter

PLACE: Greenwich, Conn.

TIME: May 25.

JUDGES: Mrs. Smallwood Archer, Mrs. Gordon Forbes, Louise Hollyday.

LARGE PONY CH.: Junior, Julie Kellam. Res.: Peanuts, Ox Ridge Hunt Club.

SMALL PONY CH.: Fox Trot, Sterett Kelsey. Res.: Mr. Chips, Elise Kelsey.

SUMMARIES

Model pony—A Div.—1. Rajah, Louise Randolph; 2. Junior; 3. Nutmeg, Kent Gilyard; 4. Champion, Nina Stark.

B Div.—1. Copper Penny, Mrs. F. B. Whitbeck; 2. Pumpkin Pie, Anne Parish; 3. Mr. Chips; 4. Entry.

Grooming and questionnaire—1. Paige Gordon; 2. Diane Helskell; 3. Entry; 4. E. B. Van Winkle III.

Lead line, walk—1. Julie Kellam; 2. Wendy Parish; 3. Entry; 4. Jay Gonzalez.

Lead line, walk, trot—1. Alice Fisher; 2. Peter Agnew.

Conformation hunter, A Div.—1. Chicadee, New Canaan Mounted Troop; 2. Dixie, Sissy Hibbard; 3. War Paint, Joe Graham; 4. Tommy Tucker, Patsy Blake.

Conformation hunter, B Div.—1. King, New Canaan Mounted Troop; 2. Daffy Down Dilly, New Canaan Mounted Troop; 3. Demi Tasse, Linda Parish; 4. Sugar Plum, New Canaan Mounted Troop.

Pairs of working hunters—1. King, Sugar Plum; 2. Vanilla, Junior; 3. Tony; Peanuts,

Ox Ridge Hunt Club; 4. Domino, Mary Stoltenwerck; Captain Jerry, Paige Gordon.

Walk, trot, A—1. Copper Penny, Mrs. F. P. Whitbeck; 2. Rajah; 3. Junior.

Walk, trot, B—1. Entry, Mopsie Hicks; 2. Entry, King Chapin; 3. Peter Pan, Barbara Lindsay; 4. Mr. Chips.

Beginners hack—1. Dandee, Sunny Pierson; 2. Chicadee; 3. Entry; 4. Sister, Penny Mills.

B Div.—1. Peter Pan; 2. Entry, King Chapin; 3. Fox Trot; 4. King.

Open jumping, A Div.—1. Little Bit, New Canaan Mounted Troop; 2. Tony, Ox Ridge Hunt Club; 3. Dandee, Ann Hobbs; 4. Peanuts.

B Div.—1. Fox Trot; 2. Small Fry; 3. Pumpkin Pie; 4. Mr. Chips.

Beginners jumping—1. Peanuts; 2. Gypsy, Meredith Murphy.

B Div.—1. Chicadee; 2. Fox Trot; 3. Linda, James Todd; 4. Mr. Chips.

Working hunter stake—1. Peanuts; 2. Dandee; 3. Junior; 4. Tony.

Working hunter stake, Div. B—1. Fox Trot; 2. Rajah; 3. Mr. Chips; 4. Sugar Plum.

Best trained pony ride—1. Sky Rocket, New Canaan Mounted Troop; 2. Meadow Moonshine, New Canaan Mounted Troop; 3. Small Fry; 4. Copper Penny.

Working hunter hack—1. Rajah; 2. Junior; 3. Peanuts; 4. Dandee.

B Div.—1. Fox Trot; 2. Mr. Chips; 3. Pumpkin Pie; 4. Small Fry.

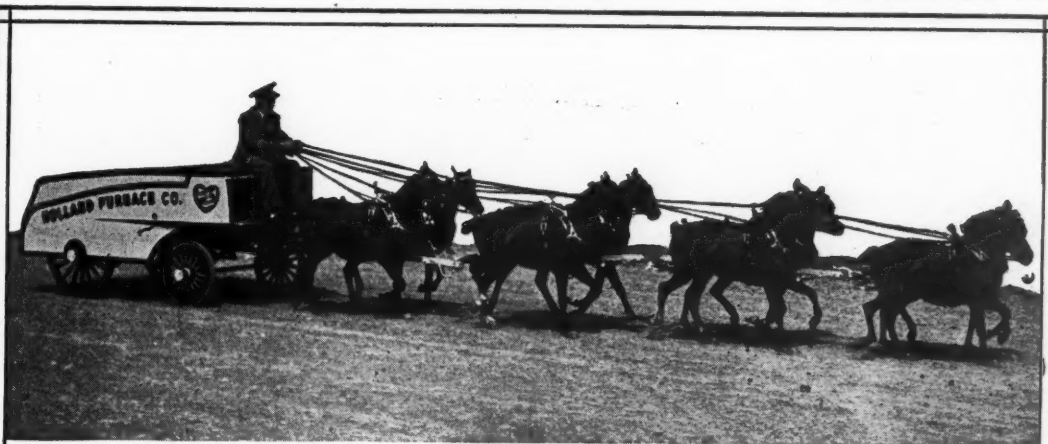
Go-as-you-please—1. Junior; 2. Vanilla; 3. Captain Jerry; 4. Domino.

Div. B—1. Mr. Chips; 2. Small Fry; 3. Sugar Plum; 4. Peter Pan.

Gordon Grand horsemanship—1. Anne Hobbs; 2. Nancy Hoffman; 3. Louise Randolph; 4. Jenny Davis.

Northville Junior

A new challenge trophy for Michigan juniors went into competition at this show. There's a triple purpose Continued On Page 20



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Pacific Coast Open

Beverly Hills Adds Pacific Coast Open Championship To List of Victories

Evelyn Hill

Beverly Hills added the Pacific Coast Open Championship to their list of victories by defeating the Western All-Stars 9 to 7 on June 8. The Beverly Hills team was the same that won the National Open with the exception of Charles Huthsing who played at back in place of Carl Beal.

The All-Stars seemed unable to get rolling as a team until the second half. Two members of their team, Cecil Smith and Jim Stimmel, have been on the injured list most of the season. Stimmel has just recovered from a shoulder injury received early in the season, and Smith is still suffering with a bad knee. In the second half, the All-Stars rallied and put on a scoring spree, but they were unable to overcome the early lead established by Beverly Hills.

Bob Fletcher of Beverly Hills was high scoring man of the day with 5 goals, 2 of which he ran up in the first minute of play, Fletcher's deadly aim has proved extremely valuable to Beverly Hills all season, and he has received fine support from Tony Veen. Bob Skene, who is probably the best mounted man in the United States, has played outstanding polo all season, and Huthsing, who is also beautifully mounted, played the best polo of his career.

Beverly Hills (9)	
1. Bob Fletcher	5
2. Tony Veen	2
3. Bob Skene	2
4. C. Huthsing	0
Western All-Stars (7)	
1. Vic Graber	1

2. Jim Stimmel	0
3. Cecil Smith	3
4. Bob Smith	2
One All-Stars goal by Graber's pony.	

Score by Chukkers

Beverly Hills	4	0	3	1	1	0	—9
All-Stars	1	1	1	1	1	2	—7

Umpires—Paul King and Mariano Gutierrez. Referee, Aiden Roark.

Hawaii Leads In Inter-Island Game, 4-2

Hawaii's polo team staged a strong finish and fell just one short of tying the Wyoming Cowboys in the Honolulu stadium on June 6. The final score was 13 to 12 and Reed Glover scored 4 successive goals at a point-a-minute pace, 3 of them on passes from Combs and the other on a follow up on Nicholls' drive. The final goal with 50 seconds remaining in the match and Hawaii, although it kept the ball in the Cowboy's territory, was unable to get the tying marker.

In the inter-island game Gordon von Tempsky hit his stride and scored 7 goals and Manduke Baldwin scored 4 for Maui to defeat Oahu 11 to 6. The victory moved Maui into second place in the inter-island trophy tournament, with 3 victories and 3 defeats. Hawaii leads with 4-

Horse Shows

Continued From Page 19

behind the trophy: To promote interest among juniors—to stimulate audience interest—to train riders now for future Olympic competition.

Teams of three juniors each competed for the junior equestrian team challenge trophy over modified Olympic courses and were judged under F. E. I. rules. Northville's team composed of Capt. Ann Jensen, Miss Jo Ann Wallace and Miss Franny Malley claimed the trophy with the low score of 46 faults for 3 classes.

The idea for the team competition came from the show chairman, J. P. Malley. The trophy will be placed in competition at any state show offering three classes, one of which is to be a junior F. E. I. jumping over a modified Olympic course consisting of at least 12 jumps not to exceed 3'-6" in height and spread jumps in height suitable to the spread. Teams shall consist of three riders and an alternate. Each team shall have a coach or trainer.

The winning team shall take possession of the trophy until the next show. At the end of the season, the aggregate low score team for all shows shall retain the cup until the next year.

SHOW CORRESPONDENT

Nancy Ayer

PLACE: Northville, Michigan.
TIME: June 1.
JUDGE: John Cornell.

SUMMARIES

Horsemanship up to 18-1. Gail Lawrence; 2. Gretchen Raeder; 3. Mimi McLoughlin; 4. Mary Casenhiser.
Horsemanship under 13-1. Eleanor O. Spicer; 2. Mimi McLoughlin; 3. Gretchen Raeder; 4. Patty Haass.
Horsemanship, 13 to 18-1. Ann Jensen; 2. Frank Duffy; 3. Jo Ann Wallace; 4. Kitty Proctor.
Horsemanship over jumps-1. Ann Jensen;

2 record and Oahu trails with a 2-4 card.

Maui	
1. Von Tempsky	7
2. Baldwin	4
3. Oskie Rice	0
Total	11

Oahu	
1. Castle	1
2. Abe Waterhouse	1
3. Alex Waterhouse	1
Handicap	3
Total	6

Officials: Buzz Roberts and C. Johnson, timer and scorer, N. W. Lawson, Dr. W. M. Pang.

Wyoming	
1. Johnson	5
2. Schiffer	1
3. Tyler	2
Handicap	5
Total	13

Hawaii	
1. R. Glover	7
2. Combs	4
3. Nicholls	1
Total	12

Officials: Buzz Roberts and Alex Waterhouse.

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2. Frank Duffy; 3. Patty Bugas; 4. Marie Lindquist.

Michigan Hunts Perpetual Junior Challenge Trophy class-1. Frank Duffy; 2. Ann Jensen; 3. Marie Lindquist; 4. Kitty Proctor.

Working hunters-1. Saint, Katie Kolb; 2. Geode, Jan Schaeffer; 3. Neat, Katie Kolb; 4. Blue Bonnet, Frank Duffy.

Handy hunter-1. Springbrook San, Jo Ann Wallace; 2. Blue Bonnet.

Green hunter-1. Cookie Collin, Frank Duffy; 2. Neat; 2. Supreme Lady, Patty Bugas; 4. Autumn Breeze, Jo Ann Wallace.

Hunter hacks-1. Cookie Collin; 2. Saint; 3. Autumn Breeze; 4. Brownie, Sandy Zick.

Junior F.E.I. jumping-1. Ann Jensen; 2. Frank Duffy; 3. Skip Dowd; 4. Jan Schaeffer.

Open jumpers-1. Entry, Frank Duffy; 2. Entry, Katie Kolb; 3. Entry, Jo Ann Wallace; 4. Entry, Angela Erickson.

Relay jumping event-1. Bloomfield Beavers; 2. Outland Equestrian Team; 3. Northville Equestrian Team.

Horsemanship championship over jumps-1. Frank Duffy; 2. Ann Jensen; 3. Angela Erickson; 4. Katie Kolb; 5. Patty Bugas; 6. Kitty Proctor.

Junior Equestrian Team-1. Northville; 2. Bloomfield; 3. Outland.

Wyola

The weatherman might have lent just a bit for a 1st annual show but he didn't. The open classes were almost disastrous as the horses tried to jump the big spread jumps while sinking into mud over their ankles. Drip, Miss Judy Barnes' little black horse, had the best performances and won the tri-color without too much effort. He is such a compact fellow and jumps so easily that it was much less effort for him than the larger horses. Two of the horses fell, getting their riders as muddy as is humanly possible, but no one was hurt.

The going was bad on the outside course too. Brandywine, Miss Betty Jane Baldwin's well known campaigner and E. A. Russell's Kolorah with Miss Kay Von Tress up, tied for the hunter tri-color. They hacked off in the mud with the rosette going to Brandywine, a nice ending for the week as he had been pinned reserve working hunter champion at Devon the day before.

SHOW CORRESPONDENT

Betty Von Tress

PLACE: Newtown Square, Pa.
TIME: June 1.

JUDGES: John Denny, Norman Haymaker, Richard McDevitt.

CHILDREN'S HUNTER CH.: Broomlight, Janet Frantz.

Res.: May Day, Bruce Wampler.

HUNTER CH.: Brandywine, Betty Jane Baldwin.

Res.: Kolorah, E. A. Russell.

OPEN JUMPER CH.: Drip, Judy Barnes.

Res.: Molly, A. E. Blair.

SUMMARIES

Children's novice hunters-1. Molly Pitcher, Betsy Crozer; 2. Lazy Bone, Faith Bonsall; 3. Balerina, June Rittase; 4. Kolorah, E. A. Russell.

Children's hunter hack, horses-1. Double Reno, Sally Frantz; 2. Balerina; 3. Sandrock, R. M. Mitchell; 4. Brandy Rock, Margaret McGinn.

Children's hunter hack, ponies-1. Hickory Beau, Douglas Heckman; 2. Bonfire, Patty Worthington; 3. Buttons, Eddie Houghton; 4. Little Dandy, Rance O'Brien.

Lead line ponies-1. Elise Donaldson; 2. Mimi Cummins; 3. Wyola Farms Entry; 4. Chris Morris.

Children's hunters in pairs-1. Hickory Beau; 2. Mouse, Sammy Dixon; 2. Balerina; 3. Ginger, E. A. Russell; 3. Buttons; 4. Lazy Bones; 4. Little Cracker, Margaret McGinn; Broomlight, Janet Frantz.

A.H.S.A. medal class, hunter seat-1. Janet Frantz; 2. Sally Frantz; 3. Margaret McGinn; 4. Doug Heckman.

Model green hunters-1. Smash Hit, Mrs. Sallie J. Sexton; 2. Hi Doo, F. M. Mitchell; 3. Sandrock; 4. Double Reno.

Children's novice horsemanship, 6 to 11-1. Billy Rittase; 2. Joannah Hall; 3. Ronnie Houghton; 4. Chris Morris.

Warm up-1. Drip, Judy Barnes; 2. Nimrod, Fred Tecce; 3. Doodle Do, Howard McCardie; 4. Red Vicar, Thomas Hamilton.

Ladies' working hunters-1. Kolorah; 2. Billie Boy, Rachel Ann Martin; 3. Lady Luck, Patty Worthington; 4. Play Girl, Jeannette Heckman.

Children's handy hunters-1. May Day, Bruce Wampler; 2. Buttons; 3. Broomlight; 4. Lady Luck.

Open green hunters-1. May Day; 2. Doodle Do; 3. Brandy Rock; 4. Hywhinnion, C. L. Snowden.

Open working hunters-1. Kolorah; 2. Little Cracker; 3. Hywhinnion; 4. Copper Lustre, George Scheetz.

ASPCA horsemanship class-1. Doug Heckman; 2. Janet Frantz; 3. Faith Bonsall; 4. Betsy Crozer.

Children's working hunter stake class-1. Broomlight; 2. Little Cracker; 3. May Day; 4. Ginger.

Knock-down-and-out-1. Patches, Fred Tecce; 2. Drip; 3. Molly; 4. Cassadol, Phyllis Lose.

Green hunters under saddle-1. Sandrock; 2. Hi Doo; 3. Brandy Rock; 4. Double Reno.

Pleasure hack-1. Sandrock; 2. Friend, F. M. Mitchell; 3. Chance Me, Faith Bonsall; 4. Balerina.

Pairs of hunters-1. Miss B., Bruce Wampler; 2. Doodle Do.

Rhoads Memorial Trophy for hands hunters-1. Nimrod; 2. Copper Lustre; 3. Red Vicar; 4. Lady Luck.

Corinthian working hunter-1. Brandywine, Betty Jane Baldwin; 2. Billie Boy; 3. May Day.

Hunter hack-1. Irish Party, Mr. and Mrs. H. L. Walters; 2. Play Girl; 3. Friend; 4. Sandrock.

\$200 working hunter stake-1. Brandywine; 2. Billie Boy; 3. Little Cracker; 4. May Day.

Classifieds

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HORSES

Grey mare, 16.3 hands, 9 years. Ladies hunter, beautifully mannered quiet and a safe jumper. Has been hunted for 6 years with The Fairfield County Hounds and by me as Joint-Master in 1950 and 1951. She can be seen at the Fairfield County Hunt Club stables by appointment. Telephone: Westport, Conn. 2-2545. 6-13-tf chg.

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PORTABLE STALLS

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Wanted

POSITION

Riding master, 41, married, lifetime experience, successful jumper, hunter and dressage show rider wants job at school or private stable. Best references. Box UG, The Chronicle, Berryville, Va. 1t pd.

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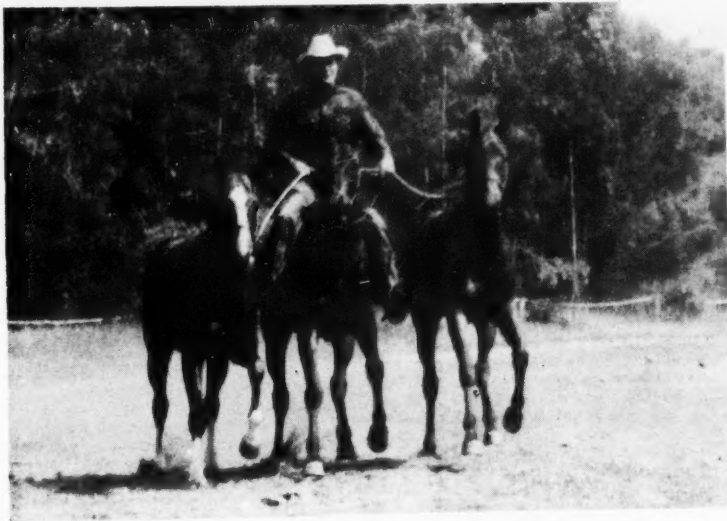
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Behind the Polo Scene

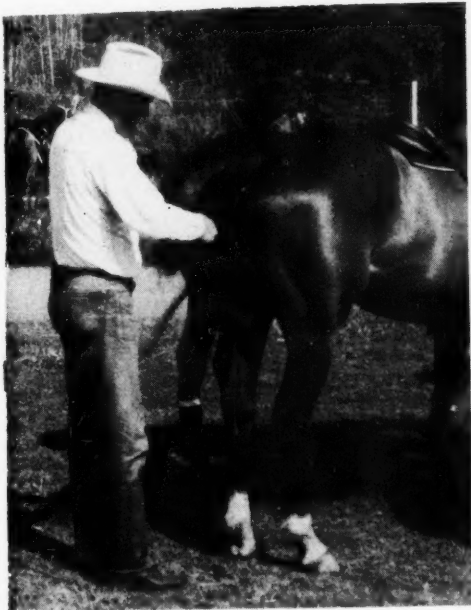
One of the most interesting things about any show is a glimpse behind the scenes. All too few of the general public realize the amount of work that is required before a pony steps across the boards onto the field to play a chukker of polo. The following photos are an attempt to show the hours of work that make a polo game possible.



Ponies must be conditioned and exercised just as a race horse.



Their legs must be bandaged to avoid injury from balls or mallets.



Their tails are tied up to avoid interference.



They await their turn at the picket line.



The player's equipment is laid out.



After each chukker they are sponged and scraped.



Their work done, they are walked and cooled out before returning to the stable.

In the Country



UNDER THE OAKS

No working hunter or open jumper divisions are offered at the Oldest Horse Show in the United States, the Upperville Colt & Horse Show. However, with the many entries which are on hand for the classes scheduled, more divisions would mean more days of showing.

Christopher M. Greer topped the Thoroughbred classes on Saturday with his broodmare, Highformation, a 12-year-old by Higher—Transformation, by Transmute, winning her class and then her foal by Alquest was pinned on top in the foal event. Highformation was still in print as her yearling colt by Wait A Bit won the Thoroughbred yearling colt or gelding class. Meander Farm's bay filly by Thellusson—Disornate, by Display was placed on top in the filly class.

Ponies on the lead-rein is a high spot at the Upperville show. This year a young lady pinned her sights on this class and led by Miss Dorothy Fred, entered the ring on her yearling pony. Call it a "woman's intuition," she won. Her name... Miss Lawrence Newton. While the ponies were being judged, Horace Moffett completely captured the spectators' attention. Leading Lazy Bones, a small piebald mare, Mr. Moffett's young rider was Miss Mary Meetz. No saddle was used and the reason was soon evident. The ponies lined up, Miss Meetz was lifted off Lazy Bones and Mr. Moffett tapped her on the knee with his hand. Lying down with all the savior faire of a circus performer, Lazy Bones remained still while Miss Meetz climbed onto the side of him. The next performance was for the pony to lie on his back, his rider then sitting on his stomach. The pair didn't come into the line up for the first four places but they brought forth quite a bit of applause from the crowd.

The Fred Lege III's and the James H. Snowdens from Texas made a flying trip to Virginia to see the Upperville show as the guests of the George P. Greenhalghs at Springbury. Mr. Lege asked whether the performance of Lazy Bones was the usual occurrence in the lead line events and relaxed somewhat when informed that this was something new which had been added. Asked if they showed their ponies in Texas like that, Mrs. Lege replied, "Oh, we grow things so much bigger in Texas. We don't have any ponies". Something will have to be done about that.

Thoroughbred broodmares always attract attention at the show but when the Thoroughbred yearling fillies and later on the colts, were led to the outer ring, the horsemen and horsewomen gather right around. Individuals were jogged out for inspection and the two large groups were given a thorough going over. The Humphrey S. Finneys were on hand for these classes and with Finney right there, any filly or colt which is going to Saratoga and doesn't want his Upperville performance noted at The Spa, he or she shouldn't have misbehaved in front of the sales maestro.

One rider was having rather a rough ride on a young hunter and the resulting performance caused George Robert Slater, one of the show committee, to recall an incident of some years ago. An old colored man had worked and ridden for Mr. Slater's father many years and dur-

ing that time had had more than his number of falls. One day he was asked if he would ride a horse which gave all the appearance of being a handful and his reply was, "No suh! I've had my 'wristes twisted' to much."

SIDELINES: Four judges lined up to look over the model hunters but when the selections narrowed down to two horses, the vote was at a deadlock. Christopher M. Greer was called into the ring to cast the deciding vote. Moral: Keep the number down to 3 and somebody has to stand by himself. Time ran out for some of the judges and Morris H. Dixon, who judged the breeding classes, plus a few of the hunter events, had to be track bound, so he took off. The next to leave was Augustus P. Riggs whose dinner engagement at Green Spring Valley was getting closer and closer and he was still in

by visiting and exhibiting horseman but one of them came a cropper. Stepping into a hole, Ned Maloy came up with a badly swollen ankle. It was not determined whether it was broken or terribly sprained.

TAIL PROTECTOR

A few of the younger set who ride at Ashantee Farm, Avon, N. Y., decided to earn their Girl Scout badge in horsemanship. One of the requirements was to look through a saddlery catalogue for items that would be suitable for a hunting horse and its rider. The instructor listed the items needed and told each pupil that she could list any three extra items that she thought would be useful. One of the girls came back with these three extra items: Boot trees, mane comb and one tail protector. "What in the world do you want with a tail protector for a hunter, Judy?" asked the instructor. "Oh, I thought it was for me!", was the reply.—M. K.

LAKE FOREST RINGSIDE

Speculation by the show officials as to what kind of an animal "The Little Object" was that elected to crawl under the press box to die and give the boys with the typewriters a bad hour or two until Mrs. Chandler got busy with the lime. The Charles Coffin family out in full force with Tillie, the goat, which has wintered very well. The ever pre-

from this year's show, Mrs. Edward Spalding and her well known and highly regarded bay, Timber Dot. Tom Dolan unloading his rider over a fence over course K., reversing and taking the in and out with reins and leathers flying, giving forth a series of playful bucks in front of the stands, and the sad little man on the rail remarking that he wished he felt half that good. . . . Tom Thumb, owned by Royal Oak stable, winning the triple bar with a clean performance for rider Charles Denhy. The middle-aged bon bon eater sighing wistfully in her box over Mrs. Ruth Guitars trim figure as she judged equitation classes in the ring. Sportsman E. J. Galecki from Wisconsin having one of the better rounds of the show on Glare in the middle and heavyweight working hunter class. Over Easy, Lizzie Kolbe's great going horse that has carried her to many victories, deciding to roll in the sand at the in-gate, which he did to his owner's amazement. Shaking the sand off his back, he entered the ring with dignity and turned in a round that gave him the reserve championship in the junior division. Mrs. Reginald Denly on hand with her two horses that are much loved by horse show followers. William Bradley's pleasant personality dispensing his duties as ringmaster. Mrs. Pat Harding, the envy of the young set for her grace and ability on a horse. "Maybe I could look that well, too, if I lost fifty pounds", said one girl between licks on a red popsicle. . . . Jim Heft back on Chille Belle after shedding the cast on a broken ankle the day before. The sunny skies for a change that brought out a large contingent of spectators at the Lake Forest Show. —P. D. W.

WELCOME CHANGE

Horse show enthusiasts who attended the Upperville Colt and Horse Show this year were quite pleased with the easy manner that one could follow the classes in the program. The classes were marked from 1 to 52 in the official catalogue and when the next class was announced, all the spectator had to do was turn to the next page instead of starting that long search through a scattered list of classes. In last year's program class 52 was the first class of the show and class number 1 was the first class of the 2nd day. This year they were in rotation and if you missed the announcement of the class, all one had to do was move to the next page. Everybody agreed it was much easier to follow what was going on in the ring. —Easy Mark

BIG LAD

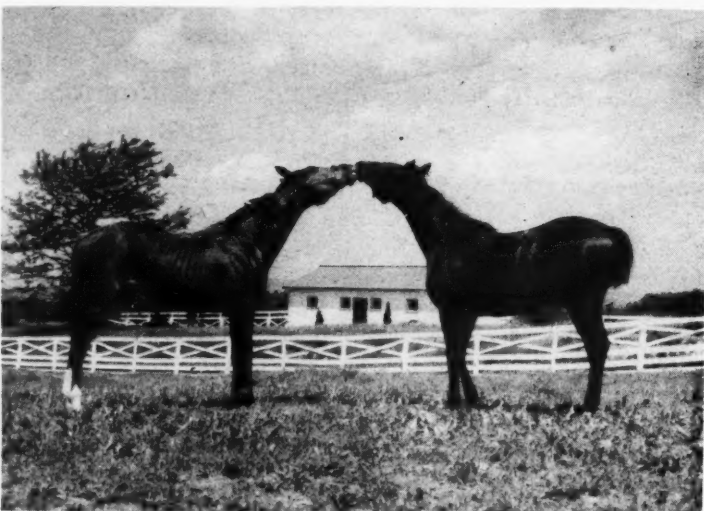
The Forth Worth, Texas hunter and jumper contingent is certainly growing at a great rate. The latest enthusiast to join the ranks is Earl Parker who has bought Big Lad (by Colorado Lad) from Col. Dornblazer who raises and trains Thoroughbreds. Mr. Parker became interested a bit over a year ago and then purchased Goldigger with whom he has won many ribbons. . . . Young Dick Dyke of Austin has just indulged in a bit of horse trading with Jimmie Burr of Hobby Horse Stables. He has traded in his horse Who Zat for Geronimo. Seems to have been satisfactory all around for Mr. Burr took Who Zat to Oklahoma City and came off with the reserve championship and Mr. Dyke has already won several ribbons at the Pin Oak show in Houston. —The Texan

SNOW GOOSE

When Walter M. Jeffords commissioned the Maryland painter, Vaughn Flannery, to make a picture of Man o'War in retirement, the painter discovered that the famous stallion only liked to pose in the morning. With his afternoons free, Mr. Flannery made a lot of sketches of Mr. Jeffords' mares and foals at Faraway Farm, Lexington, Kentucky. One foal in particular caught his eye—a six weeks old daughter of Judy O'Grady—whose brown baby hair was shedding off to reveal a gray coat.

Having her portrait painted at six weeks must have impressed this young weanling, because she promptly grew up to be the famous mare, Snow Goose. Now Mr. Jeffords has commissioned Vaughn Flannery to come to Kentucky and make a picture of the stakes winner, Snow Goose, who is now a broodmare at Faraway Farms.

Continued On Page 23



SUCKLINGS AND YEARLINGS at Justin Funkhouser's farm in West Virginia take full advantage of their field outings to get acquainted. Above (top) is a chestnut filly by War Relic—Beanie M. and a bay colt by Noble Impulse—Celtic Legend. Below are the black colt by Apache—Easter Pal and the chestnut colt by Triplicate—Class Book. (Hawkins Photos)

Virginia. Mrs. Austin duPont was the final one to find that the hours had slipped by and she couldn't stay longer. This left Jack Prestage to judge the preliminaries by himself but with Boyce, Va. just over the Blue Ridge Mountain, he didn't have far to drive. The judges had a ring full of horses for open hunters under saddle but the conditions of the class made their work not too heavy. "Manners and way of going 25 percent. Conformation, quality, substance and soundness, 75 percent. Pennsylvania was well represented

sent loose dogs wandering over the course, in spite of appeals from the announcer to have their owners remove them. Capt. Fritz Bay looking better than ever and jumping well for Hugh Gentry who rode him to the reserve championship in the conformation division. The lively conversation emanating from the August Busch box. J. Arthur Reynolds of Tryon, N. C. getting a warm welcome from his Yankee friends and going his usual fine job showing his horses. The growing number of junior riders in all classes. Missing

Fourth Competition At Eglinton For President's Cup

Broadview

All the horses jumped well over a good course for the 3rd competition in the President's Cup series at the Eglinton Hunt, Todmorden, Ontario, Canada.

Tom Gayford's young mare, Gaytime, bested L. J. McGuinness' homebred Sure View and Maj. Gordon Gayford on Late In Life in the senior division. All were free of handicap faults and had clean rounds.

Little Miss Stephanie Haas had her first win in the Junior Junior Cup on Glandian. All the other placing, carried handicap faults. Second was Miss Donaldal Dunlap's Pepper Boy and 3rd went to Norman Elder on Chestnut Charlie.

The Senior Junior Cup was won by Miss Eleanor Pady on Black Market. John Rumble on Brown Eagle, with 1-fault handicap, got 2nd over Jim Elder on KoKoKabano.

Top scores were very close with the next competition an all important one in which to win points.

George Boehm's Marvie led on points for the President's Cup after the 4th competition on May 28. Carrying a 2-fault handicap into the 4th performance, his win earned him another 7-fault handicap. Now leading with 7 points, he will be unlikely to place again in the last competition as he will enter it with 9 handicap faults. Seven points may win the cup, however, as his nearest rivals—there are 4—each have 5 points but 3 have 7-fault handicaps and the 4th has 6. If Maj. Charles Kindersley's Barrymore has a clean performance, he can tie for the cup with Marvie. He has only a 3-fault handicap and a win would give him 5 points to add to his present 2. If any of the 4 runners up place as high as 3rd, these also can tie with Marvie, so the final competition promises to be keen. Walter Pady's Pop's Bomber should be favorite to win on the last day with only 1 handicap fault but even a win worth 5 points would make him only reserve.

Miss Eleanor Pady has a strong lead in the Senior Junior Cup, her horse, Black Market, which won the 3rd and 4th competitions has 10 points. Jim Elder with KoKoKabano has 7 points gained through placing 3rd on the first three occasions and 4th on May 28 to Miss Cecil Phillips riding her own High Jack and Miss Janet Rough's Kando.

David Conador won the Junior Davison on Miss Nancy Shannon's Lightfoot. Second was Miss Donaldal Dunlap on Pepper Boy which has 7 points to tie with Miss Sarah Bladen's Feather which finished 3rd. Fourth went to Norm Elder on Red Top, making this horse and his other one, Chestnut Charlie, equal with 6 points.

SUMMARIES

Senior Cup (winners 5/28/52)

'Cap

Pts.	Faults	
Marvie	7	9 George Boehm
Indiscretion	5	8 H. S. Shannon
Late In Life	4	6 Maj. Gordon Gayford
Storm Star	1	1 W. J. Edwards

Senior Junior Cup

Black Market	10	14 Eleanor Pady
Hi Jack	6	10 Cecil Phillips
Kando	5	8 Janet Rough
KoKoKabano	7	10 Jim Elder

Junior Junior Cup

Lightfoot	5	7 Nancy Shannon
Pepper Boy	7	11 Donaldal Dunlap
Feather	7	10 Sarah Bladen
Red Top	6	8 Norman Elder

Disastrous Fire

Continued From Page 15

Proceed to Delaware Park but their War Scotch remained at Belmont and was killed. The latter is a 4-year-old by Great War—Lady Glyn, by Double Scotch and after hunting in Virginia, made his initial outing on the flat at Radnor this spring, winning over the 1 3/4-mile route. He was entered in both the Georgetown and Indian River Chase Stakes at Delaware.

Twenty horses were led to safety from the burning section while a brick fire wall in the center of the barn saved 50 horses and that portion of the stabling area. The flash fire swept through the half of the barn so quickly and was put out by firemen fast enough so that horses in neighbor barns did not have to be moved.

Major Russell Wins Hamburg Derby

U. S. Rider Is First Foreigner To Win Event; Captain Borg Captures Dressage Test

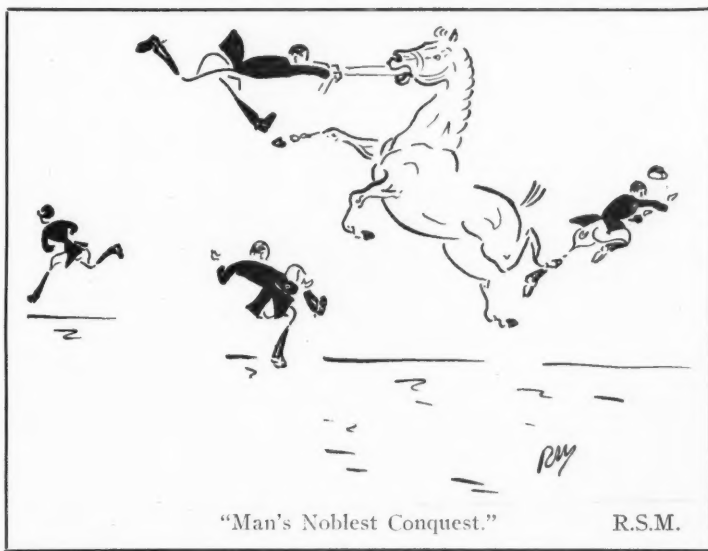
The U. S. Olympic Equestrian representatives made their last pre-Olympic appearance at the Hamburg, Germany, show. Before the event was over they had won two major classes, the 24th Hamburg Jumping Derby worth \$3,000 and the Olympic class dressage.

Major John Russell, who was a member of the winning U. S. Equestrian Team at Dusseldorf chalked up an amazing victory on Rattler to win the Derby. Major Russell and the German rider, Hans-Helms Evers, tied after the first trip around the course, each having accumulated 4 faults.

In the jump-off, Major Russell and Rattler won, again having 4 faults, but the German representative had 8 faults. Francisco Goyoaga of Spain was 3rd on Vergel with 8 faults. U.

S. Team members William Steinkraus finished 5th on Hollandia, also with 8 faults, while Arthur McCashin was 7th on Miss Budweiser with 12 faults. This jumping class was the premier event before the Olympic games and this was the first time it had ever been won by a foreigner.

Just prior to Major Russell's victory Captain Robert Borg captured the Olympic class dressage event. This was the toughest dressage test held to date. Captain Borg and Bill Bittle had previously finished second at the first international show held in Dusseldorf in 14 years. The three other U. S. dressage riders also placed in the event: Miss Marjorie Haines finished 5th; Major Hartmann-Paully was 7th; and William James was 8th.



"Man's Noblest Conquest."

R.S.M.

Mike Mullen and Mrs. N. Slater, Jr. Done By Mrs. Biays

The horse and rider on the front cover of this week's issue of The Chronicle, which has been brilliantly executed by Mrs. Else T. Biays, of Bethesda, Maryland, will be immediately recognized by the ring-siders who frequent the Devon, Bryn-Mawr—Chester County, Pennsylvania, and National Horse Shows.

Mike Mullen and his attractive owner, Mrs. Nelson Slater, Jr. (the former Jill Landreth), are pictured jumping out of the ring to begin the outside course at the Bryn-Mawr—Chester County Horse Show. Mrs. Slater is one of the few women showing in the "big time" who rides side saddle, and she and her hunter have put in many outstanding rounds to capture the hearts of spectators wherever they show. Even in Madison Square Garden, the eye appeal of this sporting owner and her hunting hunter captivates the crowd—with every fence bringing forth tension in the huge auditorium, and every tick or knock down a deep sigh of disappointment.

Captain M. H. Hayes in a book called Points of a Horse, published by Hurst and Blackett, Ltd., England, says, "A lady's horse should be a good-looking hunter or smart

hack, according to the work for which he is intended. He should carry his head and neck particularly well; because his rider, owing to the nature of her seat, cannot keep her hands low down. His forehead should be included to be high, so that his paces may be easy. His withers should not be high and thin; for if they are, they will be liable to be galled on the off side by the saddle. For obvious reasons, he should be up to at least a stone more weight than if intended for a man".

Mike Mullen lives up to these qualifications well, and besides showing and defeating the best in the show ring, he also goes quietly to hounds, being a regular at White Marsh and neighboring packs, with either Mrs. Slater or her mother, Mrs. E. Miles Valentine up.

It is seldom that so many fine qualities are found in a hunter, and especially one which goes so well under side saddle. Mrs. Biays in her painting seems to have caught that feeling of power and brilliance Mike Mullen possesses and the easy confidence of Mrs. Slater's riding.

TEELA-WOOKET

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IN THE COUNTRY

Continued From Page 22

NEW ENCYCLOPAEDIA

Frederick Warne & Co. Ltd., of London and New York have recently published an "Encyclopaedia For Horsemen". The book was edited and compiled by R. S. Summerhays, a well known authority on the subject. It is a fully illustrated compendium for the horse-lover with references and articles on all subjects relating to horses and horsemanship.

Its 300 and some pages contain a world of information for all horsemen. Starting with the first item which is: "Ab. M." The official Racing Calendar abbreviation for the Abington Mile (Newmarket Racecourse)." to "Zmudzin. A Polish pony (see Konik)", it gives the definitions of most of the horse terms used today.

The book is interspersed with articles on many subjects to do with the horse. For instance when you come to Arab there appears an article on "The Arabian Thoroughbred" by the Right Hon. Lady Wentworth. On Coaching there are remarks by Fred H. Unwin. Dressage is covered by E. Schmit-Jensen. Equitation, by Col. V. D. S. Williams, O. B. E. Twenty-five short articles of this type appear in the book. The volume should be an asset to any horseman's library..

—Easy Mark

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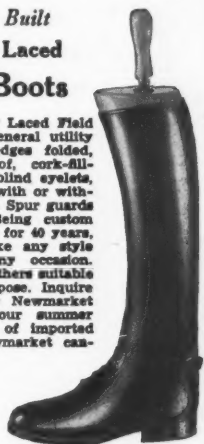
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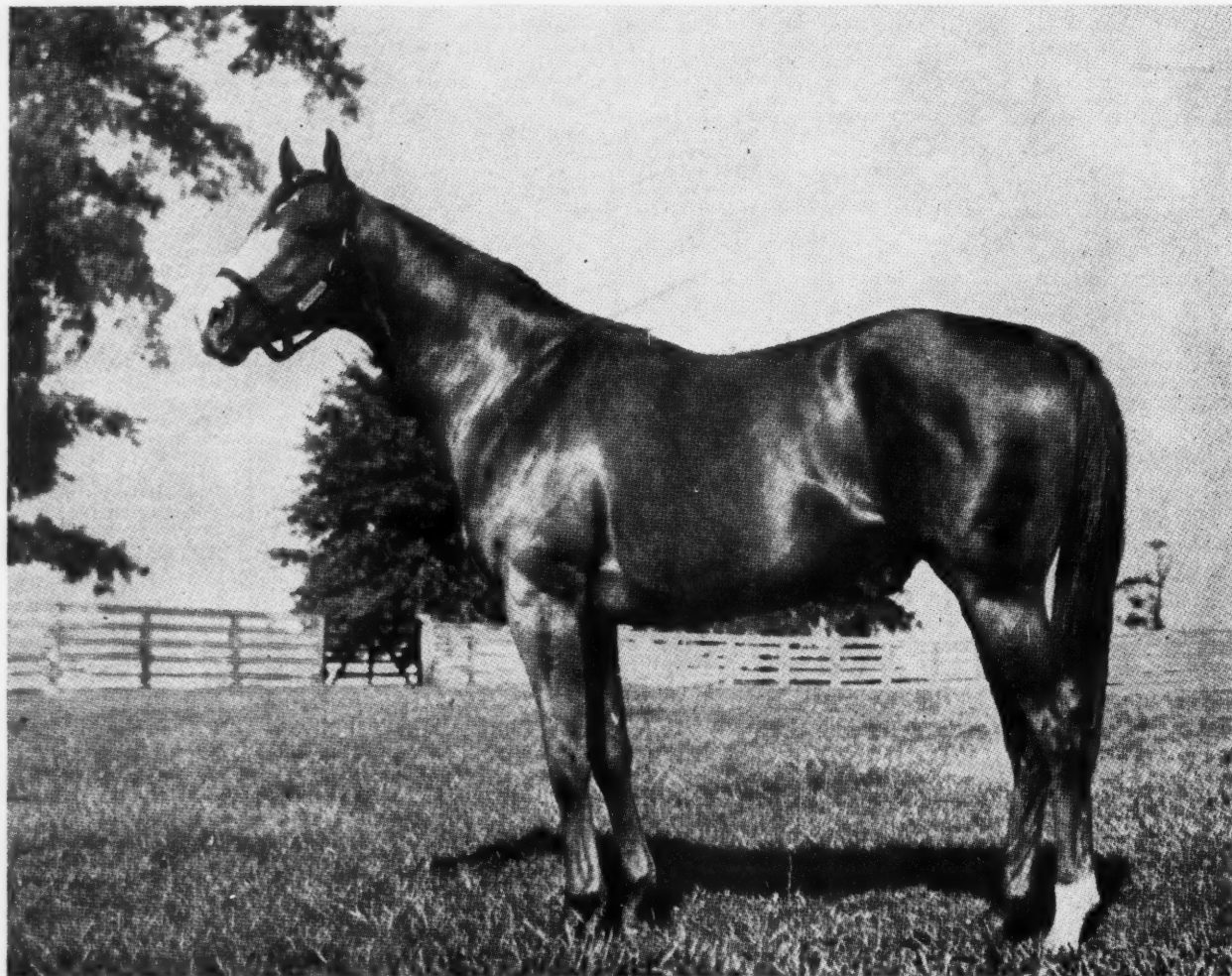
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GRAND ADMIRAL

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ACE DESTROYER, two-year-old son of **GRAND ADMIRAL**, won the second division of Bashford Manor Stakes in convincing fashion.

Through May 14, **GRAND ADMIRAL** ranks second on American sire list in number of two-year-old winners, with 6—Ace Destroyer, Lady Alica, Lustrino, Malahide, Natousa, Silver Spot. **GRAND ADMIRAL** is third on list in races won.

GRAND ADMIRAL was second on juvenile sire list in 1951 with 14 winners, from his first full crop to reach the races.

Through May 14, **GRAND ADMIRAL** ranks seventh on American sire list in first monies won by two-year-olds. However, only one younger stallion is ahead of him on this listing. Grand Admiral is within \$10,000 of the stallion leader, *Mahmoud.

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